



FOR IMMEDIATE RELEASE

INUIT ART QUARTERLY LAUNCHES LATEST ISSUE IN TORONTO AND IQALUIT

The Inuit Art Foundation is pleased to announce back-to-back launches of the Inuit Art Quarterly Fall 2014 issue. The third instalment of the year, the issue builds on the considerable legacy of this unique periodical. The first launch took place in Toronto at Open Studio, a venerable printmaking production and exhibition space, followed by an Iqaluit launch in conjunction with the 2014 Nunavut Trade Show.

One of the Foundation's key activities, the Quarterly comprises scholarly and popular content that connects readers in the Inuit Nunangat with subscribers who support Inuit art from around the world. The publication comprises the latest art news, information about current events, topical regular columns and feature articles.

The Fall 2014 issue is the first for editor **Nancy Campbell**, and is a multidisciplinary and visually lush look at the current Inuit contemporary cultural scene. The Quarterly also welcomes **Barbara Solowan**, who oversaw the design of this issue. Content highlights include:

Inuit Fantastic Art by Darlene Coward Wight looks at the Puvunirtuq carvers who create imaginative works known collectively as *Fantastic*.

Tanya Tagaq by Andrew Timar is an exposé on the Polaris Prize-winning Inuk artist who is recreating the traditional art of throat singing for audiences around the world.

Katajjaq Koomuatuk Curley is an interview featuring Charlotte Qamaniq and Cynthia Pitseolak who represent a new generation of throat singers.

In the Field: Inuvik by William Huffman is a report from the Northwest Territories on this year's Great Northern Arts Festival and Inuit Circumpolar Council meeting.

Other contributions include **Looking Up: Contemporary Connections with Inuit Art** by Jeanne Randolph, **Magnetic North: The Enduring Pull of the North** by Kalin Dokis, **Arctic Adaptations: Nunavut at 15** by William Huffman, **Curator's Choice: Life Writing** by Sandra Dyck, **Collector's Choice: Jonasie Papatsie** by Marnie Schreiber, **State of the Art: A Perfect Storm: 1948 - 1954** by Patricia Feheley, **Tribute: Oviloo Tunnillie** by Robert Kardosh and **Comment: Names We Call Home** by Leslie Boyd.

Established in 1985, and registered as a charitable organization in 1988, the Inuit Art Foundation provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Aboriginal Affairs and Northern Development Canada and other public agencies. A volunteer, Inuit artist majority, Board of Directors oversees the Foundation.

For more information contact **William Huffman** at (416) 985-0452 or whuffman@inuitartfoundation.org.

www.inuitartfoundation.org