



FOR IMMEDIATE RELEASE

INUIT ART QUARTERLY RELEASES LANDMARK DOUBLE ISSUE FOCUSING ON NUNATSIAVUT ART

The Inuit Art Foundation is pleased to announce its double issue dedicated to art made in Nunatsiavut (Labrador). The relatively unknown history and vibrant growth of the arts and culture of the region is told in-depth for the first time in the Quarterly. The publication will celebrate a major community-based exhibition of Nunatsiavut fine art and craft opening on November 19th in Happy Valley-Goose Bay and the forthcoming nationally-touring exhibition *Sakkijâjuk: Inuit Fine Art and Craft from Nunatsiavut*, which will debut at The Rooms Provincial Art Gallery in Fall 2016.

“It has been a pleasure ensuring our readers have the most current Inuit art news and views,” says Inuit Art Foundation President Jimmy Manning, “and this issue spotlights one of the lesser known areas in Inuit Nunangat. When the Board visited Nunatsiavut in 2014 as part of our stakeholder consultations we felt strongly that we needed to devote space in the *IAQ* to the region and with a double-issue, we have the opportunity to tell these stories in-depth.”

One of the Foundation’s key activities, the Quarterly comprises scholarly and popular content that connects readers in the Inuit Nunangat with subscribers who support Inuit art from around the world. The publication contains the latest art news, information about current events, topical regular columns and feature articles.

The Fall and Winter 2015 double issue is guest edited by Inuit scholar **Heather Igloliorte**, Professor of Aboriginal Art History at Concordia University and offers a wide ranging overview of Inuit art within Nunatsiavut. Igloliorte notes, “I am thrilled to have this opportunity to share this exciting moment in contemporary Nunatsiavut art and craft with Inuit Art Quarterly readers. This special issue is packed with the work of not only famous Labrador Inuit artists such as Michael Massie, Shirley Moorhouse, Billy Gauthier and others, but also includes many exciting new artists and craftspeople never before seen in the pages of the Quarterly.” Content highlights include:

A History of Nunatsiavut Art and Craft by Heather Igloliorte, which examines the historic development of Inuit art within Labrador.

In the Absence of the Co-operative: Labrador Inuit Artists and Southern Art Schools by Britt Gallpen, which explores the unique artistic development of Nunatsiavut artists who have had to seek out alternatives to the co-operative system that supports many other Inuit artists throughout the Arctic.

Women of Labrador: Frontrunning Nunatsiavut Artists Garmel Rich, Nellie Winters and Josephine Kalleo by Heather Igloliorte, an essay that showcases three emerging artists working in diverse media.

Labrador Inuit Artists in Conversation by Ossie Michelin, a series of interviews with leading Nunatsiavut artists.

Other contributions include a **Photo Essay** by Barry Pottle; four **Curator’s Choice essays** by Linda Grussani, Christine Lalonde, Vicky Chaney Gagnon and Sophie Tremblay-Morissette; **A Tribute to the Makkovik Craft Council** by Chantalle Andersen and more.

Established in 1985, and registered as a charitable organization in 1988, the Inuit Art Foundation provides support to Canada’s Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada’s Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse

www.inuitartfoundation.org

contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Aboriginal Affairs and Northern Development Canada and other public agencies. A volunteer, Inuit artist majority, Board of Directors oversees the Foundation.

For more information contact **Alysa Procida** at **(647) 498-7717** or **aprocida@inuitartfoundation.org**.