

INUIT ART QUARTERLY LAUNCHES STATE OF THE ARTS ISSUE ON NATIONAL ABORIGINAL DAY

The Inuit Art Foundation celebrates a successful launch of the Spring/Summer 2014 issue of its Inuit Art Quarterly magazine to coincide with National Aboriginal Day. Officially releasing the issue on this important date recognizes the rich history and significant achievements of Canada's Inuit art communities.

Cape Dorset, Nunavut-based artist and President of the Inuit Art Foundation Jimmy Manning stated, "On National Aboriginal Day, all Inuit can proudly reflect on the achievement of elder artists – who have made Inuit art a widely recognizable symbol of Canada – and a new generation of creators who are shaping the future. The Inuit Art Foundation is a national organization that works with artists, in all disciplines, to promote a breadth of Inuit art practice. We are pleased that the Inuit Art Quarterly provides an opportunity to publicize all forms of Inuit artistic expression".

One of the Inuit Art Foundation's key activities, the Inuit Art Quarterly magazine comprises scholarly and popular content that connects readers in the Inuit Nunangat with subscribers who support Inuit art from around the world. The publication comprises the latest art news, information about current events, topical regular columns and feature articles.

Edited by Christine Lalonde, the Spring/Summer 2014 issue contains a state-of-the-arts overview of the multidisciplinary Inuit contemporary cultural scene. A series of articles is complemented by a photo essay entitled An Inukshuk for India by Bill Nasogaluak and Koomuatuk Curley. Other content highlights include:

Taking the Pulse of the Arts in the North by Leslie Boyd and Christine Lalonde explores the diversity of artistic expression in the North and highlights some of the main opportunities and challenges facing Inuit artists today.

Still Life and Quick Wit: Interview with Jutai Toonoo by Beth Kotierk and Jessica Kotierk offers a first person account of the artist's creative life and multidimensional practice.

Qaggiavuut!: A Story of Artistic Dreams and Collaboration by Laakkuluk Williamson Bathory chronicles the creation of Qaggiavuut!, the model of a grassroots organization that is growing and growing.

Huvit? Qanuipit? by Karen Kilikvak Kabloona profiles several arts organizations and the people behind them, confirmation that a northern network is emergent.

Respecting the more than twenty five years of operation of the Inuit Art Quarterly, this issue reintroduces prior subscriber favourites such as: Reviews, Events and Happenings sections, along with an In Memoriam section that pays homages to those artists and collectors who have recently passed.

Established in 1985, and registered as a charitable organization in 1988, the Inuit Art Foundation provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Aboriginal Affairs and Northern Development Canada and other public agencies. A volunteer, Inuit artist majority, Board of Directors oversees the Foundation.