



FOR IMMEDIATE RELEASE

INUIT ART FOUNDATION HIRES NEW EDITOR FOR INUIT ART QUARTERLY

The Inuit Art Foundation is pleased to announce Britt Gallpen as the new Editor of the *Inuit Art Quarterly*. She begins her position effective December 21, 2015. Gallpen takes over from previous editor Nancy Campbell, who helped the *IAQ* break new ground in content during her tenure.

"I look forward to working with the foundation during a time of dynamic changes in Inuit art," says Gallpen. "And I am excited to have the opportunity to build on the magazine's legacy of highlighting the strength of contemporary Inuit practice in Canada as well expanding the scope to view contemporary Inuit artists in dialogue with others working in the circumpolar Indigenous world."

Gallpen is a writer and curator based in Toronto, Ontario. Prior to joining the *IAQ*, she worked as the Project Coordinator on *Sakkijâjuk*, the first major nationally touring exhibition of fine art from Nunatsiavut. Recent and upcoming curatorial projects include: *Titigi: Ruben Komangapik and Koomuatuk Curley* (Toronto); *ARCTICNOISE*, an exhibition of new media work by Geronimo Inuitiq (Vancouver, Toronto and Saskatoon) and the up-coming *iNuit Blanche*, an all-night, city-wide circumpolar art project co-curated with Heather Igloliorte and presented in association with the Inuit Studies Conference 2016. Her writing has appeared in *Canadian Art*, *Prefix Photo*, *esse art + opinions* and *KAPSULA* among others.

"The Inuit Art Foundation is thrilled to have Britt as the Editor of the *IAQ*," said Alysa Procida, Executive Director. "She brings new energy and a clear vision to the magazine that will ensure it reflects the breadth and vibrancy of art by Inuit today."

The *Inuit Art Quarterly* comprises scholarly and popular content that connects readers in Inuit Nunangat with a global network of supporters. The publication contains the latest Inuit art news, information about current events, topical regular columns and feature articles.

About the Inuit Art Foundation

Established in 1987 as a registered charitable organization, the Inuit Art Foundation provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realizes a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Aboriginal Affairs and Northern Development Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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