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INUIT ART QUARTERLY RELEASES FALL 2016 ISSUE ON THE IDEA OF HOME

Toronto, Ontario – September 30, 2016 -The Inuit Art Foundation is pleased to present the Fall 2016 issue of the *Inuit Art Quarterly*. This issue, dedicated to the idea of home in its numerous incarnations, spans across Canada to bring you stories from the furthest reaches of the country. From the eastern shores of Newfoundland and Labrador to the edge of the Pacific Ocean and finally to Canada's northern-most communities of Ausuittuq (Grise Fiord) and Qausuittuq (Resolute Bay), we take a look at the many spaces that constitute home for Inuit artists. Our cover image features a detail of **Mark Igloliorte's** *Untitled* (2011), a dual video projection on skateboard. The companion feature, "Sightlines and Surfaces", is co-authored by **Tarah Hogue** and **Jordan Wilson**. Now based in Vancouver, BC, Igloliorte discusses his relationship to his native Labrador and his ongoing research into the indigenous origins of the kayak and skateboard, on view now in *Boarder X* at the Winnipeg Art Gallery.

Executive Director and Publisher Alysa Procida notes, "This issue responds to the complex idea of home from nuanced perspectives, including the important work artists do in capturing and reflecting back to us the many spaces and places that become 'home'. This can be especially fraught for Inuit artists, whose homes have seen rapid change over the last decades." The Inuit Art Foundation's President Jimmy Manning also added, "After spending the summer outside on the land, the fall is a time to think about what 'home' means as we begin to settle back into our houses and communities."

This issue also looks at the high political and cultural stakes of two monumental sculptures, created to commemorate the relocation of nineteen families from Inukjuak to the High Arctic in the early 1950s in a feature article by **Amy Prouty**. Sculpted by **Looty Pijamini** and **Simeonie Amagoalik**, these works stand as a testament to the power of remembrance and the resilience of Inuit who found the strength to build their homes anew. Finally, this issue showcases an intimate look inside some of the studios of the most prolific Inuit artists working today in "At Home in the Studio".

Other highlights of the current issue include:

- A profile of emerging, Montreal-based filmmaker **Isabella Weetaluktuk**
- A report by editor Britt Gallpen on the recent *Thinking at the Edge of World* conference in Longyearbyen, Svalbard, Norway;
- **Joshua Stribbell** reflects on his relationship to the idea of home, as an urban in Toronto;
- Reviews of exhibitions and films in Montreal, Winnipeg and Toronto and more.

The Fall 2016 issue of the *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The Inuit Art Quarterly is a publication of scholarly and popular content that connects Inuit Nunangat and readers around the world. Published by the Inuit Art Foundation since 1986, this full colour art journal is the only magazine devoted to Inuit arts and culture and features articles on well-known and emerging artists, information about current events, and topical columns. An important resource for the study of Indigenous art history, the journal is on collection at numerous libraries and universities across the world.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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