



FOR IMMEDIATE RELEASE

INUIT ART QUARTERLY RELEASES SPRING ISSUE ABOUT CLIMATE

April 11, 2016 (Toronto, ON) - The Inuit Art Foundation is pleased to present the Spring 2016 issue of the *Inuit Art Quarterly*, the inaugural issue by new Editor **Britt Gallpen**. Focusing on climate, this important issue comes on the heels of the Parisian climate talks this past winter and features a cover image by Pangnirtung-based elder artist Elisapee Ishulutaq, entitled *Climate Change* (2012). Included in **Alison Cooley**'s feature on climate in contemporary Inuit art, *Listening for Sedna*, Ishulutaq's dynamic drawing hints at the possibilities of renewal and change in the face of a warming world while signaling the vital contribution of artists to this important conversation.

Other highlights of the current issue include:

- A photo essay of **Uriash Puqignak** carving on the land outside Gjoa Haven;
- *Tallurutiup Tariunga*, a poem by **Laakkuluk Williamson-Bathory** presented in both Inuktitut and English;
- An interview with Sámi artist **Jenni Laiti**, who speaks about climate activism and her experience being the first runner in the *Run For Your Life* project, a massive relay from the Arctic to Paris;
- A look behind the scenes of the **Bata Shoe Museum**'s newest exhibition, *Art and Innovation: Traditional Arctic Footwear*;
- Reviews of exhibitions in Vancouver, Gatineau and Toronto and more.

The Inuit Art Quarterly is a publication of scholarly and popular content that connects Inuit Nunangat and readers around the world. Published by the Inuit Art Foundation since 1986, this full colour art journal is the only magazine devoted to Inuit arts and culture and features articles on well-known and emerging artists, the latest developments in Inuit culture, information about current events, and topical columns. An important resource for the study of Indigenous art history, the journal is on collection at numerous libraries and universities across the world.

Established in 1985, and registered as a charitable organization in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Aboriginal Affairs and Northern Development Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

-30-

For more information please contact **Alysa Procida** at **(647) 498-7717** or **aprocida@inuitartfoundation.org**.