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INUIT ART QUARTERLY RELEASES SUMMER 2016 ISSUE ABOUT PERFORMANCE

Toronto, Ontario – June 30, 2016 - The Inuit Art Foundation is pleased to present the Summer 2016 issue of the *Inuit Art Quarterly*. This issue showcases a range of performing practices across the North, both in Canada and beyond and features a cover image of Aluttiq artist **Tanya Lukin Linklater's** *An accumulation—A relief* (2016) and companion feature article authored by curator **Kari Cwynar**. This work, among the many others highlighted in this issue signal the potential for exchange, co-authorship and collaboration that are characteristic of performance-based practices.

As the first issue of the *IAQ* to feature performance throughout, editor **Britt Gallpen** notes, “The thematic for this issue allows us to move past disciplinary boundaries for the magazine, a shift that seems logical and also necessary given the breadth of contemporary artistic practice in the North. Additionally, moving away from categorizations such as ‘traditional’ and ‘contemporary’ is a truer reflection of Inuit performance practice.” IAF Chair **Sammy Kudluk** agrees, saying, “Inuit art is broadening to other media to express the changes Inuit face throughout their lives and it is the *IAQ's* responsibility to reflect this in its pages.”

The issue takes a truly circumpolar focus to Inuit performance, showcasing not only the work of Lukin Linklater but also Greenlandic artist **Pia Arke**, whose work is largely unknown in North America. **Charissa von Harringa's** feature “To Be United with the Instrument: Photography, Performance and the Legacy of Pia Arke” is the first time her work will be discussed in a popular format on this continent. The issue's final feature by **Camille Usher** follows “The Life of a Drum” from its creation by Hopedale-based artist **Ross Flowers** to the fine art gallery space in Toronto where it is performed by Iqaluit-based artist **Mathew Nuqingaq**.

Other highlights of the current issue include:

- A profile of emerging, Kinngait-based artist Padloo Samayualie
- A report by **Taqralik Partridge** on the recent *Qaggiq Arctic Performing Arts Summit* in Iqaluit;
- An artist's reflections on travel, residencies and research by **Reneltha Arluk**;
- A tribute to the late **Marybelle Mitchell**, founder of the *IAQ*, by Dr. **Heather Igloliorte**;
- Reviews of exhibitions and performances in Santa Fe, Mississauga and Kingston and more.

The Summer 2016 issue of the *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The Inuit Art Quarterly is a publication of scholarly and popular content that connects Inuit Nunangat and readers around the world. Published by the Inuit Art Foundation since 1986, this full colour art journal is the only magazine devoted to Inuit arts and culture and features articles on well-known and emerging artists, the latest developments in Inuit culture, information about current events, and topical columns. An important resource for the study of Indigenous art history, the journal is on collection at numerous libraries and universities across the world.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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