

**FOR IMMEDIATE RELEASE**

***INUIT ART QUARTERLY* RELEASES ANNIVERSARY ISSUE TO CELEBRATE 30 YEARS OF INUIT ART, INCLUDING CACHE OF REPATRIATED ARTWORKS**

Toronto, Ontario – September 15, 2017 - The Inuit Art Foundation is thrilled to mark its 30<sup>th</sup> anniversary with the launch of the Fall 2017 issue of the *Inuit Art Quarterly*. To mark this significant milestone, this newly redesigned issue of the IAQ takes stock of the rich and vibrant legacy of the field and the exciting road ahead.

The exciting cover story showcases a cache of unknown, repatriated drawings by famed graphic artist **Jessie Oonark, OC, RCA**. Recently rediscovered, their unlikely journey, from the Canadian Arctic to New York City and back to Canada, is traced by critic and curator **Sarah Milroy** and marks the first analysis and publication of these images by the iconic artist.

Other features include a thoughtful essay by Inuvialuit artist **Abraham Anghik Ruben, OC**, on the needs of Inuit artists today and a profile on late Kinngait (Cape Dorset), NU, artist **Tim Pitsiulak** by curator and friend **Andrew Hunter**. In addition, the unique *Portfolio* “30 Artists to Know” brings together some of the brightest and most promising artists the Inuit art world has to offer in an expansive piece spanning generations, communities and practices. Finally, the extensive history and contributions of the Inuit Art Foundation itself are captured in a densely illustrated timeline of three decades of activity.

Other highlights of the issue include:

- The promising future of the **Igloo Tag Trademark**;
- A special themed insert on **Collecting Inuit Art**;
- Curatorial notes by **Dr. Norman Vorano** on the exhibition *Picturing Arctic Modernity*;
- Behind the scenes looks at upcoming exhibitions from curators and artists;
- Reviews of exhibitions in Ottawa, ON, Venice, Italy and Athens, Greece and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada’s Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada’s Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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