



FOR IMMEDIATE RELEASE

INUIT ART QUARTERLY RELEASES SPRING 2017 ISSUE ON STONE

Toronto, Ontario – March 15, 2017 - The Inuit Art Foundation is pleased to present the Spring 2017 issue of the *Inuit Art Quarterly*. This issue is dedicated to perhaps the single most influential material of the modern Inuit art movement: stone. Beginning with the spare and minimal forms of Arviat sculpture from the 1960s through to the mid-1990s, art historian and curator **Norman Zepp** considers the works of seven of the community's most celebrated artists including **John Pangnark**, **Andy Miki** and **Lucy Tasseor Tutsweetok**. **Robert Kardosh** looks at the conceptually driven stone works of Kinngait (Cape Dorset)-based **Jamasee Pitseolak**, perhaps best known for his signature motorcycle sculptures as featured on the cover of this issue. Iglulik (Igloolik) artist **Bart Hannah Kappianaq** is interviewed about his intricate, large-scale work *Migration* (2013). Features are rounded out with a portfolio, "From Quarry to Coop: The Art of Stone", which traces the stages of stone carving, from the collection of material to the sale of a piece through drawings and sculptures accompanied by short artist interviews.

Other highlights of the current issue include:

- A tribute for celebrated graphic artist **Tim Pitsiulak**;
- **Mattiusi Iyaituk** on his Artist Residency in Paris;
- Reviews of exhibitions in Calgary, AB, and St. John's, NL, and much more

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

For more information please contact **Alysa Procida** at **(647) 498-7717** or aprocida@inuitartfoundation.org.

###