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INUIT ART QUARTERLY RELEASES WINTER 2016 ISSUE ON PHOTOGRAPHY

Toronto, Ontario – December 15, 2016 - The Inuit Art Foundation is pleased to present the Winter 2016 issue of the *Inuit Art Quarterly*. From the earliest images captured by Peter Pitseolak to the breadth of dynamic images being made today, this issue dedicated to photography highlights Inuit artists' engagement with the photographic image for more than seven decades. Highlighting the dynamic legacy and exciting future of the medium, this issue features articles on both iconic and lesser-known figures. Critic and curator **Jayne Wilkinson** looks at the vast archive of **James Andersen**, who documented the coastal town of Makkovik, Nunatsiavut (Northern Labrador) for over half a century. **Jimmy Manning**, most recently included in *Arctic Exposure: Photographs of Canada's North* at the McMichael Canadian Art Collection (2014) and *Sakahàn: International Indigenous Art* at the National Gallery of Canada (2013), speaks with **Erin Yunes** about his hopes for the field. And **Sandra Dyck** writes on the late graphic artist **Itee Pootoogook's** skillful ability to reimagine source photographs, to produce striking images that deftly re-interpreted the world around him.

Cover artist Panniqtuuq (Pangnirtung)-based **David Kilabuk** is featured in "Eye on the Arctic: Six Photographers to Watch", a portfolio highlighting promising photo-based artists and the potential of the medium to bring to light the lived experience of Inuit. The Inuit Art Foundation's Chair Sammy Kudluk notes, "Photography has become an important way for artists to share their way of life, but also a tool to present, protest and reach out and make the public aware of important contemporary issues communities across the North are facing. I hope you feel the potential of this medium through [this issue]."

Other highlights of the current issue include:

- A profile of sculptor and installation artist **Couzyn van Heuvelen**;
- A report by **Beth Kotierk** on the 2016 Biennale Inuit Studies Conference *Inuit PiusituKangit (Inuit Traditions)* and the world's first circumpolar arts night festival, iNuit blanche;
- Curator **Jennifer Cartwright** reflects on the place of photography within the field of Inuit art today;
- Reviews of exhibitions curated by Inuit in Québec City and Ottawa, and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The Inuit Art Quarterly is a publication of scholarly and popular content that connects Inuit Nunangat and readers around the world. Published by the Inuit Art Foundation since 1986, this full colour art journal is the only magazine devoted to Inuit arts and culture and features articles on well-known and emerging artists, information about current events, and topical columns. An important resource for the study of Indigenous art history, the journal is on collection at numerous libraries and universities across the world.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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