

FOR IMMEDIATE RELEASE

INUIT ART QUARTERLY RELEASES WINTER 2017 ISSUE ON FUTURES

Toronto, Ontario – December 1, 2017 - The Inuit Art Foundation is pleased to present the Winter 2017 issue of the *Inuit Art Quarterly*. This issue is dedicated to the bright and dynamic future of Inuit art by building on Fall 2017's *Anniversary* issue to highlight both past achievements and groundbreaking new works and techniques.

Our colourful cover story traces the creation and significance of outstanding murals adorning walls in Toronto, Ottawa and Montreal—all created by young artists from Kinngait (Cape Dorset), NU. In the accompanying feature, curator and writer **Matthew Ryan Smith** examines the importance of street art and graffiti to young Inuit artists and its impact in the South.

Other features include author and artist **Priscilla Naungāgiaq Hensley Holthouse**'s thorough examination of *Unipkaaḡusiksuguvik*, an immersive performance installation created by Anchorage, Alaska-based Iñupiaq artist **Allison Akootchook Warden**, and a moving and illuminating interview with talented graphic artist **Siassie Kenneally**, conducted by gallerist **Patricia Fehleley** of Fehleley Fine Arts and reproduced in both Inuktitut and English. Finally, our “Portfolio” provides an in-depth look at the creative process behind award-winning video game *Never Alone* and how it has changed the standard for Indigenous digital media creation and storytelling.

Other highlights of the issue include:

- The legacy of trailblazing carver **John Tiktak** (1916-1981);
- A profile of emerging artist **Jade Nasogaluak Carpenter**;
- A detailed look at *The Breathing Hole*, a landmark play from **Reneltha Arluk**, the Stratford Festival's first Indigenous director;
- Reviews of exhibitions, publications and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

For more information please contact **Alysa Procida** at (647) 498-7717 or aprocida@inuitartfoundation.org.

###