

**FOR IMMEDIATE RELEASE**

***INUIT ART QUARTERLY* RELEASES SPRING 2018 ISSUE ON BONE**

Toronto, Ontario – March 15, 2018 – The Inuit Art Foundation is delighted to start its 2018 publishing calendar with the Spring 2018 issue of the *Inuit Art Quarterly*. With a focus on bone, including whalebone and ivory, this issue considers the intricacies and various uses of the material while celebrating its long legacy as a favoured medium in Inuit art.

Our evocative cover story explores the meteoric career of **Karoo Ashevak** (1940–1974) and provides readers with an intimate portrait of Ashevak as an integral part of Talurjuaq, NU's artistic community. Renowned for his exquisitely detailed sculptures, Ashevak's exuberant personality is also fondly remembered by those closest to him, as recounted in both English and Inuktitut by curator and writer **Leslie Boyd**. This feature is complemented by a dynamic *Legacy* piece featuring never-before-seen photos of the artist at work by celebrated photographer **Pamela Harris**.

Our second feature, written by Arctic anthropologist **Sheila Romalis**, provides a close examination of the contemporary and historical meanings behind the unique Greenlandic sculptures known as *tupilat*, while our *Portfolio* showcases works from prominent artists such as **Jimmy Manning**, **Lucy Meeko** (1929–2004), **Abraham Anghik Ruben** and **Samonie Toonoo** (1969–2017), who have worked across media to present bone as both material and subject. In addition, our engaging interview with Yupik/Iñupiaq sculptor **Susie Silook** sheds light on social issues currently facing Indigenous artists and women in Alaska, how activism can inform art and the power in maintaining a strong sense of community with all circumpolar Indigenous peoples.

Other highlights of the issue include:

- A reflection on the brilliant imagery of **Kenojuak Ashevak** (1927–2013);
- A profile of emerging artist **Niap**, this year's Virginia J. Watt Scholarship winner;
- Reviews and curatorial notes on exhibitions across Canada and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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