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INUIT ART QUARTERLY RELEASES FALL 2018 ISSUE ON PAPER

Toronto, Ontario – September 15, 2018 - The Inuit Art Foundation is pleased to present the Fall 2018 issue of the *Inuit Art Quarterly*. This issue is dedicated to one of the most influential materials in the modern Inuit art industry: paper. From sketches and prints to experimental drawings and more, this issue adds another important chapter to the history of this integral material and the established and emerging artists who employ it.

Our cover story on the late **Annie Pootoogook** by **Caoimhe Morgan-Feir** revisits the artist's often-overlooked psychological and spiritual self-portraits to explore another side of the many stories surrounding her meteoric rise, marking the first-time the celebrated graphic artist has been featured on the cover of the magazine. Accompanying features include Inuk writer and artist **Adina Tarralik Duffy**'s provoking meditation on the power of self-portraiture in articulating identity through self-representation and a unique portfolio highlighting nine cutting-edge graphic artists who work with ink, linocut, coloured pencil, stencil and more.

An interview with **Eric Anoe Jr.** illuminates the discovery of a notebook filled with drawings produced in the late-1930s by his father **Eric Anoe Sr.** that captured the rapidly changing landscape of Arviat, NU, and provides a broader look at the role paper has played in the history of contemporary Inuit art, while **Katheryn Wabegijig** discusses the chance discovery of early works by **Agnes Nanogak Goose, Helen Kalvak, Mark Emerak** and more in three safes in Ulukhoktok, Inuvialuit Settlement Region, NT, as well as the ongoing project to digitize the collection. Finally, closing the issue, a detailed look at the upcoming exhibition *Alooktook Ipellie: Walking Both Sides of an Invisible Border* by co-curator **Christine Lalonde** reveals the ongoing relevance of the artist and writer **Alooktook Ipellie** on the occasion of his first major retrospective.

Other highlights of the issue include:

- A round-up of five playful works that explore language, verse, letters, syllabics and more;
- A profile of emerging artist **Damien Iquallaq**;
- A look at the drawings of noted carver **Lucy Tasseor Tutsweetok**;
- Reviews of exhibitions, upcoming events and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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