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INUIT ART QUARTERLY RELEASES SUMMER 2018 ISSUE ON SKIN

Toronto, Ontario – June 15, 2018 - The Inuit Art Foundation is pleased to present the Summer 2018 issue of the *Inuit Art Quarterly*. This issue is dedicated to the complex and multi-dimensional concept of skin. From bodies, garments and hides to stencils and erotic art, this issue considers the impact and use of one of the most intimate, and controversial, materials.

Our far-reaching cover story brings together the work of national and international Indigenous artists **Maureen Gruben** (Canada), **Sonya Kelliher-Combs** (USA) and **Joar Nango** (Norway) to trace the cultural, political and aesthetic impact of skin, fur and bone as both foundational and transformative artistic materials. Accompanying features include writer and curator **Daniella Sanader's** subversion of voyeuristic taboos in her exploration of erotic Inuit Art and a one-of-a-kind portfolio of the histories of various objects, garments and artworks made from caribou fur, weasel pelts, sealskin and more.

The diverse application of tattooed surfaces is explored in a round-up of works by **Alexander Angnaluak**, **Helen Kalvak**, **Ruth Ikinilik Tapatai** and **Germaine Arnaktauyok**, while an interview presented in English and Inuktitut with Alberta-based photographer **Cora DeVos** uncovers her documentation of the Inuit Tattoo Revitalization Project as well as the stories of healing and community captured along the way. Finally, a detailed look at *Cutting Ice*, the first career retrospective of the late graphic artist **Annie Pootoogook**, and the lasting impact of her work by curator **Nancy Campbell** closes the issue.

Other highlights of the issue include:

- The legacy of the sealskin stencils used in Kinngait and Ulukhatok printmaking by curator **Susan Gustavison**;
- A profile of emerging artist **Ooloosie Saila**;
- Tributes to artists **Lukie Airut** and **Elisapee Inukpuk** and collector and philanthropist **Sam (Samuel) Sarick**;
- Reviews of exhibitions, upcoming events and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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