

**FOR IMMEDIATE RELEASE**

**INUIT ART QUARTERLY RELEASES WINTER 2018 ISSUE ON EXCHANGE**

Toronto, Ontario – December 5, 2018 - The Inuit Art Foundation is pleased to present the Winter 2018 issue of the *Inuit Art Quarterly*. This issue is dedicated to one of the most longstanding and complex influences in the field of Inuit art: exchange. From physical movement and travel to collaborative projects and expanding digital markets, this issue explores the many ways artists engage their audiences and connect with one another.

Our cover story on Inuit Pop art by award-winning filmmaker, curator and writer **Cass Gardiner** explores the emergence of popular iconography in the work of **Ningiukulu Teevee**, **Qavavau Manumie** and cover artist **Tarralik Duffy**, and more. From Barney to Batman, these works reflect the sophisticated and often humorous ways Inuit adapt to the increasing presence of southern culture. Accompanying features include **Gabrielle Montpetit's** in-depth look at how buy/sell groups and artist pages on Facebook by designers **Martha Kyak**, **Nicole Camphaug**, **Tanya Innaarulik** and **Tarralik Duffy** are facilitating new digital exchanges that are transforming the Inuit art economy.

An interview with **Kablusiak** and **Jesse Tungiliik** by Aboriginal Curatorial Collective Executive Director **Clayton Windatt** explores the recent TD North South Artist Exchange where the artists completed residencies in Inuvik, Inuvialuit Settlement Region, NT and Banff, AB respectively, while our *Legacy* piece illuminates the little-known story of the delegation of carvers—**Paul Toolooktook**, **John Pangnark**, **Syollie Amituk** and **Eliyak Pootoogook**—sent to Osaka, Japan to work inside the Canadian Pavilion at Expo '70 and the role Inuit art played on an international stage. Finally, closing the issue, a detailed look at the recent exhibition *Illirjavut: Our values that are precious* by co-curators **Qumaq Manguik Iyaituk** and **Kathryn Delaney** illuminates the powerful stories shared by elders and captured in watercolour during storybook making workshops held over the last decade across Nunavik and beyond.

Other highlights of the issue include:

- A look at the influence of **Kenojuak Ashevak** on the sculptural work of **Brian Jungen**;
- A profile of emerging artist **Megan Kyak-Monteith**;
- Leading Canadian artists **Marcel Dzama**, **Luis Jacob**, **Skawennati**, **Brenda Draney** and **Shary Boyle** on their favorite works;
- Reviews of exhibitions, upcoming events and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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