Inuit Art
FOUNDATION

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INUIT ART QUARTERLY WELCOMES TAQRALIK PARTRIDGE AS INUIT EDITOR-AT-LARGE

Toronto, Ontario – January 17, 2019- The Inuit Art Foundation is pleased to announce that multi-disciplinary artist, curator and writer Taqralik Partridge has joined the *Inuit Art Quarterly* as its inaugural Inuit Editor-at-Large.

Originally from Kuujjuaq, Nunavik, QC and now based in Kautokeino, Norway, Partridge has extensive experience in both publishing and arts administration, previously holding senior positions at Avataq Cultural Institute in Montreal, QC where she oversaw the organization's publications. Partridge's short story *Igloolik* won first prize in the Quebec Writing Competition in 2010 and she was the guest editor of *ARC Poetry Magazine* in 2014. She is also a former member of the *Inuit Art Quarterly*'s Editorial Advisory Council. Partridge recently co-curated the landmark exhibition *Tunirrusiangit: Kenojuak Ashevak and Tim Pitsiulak* at the Art Gallery of Ontario and her work is included in the travelling exhibition ᐊᕙᑖᓂᑦ ᑕᒪᐃᓐᓂᑦ ᓄᓇᑐᐃᓐᓇᓂᑦ *Among All These Tundras*. She has published widely with her writing appearing in *Inuktitut*, *ArtsEverywhere*, *CBC Books* and *Maisonneuve*, among many others.

"I am excited to see the vibrancy of the arts in all of our Inuit communities, both in the Inuit regions in the North and in many other places where Inuit now live," Partridge says. "I hope through this work I can help to encourage artists and Inuit working in the arts field, and I look forward to learning from the many artists whose work I am so fortunate to encounter. Nakurmiik."

Over the course of her work as Inuit Editor-at-Large and a key member of the *IAQ*'s editorial team, Partridge will be responsible for assisting with commissioning and editing the *IAQ*'s print edition and online stories and helping to ensure the *IAQ*'s content is balanced between artistic disciplines, geographic representation, contemporary and historic works and Indigenous-authored content.

"We have always felt incredibly lucky to be able to count Taqralik as a colleague but to be able to work with her in this capacity is really a gift," explains Britt Gallpen, Editorial Director. "Taqralik is a talented and sensitive writer with a keen ability to carefully hold the heart of a story and I look forward to watching her nurture this skill in our writers. On behalf of the editorial team I would like to share our enthusiasm and extend our heartfelt welcome. For the first time, a core editorial position of *IAQ* will be held by an Inuk and we are honoured our inaugural Editor-at-Large is Taqralik."

The ***Inuit Art Quarterly*** is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realises a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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