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INUIT ART QUARTERLY WELCOMES NEW CONTRIBUTING EDITORS

Toronto, Ontario – February 8, 2019 - The Inuit Art Foundation is pleased to announce that **Napatsi Folger** and **Emily Henderson** have joined the *Inuit Art Quarterly* as Contributing Editors. Vancouver-based **Folger** and **Henderson** will work closely with the *IAQ* team to contribute to both the print and online publications, covering the art and artists from Inuit Nunangat and beyond.

Napatsi Folger is a freelance short fiction and non-fiction writer from Iqaluit, NU. She is currently in her first year of study in the MFA Creative Writing Program at the University of British Columbia. Folger studied History and English at the University of Toronto, and worked in policy for the Government of Nunavut for 12 years. She has written both fiction and non-fiction for publications such as *Taddle Creek Magazine*, *Word Hoard*, *Puritan Magazine*, *The Walrus*, *Matrix Magazine*, *The Town Crier* and published her first Young Adult novel *Joy of Apex* in 2012 with Inhabit Media.

"I look forward to engaging with Inuit art and artists from around the world," **Folger** explains. "This opportunity is exciting for me because of the amazing range of work the magazine covers, from older traditional pieces to the modern art and media being produced now."

Emily Henderson is a final year Anthropology student at the University of British Columbia. While she has spent most of her life in the BC Interior, she grew up surrounded by Inuit art as the daughter of an Inuk artist and has also developed a taste for the distinctive artistic styles of the Pacific Northwest, where she moved at age 18. Henderson is the current Editor-in-Chief of *The Ethnograph: Journal of Anthropological Studies*.

"Through my work with the *IAQ* I have had the opportunity to speak with Inuit artists from across the Arctic," **Henderson** says. "It has been incredibly meaningful to me to not only support them and their work, but also to discover how much I have been able to learn from them, and connect to my own roots."

"We are delighted to be welcoming more Inuit voices into our editorial team and process," says Britt Gallpen, Editorial Director. "Both Napatsi and Emily bring with them a unique perspective to our team from their respective fields of study in creative writing and anthropology and we are excited to be working with each of them to identify more talented artists and writers over their tenures."

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realizes a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Indigenous and Northern Affairs Canada and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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