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INUIT ART QUARTERLY RELEASES SPRING 2019 ISSUE ON KAPPIANAQTUT: THOSE TO BE FEARED

Toronto, Ontario – March 15, 2019 - The Inuit Art Foundation is pleased to present the Spring 2019 issue of the *Inuit Art Quarterly*. This issue is dedicated to the tales and stories from the darker lexicon of Inuit oral tradition, focusing on Kappianaqtut: Those to be Feared. From chilling stories of horrific spirits to a sprawling look at iconic figures in Arctic legends, this issue dives into the rich narratives of the circumpolar North that reveal the contours of moral, social and familial values.

For the first time, the *IAQ* features three short horror stories from across the North, each complimented by commissioned illustrations. Artist and writer **Heather Campbell** offers a haunting look at the terrors lurking in the landscape near Rigolet, Nunatsiavut, NL, brought to life by **Megan Kyak-Monteith** while Editor-at-Large **Taqralik Partridge** reveals the spirits that abound in even the most intimate moments of love and loss, as seen through the pen-and-ink illustrations of **Jason Sikoak**. When a friend is not what he appears, it's a heart-racing journey to survive the night in **Jamesie Fournier's** final addition to our *Fiction* section, imagined through the work of **Zebede Evaluardjuk-Fournier**. An accompanying *Feature* by **Chris Hampton** provides an in-depth exploration of the breadth of Qamani'tuaq artist Victoria Mamnguqsualuk's depictions of the legendary Inuit wanderer Kiviuiq as well as scenes of horrific and humorous beasts that consume and are consumed. Taken together, these epic narratives, spread across drawings, prints and wall hangings, offer powerful insights into the interdependencies of a globalized world and speak to ongoing issues of displacement, scarcity and community.

Rounding out the issue is a one-of-a-kind *Portfolio* that provides insights into eight creatures inhabiting the Arctic landscape through the eyes of artists working across Inuit Nunangat and beyond. Works by **Jessie Oonark** and cover artist **Tim Pitsiulak** mix with pieces by **Davidialuk Alasua Amittu** and **David Ruben Piqtoukun** to relay the stories of often frightening and sometimes helpful creatures, enriching and growing with each re-telling. Finally, *Legacy* revisits the terrorizing creatures in the work of **Tivi Etok**, the first Inuit artist to receive a solo print release.

Other highlights of the issue include:

- Curatorial notes on the first major retrospective of the work of graphic artist, sculptor and seamstress **Mary Yuusipik Singaqti**;
- A profile of emerging photographer **Katherine Takpannie**;
- Reviews of exhibitions, upcoming events and much more...

The *Inuit Art Quarterly* is available for purchase on newsstands and through the Inuit Art Foundation.

The *Inuit Art Quarterly* is the only publication that focuses solely on the vibrant and dynamic world of Inuit art. Published by the Inuit Art Foundation since 1986, this quarterly art magazine connects readers around the world with the Arctic by way of feature articles on well-known and emerging artists, timely and topical commentary and exclusive interviews.

Established in 1987, the **Inuit Art Foundation** provides support to Canada's Inuit arts communities and is the sole national body mandated to promote Inuit artists and art within Canada and internationally. The Foundation is deeply invested in the rich history and tradition of Canada's Inuit artistic expressions while actively contributing to the growth and development of these unique and diverse contemporary art practices. The Foundation undertakes advocacy on behalf of Inuit artists and realizes a number of strategies aimed at enhancing the appreciation and interpretation of Inuit art. The Inuit Art Foundation is supported by the private sector along with contributions from Crown-Indigenous Relations and Northern Affairs and other public agencies. A volunteer, Inuit artist majority Board of Directors oversees the Foundation.

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