

Turaagaq

Turaagaq is designed for the delivery of large-scale activities that are focused and refined. Best suited for established artists or curators who want to: produce a well-planned project or body of work, impart skills or knowledge to others, exhibit work, and more. Priority will be given to proposals that demonstrate artistic vision, clear outcomes, and/or community engagement over those with a commercial* focus.

Proposals from all disciplines will be considered for grants of **\$10,000** or **\$15,000**.

*Activities conducted with the goal of making a profit through selling work.

Application Details

Applications must include the following and we encourage you to refer to our [Helpful Hints](#) resource for more detailed descriptions:

- Artist Bio
 - » 250 words max
- Artist Statement
 - » 250 words max
- Artist CV
 - » 3 pages max
- Proposal Description
 - » 2 pages max
- Budget
 - » Please briefly outline your proposed revenue and expenses in the template provided
- Examples of your work
 - » Choose up to 15 images of your best work
(Please review Artistic Examples section for further instruction)
- Completed and signed application form

Eligibility

- Must be Inuk and living in Canada with citizenship, permanent residence or refugee status;
- Be at least 18 years old;
- Have specialized training in their artistic discipline (academic accreditation not a requirement);
- Recognized as an artist by their peers (i.e. artists working in the same artistic tradition) for a minimum of 3-5 years;
- Are committed to continually furthering their artistic practice.

Before You Apply: Helpful Hints

We want to help you be successful in getting funding for your art practice! Please refer to the [Helpful Hints](#) webpage for tips on applying to this program.

How to Apply

Languages

Applications will be accepted in the following languages and all necessary translations will be provided by the IAF:

- English
- Inuktitut

Submissions

Please submit your application through one of the following platforms and include your name and the program name in the subject line:

- **Email:**
grants@inuitartfoundation.org
 - **Spoken Submission** – We accept spoken submissions as audio recordings or by phone call. Spoken submissions can be submitted through the following platforms:
 - » **Email (for recorded audio)** -
grants@inuitartfoundation.org
 - » **Phone – Please call:**
Kyle Aleekuk
Program Officer
kaleekuk@inuitartfoundation.org
647.498.7717 ext. 115
- *Note – We ask that you please mail your application well in advance of the deadline. All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.*
- For spoken submissions in **Inuktitut**, please call to arrange a time to speak directly with a translator.

Application Form

Applicant

Name (First /Last) _____

Pronouns (him/her/they/other-please specify) _____

Date of Birth (DD/MM/YYYY) _____

Email _____

Telephone _____

Suite/Apt./Floor _____

Number and Street _____

PO Box _____

City/Town/Community _____

Province/Territory _____

Postal Code _____

What regional land claims organizations are you a part of?

What are your community and family ties to Inuit Nunangat?

Grant Amount

How much funding are you applying for?

☐ \$10,000 ☐ \$15,000

Artistic Discipline

What discipline(s) do you work in? Please check all that apply.

<input type="checkbox"/> Curatorial	<input type="checkbox"/> Graphic Arts	<input type="checkbox"/> Music	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Design	<input type="checkbox"/> Installation Art	<input type="checkbox"/> Painting	<input type="checkbox"/> Tattooing
<input type="checkbox"/> Digital Media	<input type="checkbox"/> Jewellery	<input type="checkbox"/> Performing Arts	<input type="checkbox"/> Textile
<input type="checkbox"/> Film	<input type="checkbox"/> Literature	<input type="checkbox"/> Photography	<input type="checkbox"/> Other _____

Artistic Examples

Please provide up to 15 examples of your **best artistic work** in the format that best presents your artistic practice:

Note: All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.

- Images
 - » Consider including different viewpoints if applicable
 - » Acceptable file formats include: JPG, PDF, PNG, HEIC (iPhone)
- Video (maximum 10 minutes of content)
 - » Please link the full videos in the application as Youtube or Vimeo files
 - » Please include the specific time marks you would like assessors to review for each video in the Artistic Examples List
 - » If you are submitting by mail, please save files (mp4 or mov) on a USB drive
- Audio (maximum 10 minutes of content)
 - » Please include the specific time marks you would like assessors to review for each video in the Artistic Examples List
- Written (maximum 5 pages)
 - » Can be one complete work or excerpts from multiple works.

Please include the following when labeling your files:

- The number that corresponds to the example in the Artistic Examples List
- Your name
 - » Example: 01_First Name_Last Name, 02_First Name_Last Name, etc.

Quality of Images: Please be mindful of the quality of images you submit. Images should be clear, detailed, and show the quality of your work. For more tips about documenting your artwork, please refer to this [Helpful Hints](#) document and watch this workshop on [Photographing Your Artwork](#).

Artistic Examples List

Please fill out the Artistic Examples List with the following information for the 15 images you are submitting: title of work, date created, medium, copyright credit, and if the IAF may use this work for promotional purposes.

Tip: Make sure the number on your files matches the example number on the list

Example	Title, Year, Materials, Dimensions	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

Budget

In the template below please input all sources of revenue for your proposal and all estimated expenses. Be as specific as possible when listing your expenses, which can include but are not limited to these [Eligible Expenses](#). Please note that commercial expenses should not make up the majority of your budget. Applications with a commercial focus will not be given priority. For an example budget please refer to our [Helpful Hints](#).

Revenue	Amount \$	Description
Kajungiqsaut Grants Contribution	<input type="checkbox"/> \$10,000 <input type="checkbox"/> \$15,000	
Additional Funding Sources (not required)		
Total \$		

Expenses	Amount \$	Description
Total \$		

Declaration of Applicant

As an applicant to the Kajungisaut Grant Program I confirm:

- I am Inuk and living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic institution not a requirement);
- I am recognized as an artist by my peers (i.e. artists working in the same artistic tradition) within the past 3-5 years;
- I am committed to continually furthering my artistic practice;
- I certify that all the information in this application is accurate.
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.
- I agree to have my name published online and/or in print as a recipient should my application be successful.
- I acknowledge that the Inuit Art Foundation may speak about my proposed project publicly for promotional purposes.
- I acknowledge that the Inuit Art Foundation may use the images I submitted of my work for promotional purposes unless otherwise indicated in the Artistic Examples List above.

Name of Artist: _____

Signature: _____

Date: _____