

Sutaarutit

Getting tools and materials can be one of the first challenges artists face to creating new work. Sutaarutit provides funding for artists to support these purchases. Grants of \$500 or \$1,000 are available and emerging artists are strongly encouraged to apply.

NEW: Sutaarutit is open to artists from all provinces and territories (now also including Ontario!) and operates on a rolling deadline. Applications will be accepted on an ongoing basis from September 2026 to February 2027 or until funds run out. Applications will be assessed every 6 weeks following four deadlines:

Deadline 1: Friday, Oct 16, 2026

Deadline 2: Friday, Nov 27, 2026

Deadline 3: Friday, Jan 8, 2027

Deadline 4: Friday, Feb 19, 2027

If you are a visual artist living in Ontario, we highly encourage you to also apply to the [Ontario Arts Council's Indigenous Visual Artist Materials Grant](#), for which the IAF acts as a recommender. Your application should be for different expenses than your Sutaarutit application. If you need any assistance or have any questions about applying, we are here to help!

Application Details

Applications must include the following:

- Artist Bio
 - » Approximately 150-500 words
- Proposal Description
 - » Approximately 1 page
- Examples of your work
 - » Choose up to 8 images of your best work (**Please review the Artistic Examples section for further instruction**)
- Completed and signed application form

Eligibility

In order to receive a grant from this program applicants must:

- Must be Inuk and living in Canada with citizenship, permanent residence or refugee status;
- Be at least 18 years old;
- Have specialized training in their artistic discipline (academic accreditation not a requirement);
- Be recognized as an artist by their peers (i.e. artists working in the same artistic tradition) for a minimum of 1 year; and
- Be committed to furthering their artistic practice.

Before You Apply: Helpful Hints

We want to help you be successful in getting funding for your art practice! Please refer to the [Helpful Hints](#) webpage for tips on applying to this program.

How to Apply

Languages

Applications will be accepted in the following languages and all necessary translations will be provided by the IAF:

- English
- Inuktitut

Submissions

Applications will be assessed if received at or before 11:59pm ET on the listed deadline dates. Any late applications received during the first three Sutaarutit deadlines will be assessed with the next round of applicants. Late applications received after the final Sutaarutit deadline will not be accepted and can be resubmitted when the cycle reopens.

Please submit your application through one of the following platforms and include your name and the specific grant stream name in the subject line:

- **Email:**
grants@inuitartfoundation.org

- **Mail:** Please mail to:
Inuit Art Foundation
Attn: Kajungiqsaut Grants
1655 Dupont Street Box 11
Toronto, ON M6P 3T1

***Important Note** – Mailed applications must be postmarked by the deadline date. Due to postal delays, please contact us by phone or email to let us know that your mailed application is on its way. Our final Sutaarutit deadline will accept mailed applications that arrive after the deadline as long as they are postmarked on or before the deadline date. All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.

- **Spoken Submission:**

We accept spoken submissions as audio recordings or by phone call. If you apply via spoken submission, please try to submit well before the deadline to give staff time to format it for the peer assessment committee.

- Spoken submissions can be submitted through the following platforms:

» Email (for recorded audio) -
grants@inuitartfoundation.org

» Phone – Please call:
Kyle Aleekuk
Program Officer & Artist
Engagement Coordinator
kaleekuk@inuitartfoundation.org
647.498.7717 ext. 115

For spoken submissions in Inuktitut, please contact the Program Officer to arrange a time for you to speak directly with an interpreter.

Application Form

Applicant

Name (First /Last) _____

Pronouns (him/her/they/other- please specify) _____

Date of Birth (DD/MM/YYYY) _____

Email _____

Telephone _____

Suite/Apt./Floor _____

Number and Street _____

PO Box _____

City/Town/Community _____

Province/Territory _____

Postal Code _____

Are you an enrolled member of an Inuit land claim agreement? If so, which one?

Inuvialuit Settlement Region
Nunatsiavut
Nunavik

Nunavut
Not applicable

Please tell us about your specific family relations and community connections to Inuit Nunangat in your own words.
(suggested 150-200 words)

Grant Amount

How much funding are you applying for?

☐ \$500 ☐ \$1,000

Project Dates

When do you expect to start and finish your proposed project? Your final report will be due three months from your end date.

Start Date: _____ End Date: _____
dd/mm/yyyy dd/mm/yyyy

Artistic Discipline

What discipline(s) do you work in? Please check all that apply.

☐ Curatorial	☐ Graphic Arts	☐ Music	☐ Sculpture
☐ Design	☐ Installation	☐ Painting	☐ Tattooing
☐ Digital Media	☐ Jewellery	☐ Performing Arts	☐ Textile
☐ Film	☐ Literature	☐ Photography	☐ Other _____

Artist Bio

(approximately 150-500 words)

- Your community and family ties in Inuit Nunaat
- Where you learned the skills you have today (from Elders in the community, self-taught, mentorship, any education or training, etc.)
- If you have participated in any exhibitions, community performances, trade shows; had your work published in a book, magazine or catalogue; or other professional opportunities

Proposal Description

(approximately 1 page)

Please tell us what you plan to do with this funding, including the following information if applicable:

- What medium will you use/explore?
- Is there a specific theme you will explore?
- What materials do you need to finish your work?

Artistic Examples

Please provide up to 8 examples of your strongest artistic work in the format that best presents your artistic practice and fill out the Artistic Examples List to provide details on each example.

- Images
 - » Consider including different viewpoints if applicable
 - » Acceptable file formats include: JPG, PDF, PNG, HEIC (iPhone)
 - » Quality of Images: Please be mindful of the quality of images you submit. Images should be clear, detailed, and show the quality of your work. For more tips about documenting your artwork, please refer to this [Helpful Hints](#) webpage and watch this [workshop on Photographing Your Artwork](#).
 - Video (maximum 8 minutes of content)
 - » Please link the full videos in the application as Youtube or Vimeo links and be sure to include the password, if applicable.
 - » Please include the specific time marks you would like assessors to review for each video in the Artistic Examples List
 - Audio (maximum 8 minutes of content)
 - » Please include the specific time marks you would like assessors to review for each audio sample in the Artistic Examples List
 - Written (maximum 3 pages)
 - » Can be one complete work or excerpts from multiple works (please indicate if the sample is an excerpt of a longer work).
- If you are submitting by mail, please submit your Artistic Examples on a USB drive.
- Please include the following when labeling your files:
- The number that corresponds to the example in the Artistic Examples List
 - Your name
 - » Example: 01_First Name_Last Name, 02_First Name_Last Name, etc.

Artistic Examples List

Please fill out the Artistic Examples List with the following information for the 8 images you are submitting: title of work, date created, medium, copyright credit (name of photographer, if applicable), and if the IAF may use this work for promotional purposes.

Tip: Make sure the number on your files matches the number on the list

Number	Title, Year, Material(s), Size (or time length)	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No/Upon Request)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Declaration of Applicant

As an applicant to the Kajungiqsaut Grants program I confirm:

- I am Inuk and living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic training is not a requirement);
- I am recognized as an artist by my peers (i.e. artists working in the same artistic tradition) for a minimum of 1 year;
- I am committed to continually furthering my artistic practice;
- I certify that all the information in this application is accurate;
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this application package.
- I agree to have my name published online and/or in print as a recipient should my application be successful;
- I acknowledge that the Inuit Art Foundation may speak about my proposed project publicly for promotional purposes;
- I acknowledge that the Inuit Art Foundation may use the examples I submitted of my work for promotional purposes, unless otherwise indicated in the Artistic Examples List above.

Name of Artist: _____

Signature: _____

Date: _____