

KENOJUAK ASHEVAK

(KENOYUAK; KINOAJUAK; KENOAJUAK)

Date of Birth: October 1927 - 2013

Male/Female:  
Female

Place of Birth: Ikerrasak; resides – Cape Dorset

Mother: Ushuakjuk

Father: Silaqqi

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"I just take these things out of my thoughts and out of my imagination and I don't really give any weight to the idea of its being an image of something. In other words, I am not trying to show what anything looks like in the material world. I am just concentrating on placing it down on paper in a way that is pleasing to my own eye whether it has anything to do with subjective reality or not. That is how I have always tried to make my images and that is still how I do it and I haven't really thought about it any other way than that. That is just my style and that is the way I started and that is the way I am today."

Kenojuak, from an interview with Jean Blodgett, 1980

"Drawing out of your imagination is a lot better to me anyway. What you see in your head, is what you try to put in drawing...I try to make my drawings look attractive enough."

Kenojuak, from an interview with Odette Leroux 1991

Kenojuak Ashevak was one of Canada's most acclaimed graphic artists. Her long list of achievements and honours is surpassed only by her stamina and good humour.

Born on south Baffin Island at a camp area known as Ikirisaq, Kenojuak grew up traveling from camp to camp on south Baffin and in Arctic Quebec (Nunavik). As a young woman, she was married to Johnniebo and lived with him in various camps including Keakto, a scenic area seven miles from Cape Dorset. While still living at Keakto in the late 1950's, both Kenojuak and Johnniebo first experimented with carving and drawing. They moved to Cape Dorset in 1966 in order for their children to attend school, and continued to work closely together until Johnniebo's death.

Kenojuak's drawings were immediately captivating, and she was represented in almost every annual print collection since 1959. Her work has also been included in numerous special projects and commissions. In 1961 she was the subject of a film produced by the National Film Board about her traditional life and art. The film is still shown today, and was instrumental in introducing her to the world beyond Cape Dorset. In 1970 her print, *Enchanted Owl* (1960) was reproduced on a stamp commemorating the centennial of the Northwest Territories, and again in 1993 Canada Post selected her drawing entitled *The Owl* to be reproduced on their .86 cent stamp.

Special commissions included the *World Wildlife Print Portfolio* released in 1978. In the same year, the *Commonwealth Print Portfolio* featured one of her works. Her art and life were the focus of the limited edition book entitled *Graphic Arts of the Inuit: Kenojuak*, published in 1981. In 1988, Via Rail Canada commissioned a large mural from Kenojuak for their Club Car series, which featured some of Canada's most highly respected artists. Kenojuak's print *Nunavut Qajanatuk* (*Our Beautiful Land*) was commissioned by Indian and Northern Affairs Canada to commemorate the signing of the Inuit Land Claim Agreement in Principle, in April 1990. To commemorate the signing of the Final Agreement early in 1994, Kenojuak conceived and hand-coloured a large and exclusive lithograph entitled *Nunavut*.

April 1st, 1999 marked the official inception of the new Territory of Nunavut in Canada's Arctic. To commemorate this historic event, Dorset Fine Arts released a special edition of 99 prints by Kenojuak - a large diptych entitled *Silavut, Nunavut (Our Environment, Our Land)*.

Kenojuak received many special honours over the years. She was a Companion in the Order of Canada, which she originally received in 1967. In 1992, she was awarded Honourary Degrees from both Queen's University and the University of Toronto. In 1996 she received the prestigious Lifetime Achievement Award at the National Aboriginal Achievement Awards Ceremony in Vancouver. In the spring of 2001, Kenojuak was inducted into Canada's Walk of Fame, and traveled with her daughter, Silaqi, to attend the ceremonies in Toronto. She is the first Inuit artist to be so honoured, and joined many other famous and accomplished Canadians.

Kenojuak traveled all over the world as an ambassador for Inuit art. In 1969, she and Johnniebo traveled to Ottawa to collaborate on a mural which hung in the Canadian Pavilion at Expo '70 in Osaka, Japan. In 1980, she traveled to Rotterdam, Holland to be present at The Inuit Print exhibition which was opened by the Queen of the Netherlands. In 1991, she traveled to Seoul, South Korea to attend the opening of an exhibition of prints and sculpture, and in 1994, she was invited to open the exhibition *Arctic Spirit: 35 Years of Canadian Inuit Art* at the Frye Art Museum in Seattle, Washington. She also traveled to Ottawa in the fall of 1994 for the opening of *Isumavut: The Artistic Expression of Nine Cape Dorset Women*. In 2004, she was off to Germany to take part in cultural festivities celebrating the territory of Nunavut, and her contribution to Inuit graphic art. Her major stained glass commission was installed in the fall of 2004 at the John Bell Chapel at Appleby College just west of Toronto.

In the fall of 2007 Kenojuak traveled to Toronto to attend the launch of *Cape Dorset Prints: A Retrospective* – a major publication celebrating fifty years of printmaking at the Kinngait Studios. IN 2008, she added to her list of honours the Governor General's Award for excellence in the visual arts. Sponsored by the Canada Council for the Arts, she traveled to Ottawa in March 2008 with her daughter, Silaqi, to attend the exhibition at the National Gallery and events at the residence of the Governor General. She was back in Ottawa in 2009 to participate in events surrounding the 50th anniversary of the Kinngait Studios.

In January, 2013, after a long and illustrious career, Kenojuak died peacefully at home surrounded by her loving family.

## EXHIBITIONS:

1959, 1960, 1961, 1962, 1963  
 1964, 1965, 1966, 1967, 1968,  
 1969, 1970, 1971, 1972, 1973,  
 1974, 1975, 1976, 1977, 1978,  
 1979, 1980, 1981, 1982, 1983,  
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 1989, 1990, 1991, 1992, 1993,  
 1994, 1995, 1996, 1997, 1998,  
 1999, 2000, 2001, 2002, 2003,  
 2004, 2005, 2006, 2007, 2008,  
 2009, 2010, 2011, 2012, 2013

Cape Dorset Graphics  
 (annual collection)  
 (illustrated catalogue)

December 1961

Contemporary Canadian Eskimo Art  
 Gimpel Fils  
 London, England  
 (illustrated catalogue)

January – February 1963

ART ESKIMO  
 Galerie de France  
 Paris, France  
 (illustrated catalogue)

September 1965

Contemporary Inuit Art at the National Gallery of  
 Canada  
 National Gallery of Canada  
 Ottawa, Ontario, Canada

1967

The Eskimo Art Collection of the Toronto-  
 Dominion Bank  
 Toronto-Dominion Bank  
 Toronto, Ontario, Canada  
 (tour)  
 (illustrated catalogue)

1967

Inoonoot Eskima: Grafik och Skulptur fran Cape  
 Dorset och Povungnituk  
 Konstramjandet  
 Stockholm, Sweden  
 (catalogue)

January – February 1967

Cape Dorset – A Decade of Eskimo Prints &  
 Recent Sculpture  
 National Gallery of Canada in cooperation with  
 the Canadian Eskimo Art Committee  
 Ottawa, Ontario, Canada  
 (tour)  
 (illustrated catalogue)

June – July 1967

4<sup>th</sup> National Burnaby Print Show  
 Burnaby Art Society  
 Burnaby, British Columbia, Canada

December 1967	Eskimo Prints Agnes Etherington Art Centre Queen's University Kingston, Ontario, Canada
August – September 1968	Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau Art Association of Newport Newport, Rhode Island, U.S.A. (illustrated catalogue)
May – June 1969	Eskimo Sculpture '69 Robertson Galleries Ottawa, Ontario, Canada (illustrated catalogue)
November – December 1969	Eskimo Drawings Cape Dorset Issacs Gallery Toronto, Ontario, Canada
1970	Graphic Art by Eskimos of Canada: Second Collection Cultural Affairs Division, Department of External Affairs, Canada Ottawa, Ontario, Canada (tour) (illustrated catalogue)
September – October 1970	The Woodget Collection of Eskimo Art and Artifacts Nova Scotia Museum of Fine Art Halifax, Nova Scotia, Canada (catalogue)
1971 – 1973	Sculpture/Inuit: Masterworks of the Canadian Arctic Canadian Eskimo Arts Council Ottawa, Ontario, Canada (tour) (illustrated catalogue)
January – February 1971	The Art of the Eskimo Simon Fraser Gallery Simon Fraser University Burnaby, British Columbia, Canada (catalogue)
April 1971	Canadian Eskimo Sculpture Canadian Embassy Washington, D.C., U.S.A.
October – November 1971	Cape Dorset Sculpture Saint Mary's University Art Gallery Halifax, Nova Scotia, Canada (catalogue)

October – November 1971	Canadian Eskimo Graphic Art and Sculpture Saint Mary's University Art Gallery Halifax, Nova Scotia, Canada
January – March 1972	Eskimo Fantastic Art Gallery 111, School of Art University of Manitoba Winnipeg, Manitoba, Canada (tour) (illustrated catalogue)
February 1972	Beauty in Stone The Arctic Circle Los Angeles, California, U.S.A.
1973	The Tactile Eskimo Art Collection/Collection de sculptures esquimaudes appreciable par le toucher Department of Indian Affairs And Northern Development in cooperation with the Canadian National Institute for the Blind Ottawa, Ontario, Canada (tour) (catalogue)
1973	Canadian Eskimo Lithographs: Third Collection Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs Canada Ottawa, Ontario, Canada (tour) (illustrated catalogue)
December 1973 – January 1974	Les Eskimos/De Eskimo's Studio 44 – Passage 44 Brussels, Belgium (illustrated catalogue)
February 1974	Prints, Drawings and Sculptures by Kenojuak and Johnniebo Nova Scotia Technical College Halifax, Nova Scotia, Canada (catalogue)
February 1974	Sculptures by Kenojuak and Johnniebo School of Architecture, Nova Scotia Technical College Halifax, Nova Scotia, Canada (illustrated catalogue)
March – April 1974	Eskimo Wallhangings McIntosh Gallery University of Western Ontario London, Ontario, Canada (brochure)

April 1974	Eskimo Stone Sculpture, featuring Axangayuk, Johnniebo, Kenojuak The Arctic Circle Los Angeles, California, U.S.A.
June – September 1974	Ulu/Inua: Form and Fantasy in Eskimo Art Casino Gallery, Ravinia Park Chicago, Illinois, U.S.A. (catalogue)
August 1974	Ten Masterworks Exhibition Artists Gallery of the Arctic Victoria, British Columbia, Canada (illustrated catalogue)
October 1974	Arts of the Eskimo: Prints Musee des beaux-arts de Montreal Montreal, Quebec, Canada (illustrated catalogue)
October – November 1974	Eskimo Art Queens Museum Flushing, New York, U.S.A. (illustrated catalogue)
1975 – 1979	We lived by Animals/Nous Vivions des Animaux Department of Indian Affairs And Northern Development Ottawa, Ontario, Canada (tour) (illustrated catalogue)
March – July 1975	Art/Inuit/Art: The Rothmans Permanent Collection of Eskimo Sculpture Rothmans of Pall Mall Canada Ltd. Toronto, Ontario, Canada (tour) (illustrated catalogue)
December 1975	The Art of Eskimo Women: in Sculpture, Prints and Wall-hangings The Arctic Circle Los Angeles, California, U.S.A.
December 1975 – February 1976	Cape Dorset Prints Winnipeg Art Gallery Winnipeg, Manitoba, Canada
May – August 1976	Art Collection D'Art Canadian Catholic Conference of Bishops Ottawa, Ontario, Canada (illustrated catalogue)
July – December 1976	Les Esquimaux hier...aujourd'hui Musee d'ethographie Neufchatel, Switzerland (catalogue)

January 1977 – June 1982	<p>The Inuit Print/L'estampe inuit          Department of Indian Affairs          And Northern Development and the National          Museum of Man          Ottawa, Ontario, Canada          (tour)          (illustrated catalogue)</p>
May 1977	<p>Kenojuak/Oonark: Prints – Wall-hangings –          Sculpture          Inukshuk Galleries          Waterloo, Ontario, Canada</p>
September – October 1977	<p>The Eskimo Woman: her life and dreams in          prints and sculpture          The Arctic Circle          Los Angeles, California, U.S.A.</p>
October – November 1978	<p>Eskimo Art          Embankment Gallery          London, England          (illustrated catalogue)</p>
November – December 1978	<p>Polar Vision: Canadian Eskimo Graphics          Jerusalem Artists' House Museum          Jerusalem, Israel          (illustrated catalogue)</p>
1979 – 1981	<p>Cape Dorset Engravings          Department of Indian Affairs          And Northern Development          Ottawa, Ontario, Canada          (tour)          (brochure)</p>
March – April 1979	<p>Canadian Eskimo Art: a representative exhibition          from the collection of Professor and Mrs. Philip          Gray          Fine Arts Gallery, Montana State University          Bozeman, Montana, U.S.A.          (catalogue)</p>
July 1979 – May 1980	<p>Inuit Art in the 1970's          Department of Indian Affairs          And Northern Development and the Agnes          Etherington Art Centre          Kingston, Ontario, Canada          (tour)          (illustrated catalogue)</p>
July 1979 – October 1981	<p>Images of the Inuit: from the Simon Fraser          Collection          Simon Fraser Gallery          Simon Fraser University          Burnaby, British Columbia, Canada          (tour)          (illustrated catalogue)</p>

October 1979	Sculpture of the Inuit: Masterwork Exhibitors of the Canadian Arctic Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
February – March 1980	Collector's Choice – An Exhibition of Important Inuit Sculpture Waddington Galleries Toronto, Ontario, Canada
March – April 1980	The Dorset Group of Four Drawings and Prints by Kenojuak, Lucy, Parr and Pitseolak Canadiana Galleries Edmonton, Alberta, Canada
April – May 1980	The Klammer Family Collection of Inuit Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario, Canada (illustrated catalogue)
February – March 1981	Return to Origins The Arctic Circle Los Angeles, California, U.S.A.
April – May 1981	Festival of Birds The Arctic Circle Los Angeles, California, U.S.A.
April 1981 – March 1982	Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada National Museum of Man, Ottawa and Rothmans of Pall Mall Canada Ltd. Toronto, Ontario, Canada (tour) (illustrated catalogue)
June 1981	Prints and Drawings National Gallery of Canada Ottawa, Ontario, Canada
September 1981	The Year of the Bear The Arctic Circle Los Angeles, California, U.S.A.
October – November 1981	The Inuit Sea Goddess Surrey Art Gallery, (organized to complement the Musée des beaux-arts de Montréal exhibit of the same name) Vancouver, British Columbia (illustrated catalogue)



October 1981 – January 1983	Cape Dorset Engravings Department of Indian Affairs And Northern Development, circulated by the Art Gallery of Ontario Toronto, Ontario, Canada (tour) (illustrated catalogue)
October 1981 – February 1983	The Murray and Marguerite Vaughan Inuit Print Collection Beaverbrook Art Gallery Fredicton, New Brunswick, Canada (tour) (illustrated catalogue)
June 1982	Return to Origins II The Arctic Circle Los Angeles, California, U.S.A.
June – October 1982	Inuit Art from the Art Centre Collection MacDonald Stewart Art Centre Guelph, Ontario, Canada
December 1982 – January 1983	Noel au Chateau – Art inuit de la collection MacDonald Stewart Art Centre Guelph, Ontario, Canada Presented at Chateau Dufresne Montreal, Quebec, Canada
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario, Toronto, Ontario, Canada (tour) (illustrated catalogue)
June 1983	Return to Origins II The Arctic Circle Los Angeles, California, U.S.A.
October – November 1983	The Arctic/L'Artique UNESCO Paris, France (illustrated catalogue)
October – December 1983	Inuit Masterworks: Selections from the Collection of Indian and Northern Affairs Canada McMichael Canadian Art Collection Kleinburg, Ontario, Canada

November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs And Northern Development, Ottawa Presented at the General Assembly Building, United Nations, New York, New York, U.S.A. (illustrated catalogue)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs And Northern Development and Canadian Arctic Producers Ottawa, Ontario, Canada (tour) (illustrated catalogue)
April 1984	Portfolio '83 Opening of an exhibition of printed works by twelve Ottawa area artists and "Idea of the North" prints by six members of the Royal Canadian Academy of Arts Ottawa, Ontario, Canada
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Los Angeles, California, U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario, Canada
October 1984	Images of the Far North Studio Art Gallery State University of New York Binghamton, New York, U.S.A.
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta, Canada
March – May 1985	Uumajut: Animal Imagery in Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba, Canada (illustrated catalogue)
May 1985	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario, Canada
May 1986	Premiere Exhibit of 1986 Page's Exclusive Eskimo Art Agoura Hills, California, U.S.A.

May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario, Canada (illustrated brochure)
May – July 1986	Cape Dorset Through the Years: 15 Years of Graphics and Sculpture Arctic Artistry Scarsdale, New York, U.S.A.
May – September 1986	From Drawing to Print: Perceptions and Process in Cape Dorset Art Glenbow Museum Calgary, Alberta, Canada (illustrated catalogue)
June 1986	New Beginnings: a celebration of Native expression at the first Native Business Summit Metro Toronto Convention Centre Toronto, Ontario, Canada
July 1986	Baffin Island Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario, Canada (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
November – December 1986	Cape Dorset Prints and Sculpture McMaster Art Gallery Hamilton, Ontario, Canada
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
September – November 1987	The Swinton Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba, Canada
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Scarsdale, New York, U.S.A.

December 1987 – March 1989	Contemporary Inuit Drawings MacDonald Steward Art Centre Guelph, Ontario, Canada (tour) (illustrated catalogue)
March – April 1988	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Quebec Montreal, Quebec, Canada
March – April 1988	A Collector's Feast Snow Goose Associates Seattle, Washington, U.S.A.
April – May 1988	Exhibition of Original Drawings by Three Inuit Artists from Cape Dorset: Kenojuak Ashevak, Kananginak Pootoogook and Eliyakota Samualie Gallery Phillip Don Mills, Ontario, Canada
May 1988	Die Kunst aus der Arktis Presented by Inuit Gallerie Mannheim in Gutersloh Gutersloh, Germany
June – July 1988	Early Cape Dorset Prints: Kenojuak, Pitseolak, Lucy, Kananginak, Kopapik Houston North Gallery Lunenburg, Nova Scotia, Canada
June – July 1988	Memories of Summers Past Houston North Gallery Lunenburg, Nova Scotia
June – September 1988	The World Around Me University of Lethbridge Art Gallery Lethbridge, Alberta, Canada
October 1988	The Sculpture of Kenojuak Ashevak and Joanassie Igiu Feheley Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
November – December 1988	Inuit Women and their Art: Graphics and Wall- hangings Gallery 210, University of Missouri St. Louis, Missouri, U.S.A. (illustrated brochure)
November 1988 – April 1989	Night Spirits: Cape Dorset 1960 – 1965 Winnipeg Art Gallery Winnipeg, Manitoba, Canada

December 1988 – 1989	<p>Im Schatten der Sonne: Zeitgenössische Kunst der Indianer und Eskimos in Kanada/ In the Shadow of the Sun: Contemporary Indian and Inuit Art in Canada          Canadian Museum of Civilization          Hull, Quebec, Canada          (tour)          (illustrated catalogue)</p>
1989 – 1991	<p>Flights of Fancy – Kenojuak Ashevak, Lucy Qinnuayuak, Pitaloosie Saila          Art Gallery of Ontario          Toronto, Ontario, Canada          (tour)          (illustrated brochure)</p>
January – February 1989	<p>Images of the Far North          Arctic Artistry          (Held at the Erie County Fairgrounds)          Hartsdale, New York, U.S.A.</p>
February – April 1989	<p>Spoken in Stone: an exhibition of Inuit Art          Whyte Museum of the Canadian Rockies          Banff, Alberta, Canada          (tour)          (illustrated brochure)</p>
March 1989	<p>Kenojuak Ashevak, Eliyakota Samualie, Aoudla Pudlat          Gallery Phillip          Don Mills, Ontario, Canada          (illustrated brochure)</p>
May 1989	<p>Spirit of the Birds          Gallery of the Arctic          Victoria, British Columbia, Canada          (illustrated catalogue)</p>
May 1989	<p>Birds: Sculpture from Cape Dorset &amp; Rock Ptarmigan Limited Edition Print by Kananginak          The Guild Shop          Toronto, Ontario, Canada</p>
May – June 1989	<p>Cape Dorset Engravings, A Retrospective          The Inuit Gallery of Eskimo Art          Toronto, Ontario, Canada</p>
June – July 1989	<p>Cape Dorset Women Artists          Kenojuak, Pitaloosie and Lucy          Gallery Indigena          Stratford, Ontario, Canada</p>
June – July 1989	<p>Drawings of the 1960's from Cape Dorset          Feheley Fine Arts in association with Gimpel Fils, London, England          Toronto, Ontario, Canada</p>

June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan, U.S.A. (illustrated catalogue)
August – October 1989	Inuit Graphic Art from Indian & Northern Affairs Canada Winnipeg Art Gallery Winnipeg, Manitoba, Canada
October 1989	Art Inuit, Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai at the Galerie La Poutre Marseille, France
1990	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta, Canada
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec, Canada
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
May – August 1990	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario, Canada
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario, Canada
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Thonon les Bains, France
November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented l'Iglou Art Esquimau, Douai at Centre Culturel Canadien Paris, France
1991	Art/Facts McMaster Art Gallery Hamilton, Ontario, Canada

January 1991	Bears of the North Snow Goose Associates Seattle, Washington, U.S.A.
January 1991	Sojourns to Nunavut: Contemporary Inuit Art from Canada At Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection Tokyo, Japan (tour) (illustrated catalogue)
February – April 1991	Art Inuit Presented at l'Iglou Art Esquimau, Douai at Galerie Humbert Nantes, France
March – April 1991	L'Estampes Inuit: Trois Graveurs de Cape Dorset Presented by l'Iglou Art Esquimau, Douai at Galerie Musepict Marseille, France
April – May 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Palais de l'Europe Le Touquet, France
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at La Halle aux Bles Saint Malo, France
July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Chapelle de la Visitation Thonon, France
July – August 1991	Glaciopolis: Art Inuit Presented by l'Iglou Art Esquimau, Douai at Maison de Pesey Les Arcs, France
August – September 1991	Art Inuit Presented l'Iglou Art Esquimau, Douai at Galerie Akenaton Troyes, France
October – December 1991	L'Estampes Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Christiane Flament Paris, France

November – December 1991	Cape Dorset , First Generation Printers: Engravings 1962 – 1963 Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated brochure)
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai at Le Colombier Ville D'Avray, France
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario, Canada (illustrated catalogue)
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Montado Dieppe, France
February - September 1992	Inuit Art: Drawings and Sculpture National Gallery of Canada Ottawa, Ontario, Canada
March – April 1992	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario, Canada
June – July 1992	Women of the North: An Exhibition of art by Inuit Women of the Canadian Arctic Marion Scott Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
June – October 1992	Nouveau Territoires... 350/500 Ans Apres, Presented at les maisons de la culture Cote-des-Neiges, Notre Dame de Grace, and Rosemont –Petite Patrie Montreal Recreation and Community Development Service and les Ateliers Visions Planetaire (tour) (illustrated catalogue)
December 1992	Small Sculptures by Great Artists I Feheley Fine Arts Toronto, Ontario, Canada
1993	Arts from the Arctic Anchorage Museum of History and Art Anchorage, Alaska, U.S.A. (tour) (illustrated catalogue)



November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
November 1993 – March 1994	The Inuit Imagination Winnipeg Art Gallery Winnipeg, Manitoba, Canada
March 1994	Patently I Sing Selections from the Tyler/Brooks Collection Carleton University Art Gallery Ottawa, Ontario, Canada (illustrated catalogue)
May – June 1994	Share the Vision Philadelphians Collect Inuit Art Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
May – June 1994	Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op Cape Dorset, NWT
May – August 1994	Selections from the Herb and Cece Schreiber Collection Art Gallery of Hamilton Hamilton, Ontario, Canada
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario, Canada (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Hiis Hellemans Edegem, Belgium (illustrated brochure)
October – November 1994	Sculpture by Women Feheley Fine Arts Toronto, Ontario, Canada (illustrated brochure)
October 1994 – September 1995	Isumavut: The Artistic Expression of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec, Canada (illustrated catalogue)

November 1994	<p>Creatures of the Sea and Snow  Snow Goose Associates  Seattle, Washington, U.S.A.</p>
March – July 1995	<p>Immaginario Inuit  Arte e cultura esquimesi canadesi  Galleria d'Arte Moderna e Contemporanea  Verona, Italy  (illustrated catalogue)</p>
April – June 1995	<p>Exhibition of Inuit Art  Harbourfront Centre  Organized by the MacDonald Steward Art  Centre,  Guelph  Toronto, Ontario</p>
April – September 1995	<p>Cape Dorset Impressions: Inuit Stonecut and  Stencil Print Techniques  National Gallery of Canada  Ottawa, Ontario, Canada</p>
May – September 1995	<p>Keeping Our Stories Alive: An Exhibition of the  Art and Crafts from Dene and Inuit of Canada  Institute of American Indian Arts Museum  Santa Fe, New Mexico, U.S.A.  (illustrated catalogue)</p>
June 1995	<p>Cape Dorset Engravings and Etchings from the  Sixties  Arctic Artistry  Hastings-on-Hudson, New York, U.S.A.</p>
June 1995 – February 1996	<p>Inuit Woman: Life and Legend in Art  Winnipeg Art Gallery  Winnipeg, Manitoba, Canada  (tour)  (illustrated brochure)</p>
September 1995	<p>Sedna: Spirit of the Sea  Feheley Fine Arts  Toronto, Ontario, Canada</p>
December 1995 - January 1996	<p>Inuit Art: from the collection of Maurice Yacowar  Collector's Gallery  Calgary, Alberta, Canada</p>
May – October 1996	<p>Elagiiqniq/Family  MacDonald Stewart Art Centre  Guelph, Ontario, Canada  (tour)</p>
October – November 1996	<p>Old Friends  Selections from the Klammer Family Collection of  Inuit Art  Feheley Fine Arts  Toronto, Ontario, Canada  (illustrated catalogue)</p>

June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)
June – August 1997	Art from the Top of the World The Story of the Inuit at 360 Issaca/InnuIt Gallery and the 360 Restaurant at the CN Tower Toronto, Ontario, Canada
November 1997	Graphite and Stone Sculpture & Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
	1998 Annual Graphics Collections Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
May	The Ryan Collection: Early Cape Dorset Sculpture Feheley Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
May – September 1998	Fishing, Hunting and Wildlife By Cape Dorset Inuit Artists River Gallery Fergus, Ontario, Canada
October	Collection D'Estampes: Cape Dorset Canadian Guild of Crafts Quebec Montreal, Quebec, Canada (brochure)
November	Inuit Art Waddington's Toronto, Ontario, Canada
October – November 1999	Kenojuak Ashevak: Facing Dorset Exhibition of John Reeves (photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
May	Kenojuak Ashevak: A Decade of Drawings Feheley Fine Arts Toronto, Ontario (brochure)

June – July 2000	Die Kunst aus der Arktis Exhibition title: Art in Stone Canadian Arctic Gallery (Gunder) Hammerstrasse 50, Basel, Switzerland (illustrated catalogue)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
June 2001	Cross Currents: Cape Dorset in the 1960s Feheley Fine Arts Toronto, Ontario
April – May 2001	Spirit of the Walrus Feheley Fine Arts Toronto, Ontario (illustrated brochure)
	Our Land Transforming: Celebrating the Enduring Spirit of the Inuit Arctic Raven Gallery One Front Street, Second Floor POB 2139 Friday Harbor, Washington, U.S.A. 98250 (brochure)
August – October 2001	Creatures of the World: The Priscilla Tyler and Maree Brooks Collection of Inuit Art Carleton University Ottawa, Ontario, Canada
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
August – September 2001	Nuliajuk: Mother of the Sea Beasts Houston North Gallery Lunenburg, Nova Scotia
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario
April	Cape Dorset: First Generation Printmakers The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
March - April 2002	Art by Women Feheley Fine Arts Toronto, Ontario
April 2002	Kenojuak Ashevak: To Make Something Beautiful

	National Gallery of Canada Ottawa, Ontario
April – May 2002	Cape Dorset – “Legends”: work by Kenojuak Ashevak and Kananginak Pootoogook The Guild Shop Toronto, Ontario, Canada
May	Kenojuak and Arnaqu Ashevak: Drawing by Mother and Son The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
October – December 2002	Cape Dorset Graphics: 2002 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
October – December 2002	Cape Dorset Graphics: 2002 Arctic Artistry New York, U.S.A.
January 2003	Then and Now: Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Ltd. Vancouver, British Columbia, Canada (illustrated brochure)
March – April 2003	Asingit: Inuit Art from the MacDonald Stewart Art Centre Collection: University of Gueph Naprstek Museum Prague, Czech Republic (tour) (illustrated catalogue)
April – May 2003	Cape Dorset – “Legends”. Work by Kenojuak Ashevak and Kananginak Pootoogook The Guild Shop Toronto, Ontario, Canada (illustrated brochure)
November 2004	Generations: Kenojuak & Onward Feheley Fine Arts Toronto, Ontario
November 2004	Kenojuak and Onward Feheley Fine Arts Toronto, Ontario
November 2004 – January 2005	Our Land: Contemporary Art from the Arctic Peabody Essex Museum Salem, Massachusetts, U.S.A. (illustrated catalogue)
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia

(illustrated catalogue)

Fall 2007	The First Tourist McMaster University Museum of Art Hamilton, Ontario
March 2008	Winners' Exhibition: Governor General's Award in Visual and Media Arts National Gallery of Canada Ottawa, Ontario
February - April 2009	The Art of Transformation: The Fantastic in Inuit and Inuit and Northwest Coast Art Carleton University Art Gallery Ottawa, Ontario
February – March, 2009	Kenojuak Ashevak RCA, CC and Shuvenai Ashoona Inuit Gallery of Vancouver Vancouver, British Columbia
May 2009	Narrative: Contemporary Inuit Prints from Cape Dorset Marion Scott Gallery Vancouver, British Columbia
September – November, 2009	Sanattiaqsimajut Inuit Art from the Carleton U. Art Gallery Ottawa, Ontario
October, 2009	Mixed Media from Cape Dorset Feheley Fine Arts Toronto, Ontario
October, 2009 – January, 2010	Nunannguaq: In the Likeness of the Earth McMichael Canadian Art Collection Kleinburg, Ontario
May, 2010	Mothers in Inuit Art Feheley Fine Arts Toronto, Ontario
June – July, 2010	North Meets South Feheley Fine Arts Toronto, Ontario
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
August, 2010 – January, 2011	Traditional Stories: Unikaaqtuat/

	Modern Stories: Unkkaat McMichael Canadian Collection Kleinburg, Ontario
March - August 2010	Eyes for Glass Bellevue Arts Museum Bellevue, Washington
April, 2011	Inuit Modern: The Samuel and Esther Sarick Collection Art Gallery of Ontario Toronto, Ontario (Illustrated catalogue)
May – June, 2011	Birds Canadian Arctic Gallery Basel, Switzerland
June – July, 2011	Sweet Innovation: Sugar Lift Etchings by Tony Angahadlaq, Kenojuak Ashevak, Jamesie Pitseolak and Jutai Toonoo Marion Scott Gallery Vancouver, British Columbia
June - September 2011	Inuit Prints: Japanese Inspiration Museum of Anthropology Vancouver, British Columbia
August - September 2011	Stone and Paper: Inuit Masterworks Marion Scott Gallery Vancouver, British Columbia
September, 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
November 2011 – January 2012	Truly Canadian: Inuit Art and National Identity Carleton University Art Gallery Ottawa, Ontario
February – March, 2012	Colour Marion Scott Gallery Vancouver BC
February - April 2012	Dorset Now Feheley Fine Arts Toronto, Ontario
September – October, 2012	Ice and Sand  Coombe Farm Gallery Dartmouth, Devon, United Kingdom

(illustrated catalogue)

August - September 2012	Summer Show Marion Scott Gallery Vancouver, British Columbia
September 2012 - January 2013	Menaginary Glenbow Museum Calgary, Alberta
December 2012 - May 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson International Airport (Terminal 1) Toronto, Ontario
April - June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
August - September 2013	Eight Women Marion Scott Gallery Vancouver, British Columbia
August - November 2013	In Memoriam: Inuit Artists Remembered Winnipeg Art Gallery Winnipeg, Manitoba
February - March 2013	Sedna and her Creatures Alaska on Madison New York, New York
April 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
April - September 2013	New Voices from the New North National Gallery of Canada Ottawa, Ontario
May 2013	Kenojuak Ashevak: A Celebration of Sculpture and Graphics Spirit Wrestler Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
June - July 2013	The Inuit Icon Feheley Fine Arts Toronto, Ontario
October 2013	Cape Dorset Annual Print Collection '02 Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)



October 2013	Toronto International Art Fair Metro Toronto Convention Centre Toronto, Ontario
October - December 2013	Cape Dorset Prints Gallery 210 St. Louis, Missouri
March 2014	Arctic Voices Science North Sudbury, Ontario
SOLO EXHIBITIONS:	
November – December 1967	Kenojuak Prints National Library Ottawa, Ontario, Canada
March 1971	Kenojuak Drawings The InnuIt Gallery of Eskimo Art Toronto, Ontario, Canada
June 1979	Kenojuak Walter Phillips Gallery From the Collection of Great-West Life Assurance Company Banff, Alberta, Canada
November 1979	Kenojuak Lithographs Waddington Galleies Toronto, Ontario, Canada
December 1980	Kenojuak Lithographs Waddington Galleies Montreal, Quebec, Canada
December 1980	Kenojuak Lithographs Waddington Galleies Toronto, Ontario, Canada
September – October 1982	Kenojuak: The Renowned Dorset Artist Canadiana Galleries Edmonton, Alberta
May 1983	Kenojuak: Original Drawings and Mixed Media Waddington and Shiell Galleries Ltd. Toronto, Ontario, Canada
January- February 1986	Recent Drawings by Kenojuak The InnuIt Gallery of Eskimo Art Toronto, Ontario, Canada
February – March 1988	Kenojuak: Premier Graphic Artist of the Arctic Arctic Artistry Hartsdale, New York, U.S.A.

August 1990	Kenojuak Drawings Houston North Gallery Lunenburg, Nova Scotia' (brochure)
July – August 1994	Kenojuak Ashevak - Recent Drawings Feheley Fine Arts Toronto, Ontario, Canada (illustrated brochure)
March – April 1995	Kenojuak: Original Drawings The Albers Gallery of Inuit Art San Francisco, California, U.S.A.
May 1996	Evolution: Recent Drawings by Kenojuak Ashevak Feheley Fine Arts Toronto, Ontario, Canada
May 2000	Kenojuak Ashevak: A decade of Drawing Feheley Fine Arts Toronto, Ontario
April 2002	Kenojuak Ashevak: To Make Something Beautiful National Gallery of Canada Ottawa, Ontario
May 2002	Kenojuak Ashevak: A Celebration of Sculpture and Graphics Spirit Wrestler Gallery Vancouver, British Columbia
October 2002	Cape Dorset Annual Print Collection '02 Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
2005	Kenojuak Ashevak: Form and Colour Art Gallery of Ontario Toronto, Ontario
October 2007	Original Drawings and Prints by Kenojuak Feheley Fine Arts Toronto, Ontario
April, 2008	Kenojuak Ashevak Inuit Gallery of Vancouver Vancouver, British Columbia
September – November, 2008	Kenojuak: From Drawing to Print McMichael Canadian Art Collection Kleinburg, Ontario
June, 2009 – September, 2009	Kenojuak Nunatta Sunakkutanngit Museum Iqaluit, Nunavut

February, 2011	Kenojuak' Ashevak's Current Vision 2011 Inuit Gallery of Vancouver  Vancouver, British Columbia
February 2013	Kenojuak Ashevak: Owl's Courtship Inuit Gallery of Vancouver Vancouver, British Columbia
February 2013	Colourful Vision - Kenojuak Ashevak, CC, RCA Inuit Gallery of Vancouver Vancouver, British Columbia
April - September 2013	Fantastique Kenojuak Ashevak Centre Culturel Canadien Paris, France
September - October 2013	Kenojuak Ashevak: The Light of Happiness Spirit Wrestler Gallery Vancouver, BC
September 2013 - June 2014	Kenojuak Ashevak: In Memoriam Art Gallery of Ontario Toronto, Ontario
July, 2014	Kenojuak Ashevak – A Retrospective Feheley Fine Arts Toronto, Ontario (illustrated brochure)

#### COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada  
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
 Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
 Art Gallery of Greater Victoria, Victoria, British Columbia, Canada  
 Art Gallery of Hamilton, Hamilton, Ontario, Canada  
 Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
 Art Gallery of Ontario, Toronto, Ontario, Canada  
 Art Gallery of Windsor, Windsor, Ontario, Canada  
 Art Gallery of York University, Downsview, Ontario, Canada  
 Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada  
 Canada Council Art Bank, Ottawa, Ontario, Canada  
 Canadian Catholic Conference Art Collection, Ottawa, Ontario, Canada  
 Canadian Guild of Crafts Quebec, Montreal, Quebec, Canada  
 Canadian Museum of Civilization, Hull, Quebec, Canada  
 Cape Dorset Annual Print Collection 1959 – 1999, Cape Dorset, NWT, Canada  
 Confederation Centre of the Arts, Charlottetown, PEI, Canada  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Department of Foreign Affairs, Ottawa, Ontario, Canada  
 Edmonton Art Gallery, Edmonton, Alberta, Canada  
 Glenbow Museum, Calgary, Alberta, Canada  
 Great-West Life Assurance Company, Winnipeg, Manitoba, Canada  
 Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island, U.S.A.

Inuit Cultural Institute, Rankin Inlet, NWT, Canada  
 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario, Canada  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario, Canada  
 London Regional Art Gallery, London, Ontario, Canada  
 MacDonald Stewart Art Centre, Guelph, Ontario, Canada  
 Macmillan-Bloedel Limited, Vancouver, British Columbia, Canada  
 Mark Ostelin Library, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 McMaster University Art Gallery, Hamilton, Ontario, Canada  
 McMichael Canadian Art Collection, Kleinburg, Ontario, Canada  
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
 Musee des beaux-arts de Montreal, Montreal, Quebec, Canada  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia, Canada  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 New Brunswick Museum, St. John, New Brunswick, Canada  
 Prince of Wales Northern Heritage Centre, Yellowknife, NWT, Canada  
 Red Deer College, Red Deer, Alberta, Canada  
 Rothmans Permanent Collection of Eskimo Sculpture, Toronto, Ontario, Canada  
 Royal Ontario Museum, Toronto, Ontario, Canada  
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia, Canada  
 Swinton Collection, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 Tate Gallery, London, England  
 Teleglobe Canada, Montreal, Quebec, Canada  
 Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario, Canada  
 Toronto-Dominion Bank Collection, Toronto, Ontario, Canada  
 University of Alberta, Edmonton, Alberta, Canada  
 University of Guelph, Guelph, Ontario, Canada  
 University of Lethbridge Art Gallery, Lethbridge, Alberta, Canada  
 University of Michigan Museum of Art, Ann Arbor, Michigan, U.S.A.  
 Vancouver Art Gallery, Vancouver, British Columbia, Canada  
 Victoria and Albert Museum, London, England  
 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 Woodstock Public Art Gallery, Woodstock, Ontario, Canada  
 World Wildlife Fund Collection, Switzerland

#### HONOURS, ACHIEVEMENTS AND EVENTS:

- Mintmark Press Special Editions, Toronto. Kenojuak is one of several artists whose reproductions are presented in folios by Mintmark Press.
- 1961 Kenojuak sketch submitted for a wall mural for the Science Building at Carleton University, Ottawa (not realized).
  - 1962 The National Film Board of Canada produced a film about Kenojuak and her life on the land entitled, "Eskimo Artist – Kenojuak".
  - 1963 Alcan Aluminum commissioned a Kenojuak drawing and used the design on an aluminum tray produced to commemorate the opening of their plant in Kingston, Ontario, Canada.
  - 1967 Travelled to Ottawa to received her appointment to the Order of Canada.
  - 1967 Attended the opening of a solo exhibition of her work at the National Library, Ottawa, Ontario, Canada.
  - 1967 Kenojuak Engraving Portfolio. This collection of prints commemorates the Centennial Year and is documented in the Cape Dorset Graphic Annual Catalogue to 1967.

- 1970 Travelled to Ottawa with her husband, Johnniebo, to collaborate on a 96 foot square plaster mural to be hung in the Canadian Pavilion at Expo '70 in Osaka, Japan.
- 1970 Her 1960 print, "Enchanted Owl" was reproduced on a stamp commemorating the centennial of the Northwest Territories, Canada.
- 1971 Kenojuak and Johnniebo were invited to attend the opening of the exhibition, "Canadian Eskimo Graphic Art and Sculpture", which marked the official opening of the St. Mary's University Art Gallery in Halifax, Nova Scotia, Canada in October of 1971.
- 1974 Elected a member of the Royal Canadian Academy Of Arts.
- 1974 Received a Canada Council travel grant to enable her to attend the opening of an exhibition of works by her and Johnniebo at the Nova Scotia Technical College, Halifax.
- 1976 A design by Kenojuak was included in the Sunday Missal Book of the Roman Catholic Church.
- 1977 Kenojuak attended the preview of the World Wildlife Fund's portfolio of six Inuit prints one of which Kenojuak was commissioned to make. The work is documented in the Cape Dorset Graphic Annual Catalogue, 1978.
- 1978 A design by Kenojuak was selected by the Northern Images retail stores as their official logo.
- 1979 Theo Waddington commissioned and published a limited edition portfolio of twelve lithographs by Kenojuak.
- 1979 Commonwealth Games Commission. Kenojuak was commissioned to produce a stencil print, "Owl with Seagulls" in commemoration of the Commonwealth Games, in Edmonton, Alberta. This work is documented in the Cape Dorset Graphic Annual Catalogue, 1979.
- 1980 The 1961 print, "Return of the Sun", by Kenojuak was reproduced on a seventeen-cent stamp issued on September 25, 1980.
- 1980 Travelled to Rotterdam, Holland to attend the opening of the "Inuit Print" exhibition.
- 1980 Etching Portfolio I. Kenojuak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic Annual Catalogue, 1980.
- 1980 Theo Waddington Inc., Folio of Lithographics, "Kenojuak Litho Portfolio II". Published by Waddington Galleries in 1980. This portfolio is documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1981 Travelled to Toronto to autograph the 275 copies of the limited edition book about her work, entitled, "GRAPHIC MASTERWORKS OF THE INUIT: KENOJUAK".
- 1981 Mintmark Press. Kenojuak was commissioned to produce a limited edition etching, "Myself and I", for inclusion in the book, "Graphic Masterworks of the Inuit: Kenojuak", which is documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1981 "Portfolio III", Kenojuak was one of three artists whose work appears as a special folio of prints, which is documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1982 Appointed a Companion to the Order of Canada in a ceremony held at Rideau Hall, Ottawa, Canada on October 19.

- 1983 The Royal Canadian Academy in collaboration with Merritt Editions Limited, commissioned two original prints to be included in a portfolio entitled, "Idea of the North". Kenojuak and Pitseolak Ashoona, both members of the Academy, are represented in the portfolio. The artist's work, "Owl of the Summer", is documented in the Cape Dorset Graphic Annual Catalogue, 1983.
- 1986 Honoured with a "One Woman Retrospective", at the McMichael Canadian Collection, Kleinburg, Ontario, she was also in Ottawa to tape an edition of CBC's, "Tarqavut", an Inuktitut program shown in the North.
- 1987 Norgraphics Limited. Kenojuak was one of several artists whose work was acquired and released by Norgraphics Limited between 1982 and 1986. The works that were selected are documented in the Cape Dorset Graphic Annual Catalogue, 1987.
- 1988 Attended the Gala Opening of the new National Gallery of Canada in Ottawa, Ontario, Canada.
- 1988 Via Rail Canada commissioned in 1988 a large mural from Kenojuak for their Club Care series, which features some of the most highly respected Canadian artists.
- 1989 Attended the opening of the "Masters of the Arctic" exhibition in New York City on June 5<sup>th</sup>.
- 1989 In May at Waddington's Inuit Art Auction in Toronto, one of Kenojuak's prints, "Enchanted Owl", sold for \$17,000.00.
- 1990 The limited edition lithograph, Nunavut Qajanartuk (Our Beautiful Land) was commissioned by INAC to commemorate the Tungavik Federation of Nunavut's land claim agreement.
- 1991 Received an honorary doctorate from Queen's University in May.
- 1991 Kenojuak travelled to Seoul, Korea to attend the opening of an exhibition of prints and sculpture.
- 1992 Kenojuak was awarded Honourary Degrees both from Queen's University and the University of Toronto.
- 1993 A postage stamp featuring Kenojuak's drawing for the "The Owl" 1969, was issued in May, the sixth in the Masterpieces of Canadian Art Series.
- 1994 Travelled to the opening of the Arctic Spirit exhibition at the Frye Museum in Seattle, Washington, U.S.A.
- 1994 Attended the opening of Isumavut: The Artistic Expression of Nine Cape Dorset Women at the Canadian Museum of Civilization in October.
- 1994 To commemorate the signing of the Final Agreement for the formation of Nunavut early in 1994, Kenojuak conceived and hand-coloured a large and exclusive lithograph entitled, "Nunavut".
- 1995 Received an Aboriginal Achievement Award in Vancouver in March.
- 1996 Her commissioned print, "Radiant Owl", for the Artists for Kids Trust in Vancouver was released in early Spring, 1996.
- 1996 Commissioned by the International Society of Urologists to create the print, "Owl's Domain".

- 1997 U. S. Department of the Treasury of INUIT ART Auction was held in New Jersey, U.S.A.
- 1999 Attended the exhibition opening of "Arctic Spirit: Canadian Inuit Sculpture at Boise State University, Boise, Idaho, U.S.A.
- 2000 She was commissioned to make a print, "Quiviashtusiaq Arnaq (Happy Woman)" for The Albers Gallery, San Francisco, California, U.S.A.
- 2001 Special release of two etchings honouring her Canada Walk of Fame Star in Toronto, Ontario, Canada.
- 2002 She was commissioned to do a limited edition blanket from the famed Pendleton Wollen Mills.
- 2008 Awarded the Governor General's Award in Visual and Media Arts

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