

Sutaarutit Evaluation Criteria

/30

Getting tools and materials to make work can be one of the first challenges artists face to creating new pieces. Sutaarutit builds on the IAF's existing partnership with the [Ontario Arts Council's Indigenous Visual Artist Materials](#) grant and provides opportunities for artists to fund these purchases. Grants of **\$500** or **\$1,000** are available and emerging artists are strongly encouraged to apply.

Artistic Merit: /15

(1 Poor, 2 Fair, 3 Good, 4 Very Good, 5 Excellent)

- /5 Biography
 - Sufficiently describes who they are, their ties to Inuit Nunaat, and demonstrates they have an active arts practice
 - Clearly describes what kind of artwork they make
- /5 Proposal Description
 - Clearly describes what they want to accomplish
 - Describes why the proposed activities are important to them and their art practice
- /5 Artistic Examples
 - Images they provided demonstrate a high level of excellence, skill, and creativity

Viability and Impact: /10

(1 Poor, 2 Fair, 3 Good, 4 Very Good, 5 Excellent)

- /5 Proposal Description
 - Explains in detail how their activities will be accomplished
 - Explains in detail the artistic supplies to be purchased or gathered rather than using vague statements
 - Supplies are relevant to what the artist intends to create
- /5 Artistic Growth
 - Demonstrates that grant funds will have meaningful impact on their growth as an artist
 - Demonstrates dedication to continuing their practice

Quality of Application: /5

(1 Poor, 2 Fair, 3 Good, 4 Very Good, 5 Excellent)

- /5 Application
 - All application written requirements are provided
 - Artistic examples demonstrate high quality
 - Images are a good size and resolution to best show the artwork
 - Images are not blurry or cluttered with other items in the background

Application Ratings

Must score “Good” or higher to be considered for a grant. “Fair” may be considered depending on available funding.

Excellent (26-30)- Application meets all requirements, is of superb quality and requires little to no suggestions for improvement. Peer Assessor has a very high level of confidence in the applicant's artistic skill based on what was provided. Peer Assessor has a very clear understanding of what the application is proposing to accomplish and is not left with any lingering questions or confusion.

Very Good (21-25): Application meets all the requirements, is of very good quality and requires minor suggestions for improvement. Peer Assessor has confidence in their artistic skill based on what was provided. Peer Assessor has a very good level of understanding of what the application is proposing to accomplish and is left with very minimal lingering questions or confusion.

Good (16-20)- Application meets the majority of the requirements, is of acceptable quality with some areas that need improvement. Peer Assessor has some confidence in their artistic skill based on what was provided. Peer Assessor has a decent level of understanding of what the application is proposing to accomplish, but might be left with a few questions.

Fair (11-15)- Application has not done well to meet requirements and needs more work and attention to detail in order to improve. Peer Assessor has little confidence in their artistic skill based on what was provided. Application is too vague, Peer Assessor is unclear on what the applicant is proposing and is left with some confusion and more questions. Applicant would benefit from one-to-one assistance.

Poor (6-10)- Application is well below requirements and expectations and is of poor quality. Components may be missing and overall needs significant improvement. Peer Assessor has very limited confidence in their artistic skill based on what was provided. The application is extremely vague, Peer Assessor did not receive adequate information on what the application is proposing. Applicant would benefit from one-to-one assistance.