

Sutaarutit

Getting tools and materials to make work can be one the first challenges artists face to creating new pieces. Sutaarutit builds on the IAF's existing partnership with the [Ontario Arts Council's Indigenous Visual Artist Materials](#) grant and provides opportunities for artists to fund these purchases. Grants of **\$500** or **\$1,000** are available and emerging artists are strongly encouraged to apply.

Eligibility

- Must be Inuk and living in Canada with citizenship, permanent residence or refugee status;
- Must live outside of Ontario;
 - » *Tip: If you are an Inuit visual artist living in Ontario, you have the same opportunity to apply to the Ontario Arts Council's [Indigenous Visual Artist Materials Grant](#) instead.*
- Must be a visual artist;
- Be at least 18 years old;
- Have specialized training in their artistic discipline (academic accreditation not a requirement);
- Recognized as an artist by their peers (i.e. artists working in the same artistic tradition) for a minimum of 1 year; and
- Are committed to continually furthering their artistic practice.

How to Apply

Languages

Applications will be accepted in the following languages and all necessary translations will be provided by the IAF:

- English
- French
- Inuktitut

Submissions

Please submit your application through one of the following platforms and include your name and the program name in the subject line:

- **Email:**
grants@inuitartfoundation.org
- **Fax:** 647-498-6995
- **Mail:** Please mail to:
Inuit Art Foundation
Attn: Kajungiqsaut Grants
1655 Dupont Street Box 11
Toronto, ON M6P 3T1

**Note – We ask that you please mail your application well in advance of the deadline. All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.*
- **Oral Submission:**
We accept oral submissions as audio recordings or by phone call. Transcriptions and translation services will be provided by the IAF. Oral submissions can be submitted through the following platforms:
 - » Email (for recorded audio) -
grants@inuitartfoundation.org
 - » Phone – Please call:
(English) Kyle Aleekuk
Program Officer
kaleekuk@inuitartfoundation.org
647.498.7717 ext. 115
(Inuktitut) For oral submissions in Inuktitut, please contact our Program Officer with your request and they will arrange a time for you to speak directly with a translator.

Application Details

Applications must include the following:

- Artist Bio
 - » 250 words max
- Proposal Description
 - » 1 page max
- Examples of your work
 - » Link to your website or professional Social Media platform (accounts can not be private)
 - » **OR** Choose up to 8 images of your strongest work
(Please review **Support Material** section for further instruction)
- Completed and signed application form

Application Form

Applicant

Name (First /Last) _____

Pronouns _____

Date of Birth (DD/MM/YYYY) _____

Email _____

Telephone _____

Suite/Apt./Floor _____

Number and Street or PO Box _____

City/Town/Community _____

Province/Territory _____

Postal Code _____

What Inuit community are you tied to? _____

Grant Amount

How much funding are you applying for?

\$500 \$1,000

Artistic Discipline

What discipline(s) do you work in? Please check all that apply.

- | | | | |
|--|---|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> Design | <input type="checkbox"/> Installation Art | <input type="checkbox"/> Photography | <input type="checkbox"/> Textile |
| <input type="checkbox"/> Digital Media | <input type="checkbox"/> Jewellery | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Graphic Arts | <input type="checkbox"/> Painting | <input type="checkbox"/> Tattooing | |

Artist Bio

(250 words max)

- Your community and family ties in Inuit Nunaat
- Where you learned the skills you have today (from Elders in the community, self-taught, mentorship, any education or training, etc.)
- If you have participated in any exhibitions, community performances, trade shows; had your work published in a book, magazine or catalogue; or other professional opportunities

Proposal Description

(1 page max)

Please tell us what you plan to do with this funding, including the following information if applicable:

- What medium will you use/explore?
- Is there a specific theme you will explore?
- What materials do you need to finish your work?

Support Material

Option 1. Online Portfolio

Please link to your professional online portfolio (if applicable):

Website URL _____

Social Media URL _____

***accounts cannot be private**

Option 2. Support Material List

Please provide up to 8 images of your **strongest artistic work** in one of the following file formats:

- JPG
- PDF
- PNG
- HEIC (iPhone)

Please include the following when labeling your files:

- The number that corresponds to the example in the Support Material List
- Your name
 - » Example: 01_First Name_Last Name, 02_First Name_Last Name, etc.

Support Material List

Please fill out the Support Material List with the title of work, date created, medium, copyright credit, and if the IAF may use this work for promotional purposes.

Tip: Make sure the number on your files matches the example number on the list

Example	Title, Year, Materials, Dimensions	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

Declaration of Applicant

As an applicant to the Kajungiqsaut Grant Program I confirm:

- I am Inuk and living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic institution not a requirement);
- I am recognized as an artist by my peers (i.e. artists working in the same artistic tradition) for a minimum of 1 year;
- I am committed to continually furthering my artistic practice;
- I certify that all the information in this application is accurate.
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.
- I agree to have my name published online and/or in print as a recipient should my application be successful.

Name of Artist: _____

Signature: _____

Date: _____