



## Turaagaq

Turaagaq is designed for those who envision larger projects and to help bring your creative visions to life. Proposals from all disciplines will be accepted for grants of **\$5,000, \$10,000, or \$15,000.**

## Eligibility

- Must be Inuk and living in Canada with citizenship, permanent residence or refugee status;
- Be at least 18 years old;
- Have specialized training in their artistic discipline (academic accreditation not a requirement);
- Recognized as an artist by their peers (i.e. artists working in the same artistic tradition) for a minimum of 3-5 years;
- Are committed to continually furthering their artistic practice.

## How to Apply

### Languages

Applications will be accepted in the following languages and all necessary translations will be provided by the IAF:

- English
- French
- Inuktitut

### Submissions

Please submit your application through one of the following platforms and include your name and the program name in the subject line:

- **Email:**  
[grants@inuitartfoundation.org](mailto:grants@inuitartfoundation.org)
  - **Fax:** 647-498-6995
  - **Mail:** Please mail to:  
Inuit Art Foundation  
Attn: Kajungiqsaut Grants  
1655 Dupont Street Box 11  
Toronto, ON M6P 3T1
  - **Oral Submission:**  
We accept oral submissions as audio recordings or by phone call. Transcriptions and translation services will be provided by the IAF. Oral submissions can be submitted through the following platforms:
    - » Email (for recorded audio) -  
[grants@inuitartfoundation.org](mailto:grants@inuitartfoundation.org)
    - » Phone – Please call:  
(English) Kyle Aleekuk  
Program Officer  
kaleekuk@inuitartfoundation.org  
647.498.7717 ext. 115
    - (Inuktitut)  
For oral submissions in Inuktitut, please contact our Program Officer with your request and they will arrange a time for you to speak directly with a translator.
- \*Note – We ask that you please mail your application well in advance of the deadline. All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.*

## Application Details

Applications must include the following and we encourage you to refer to our Helpful Hints resource for more detailed descriptions:

- Artist Bio
  - » 250 words max
- Artist Statement
  - » 250 words max
- Artist CV
  - » 3 pages max
- Proposal Description
  - » 2 pages max
- Budget
  - » Please briefly outline your proposed revenue and expenses in the template provided
- Examples of your work
  - » Link to your website or professional Social Media platform (accounts can not be private)
  - » **OR** Choose up to 15 images of your strongest work **(Please review Support Material section for further instruction)**
- Completed and signed application form

# Application Form

## Applicant

Name (First /Last) \_\_\_\_\_

Pronouns \_\_\_\_\_

Date of Birth (DD/MM/YYYY) \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Suite/Apt./Floor \_\_\_\_\_

Number and Street or PO Box \_\_\_\_\_

City/Town/Community \_\_\_\_\_

Province/Territory \_\_\_\_\_

Postal Code \_\_\_\_\_

What Inuit community are you tied to? \_\_\_\_\_

## Grant Amount

How much funding are you applying for?

\$5,000     \$10,000     \$15,000

## Artistic Discipline

What discipline(s) do you work in? Please check all that apply.

- |  |   |  |                                      |
|--|---|--|--------------------------------------|
| <input type="checkbox"/> Curatorial    | <input type="checkbox"/> Graphic Arts     | <input type="checkbox"/> Music           | <input type="checkbox"/> Sculpture   |
| <input type="checkbox"/> Design        | <input type="checkbox"/> Installation Art | <input type="checkbox"/> Painting        | <input type="checkbox"/> Tattooing   |
| <input type="checkbox"/> Digital Media | <input type="checkbox"/> Jewellery        | <input type="checkbox"/> Performing Arts | <input type="checkbox"/> Textile     |
| <input type="checkbox"/> Film          | <input type="checkbox"/> Literature       | <input type="checkbox"/> Photography     | <input type="checkbox"/> Other _____ |

# Support Material

## Option 1. Online Portfolio

Please link to your professional online portfolio (if applicable):

Website URL \_\_\_\_\_

Social Media URL \_\_\_\_\_

**\*accounts cannot be private**

## Option 2. Support Material List

Please provide up to 15 examples of your **strongest artistic work** in the format that best presents your artistic practice:

- Images
  - » Consider including different viewpoints if applicable
  - » Acceptable file formats include: JPG, PDF, PNG, HEIC (iPhone)
- Video (maximum 10 minutes of content)
  - » Please link the full videos in the application as Youtube or Vimeo files
  - » Please include the specific time marks you would like assessors to review for each video in the Support Materials List
  - » If you are submitting by mail, please save files (mp4 or mov) on a USB drive
- Audio (maximum 10 minutes of content)
  - » Please include the specific time marks you would like assessors to review for each video in the Support Materials List
- Written (maximum 5 pages)
  - » Can be one complete work or excerpts from multiple works.

Please include the following when labeling your files:

- The number that corresponds to the example in the Support Material List
- Your name
  - » Example: 01\_First Name\_Last Name, 02\_First Name\_Last Name, etc.

**Support Material List**

Please fill out the Support Material List with the title of work, date created, medium, copyright credit, and if the IAF may use this work for promotional purposes.

*Tip: Make sure the number on your files matches the example number on the list*

Example	Title, Year, Materials, Dimensions	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

# Budget

In the template below please input all sources of revenue for your proposal and all estimated expenses. Expenses can include, but are not limited to: your time, any materials or supplies, fees, travel costs, and cost of living (i.e. rent).

Revenue	Amount \$	Notes (optional)
Kajungiqsaut Grants Contribution	<input type="checkbox"/> \$5,000 <input type="checkbox"/> \$10,000 <input type="checkbox"/> \$15,000	
Additional Funding Sources (not required)		
<b>Total \$</b>		

Expenses	Amount \$	Notes (optional)
<b>Total \$</b>		

## Declaration of Applicant

As an applicant to the Kajungiqsaut Grant Program I confirm:

- I am Inuk and living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic institution not a requirement);
- I am recognized as an artist by my peers (i.e. artists working in the same artistic tradition) for a minimum of 1 year;
- I am committed to continually furthering my artistic practice;
- I certify that all the information in this application is accurate.
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.
- I agree to have my name published online and/or in print as a recipient should my application be successful.

Name of Artist: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_