



Turaagaq

Turaagaq is designed for those who are planning larger projects and can help bring your creative visions to life. Proposals from all disciplines will be accepted for grants of \$5,000, \$10,000, or \$15,000. Priority will be given to proposals that demonstrate artistic vision and clear outcomes over those with a commercial focus.





Eligibility

- · Must be Inuk and living in Canada with citizenship, permanent residence or refugee status;
- · Be at least 18 years old;
- · Have specialized training in their artistic discipline (academic accreditation not a requirement);
- Are committed to continually furthering their artistic practice.

Before You Apply: Helpful Hints

We want to help you be successful in getting funding for your art practice! Please refer to the <u>Helpful Hints</u> document for tips on applying to this program.

How to Apply

Languages

Applications will be accepted in the following languages and all necessary translations will be provided by the IAF:

English

Inuktut

Submissions

Please submit your application through one of the following platforms and include your name and the program name in the subject line:

- Email: grants@inuitartfoundation.org
- Fax: 647-498-6995
- Mail: Please mail to: Inuit Art Foundation Attn: Kajungiqsaut Grants 1655 Dupont Street Box 11 Toronto, ON M6P 3T1

*Note – We ask that you please mail your application well in advance of the deadline. All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.

- Spoken Submission We accept spoken submissions as audio recordings or by phone call. Spoken submissions can be submitted through the following platforms:
 - » Email (for recorded audio) grants@inuitartfoundation.org
 - » Phone Please call:

Kyle Aleekuk Program Officer kaleekuk@inuitartfoundation.org 647.498.7717 ext. 115 For spoken submissions in **Inuktut,** please call to arrange a time to speak directly with a translator.

Application Details

Applications must include the following and we encourage you to refer to our <u>Helpful Hints</u> resource for more detailed descriptions:

- Artist Bio
 - » 250 words max
- Artist Statement
 - » 250 words max
- Artist CV
 - » 3 pages max
- · Proposal Description
 - » 2 pages max

- Budget
 - » Please briefly outline your proposed revenue and expenses in the template provided
- · Examples of your work
 - » Choose up to 15 images of your best work (Please review Artistic Examples section for further instruction)
- Completed and signed application form





Application Form

Applicant				
Name (First /Last)			Suite/Apt./Floor	
Pronouns (him/her/th	ney)		Number and Street or PO Box	
Date of Birth (DD/MM	/YYYY)		City/Town/Community	
Email			Province/Territory	
Telephone			Postal Code	
			What Inuit community are you tied to?	
Grant Amour	nt			
How much funding ar	e you applying for?			
\$5,000	\$10,000 \$15,0	00		
Artistic Disci	pline you work in? Please chec	ck all that apply.		
Curatorial	Graphic Arts	Music	Sculpture	
Design	Installation Art	Painting	Tattooing	
Digital Media	Jewellery	Performing Arts	Textile	
Film	Literature	Photography	Other	





Artistic Examples

Please provide up to 15 examples of your best artistic work in the format that best presents your artistic practice:

Note: All mailed applications should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.

- Images
 - » Consider including different viewpoints if applicable
 - » Acceptable file formats include: JPG, PDF, PNG, HEIC (iPhone)
- Video (maximum 10 minutes of content)
 - » Please link the full videos in the application as Youtube or Vimeo files
 - » Please include the specific time marks you would like assessors to review for each video in the Artistic Examples List
 - » If you are submitting by mail, please save files (mp4 or mov) on a USB drive

- Audio (maximum 10 minutes of content)
 - » Please include the specific time marks you would like assessors to review for each video in the Artistic Examples I ist
- Written (maximum 5 pages)
 - » Can be one complete work or excerpts from multiple works.

Please include the following when labeling your files:

- The number that corresponds to the example in the Artistic Examples List
- Your name
 - » Example: 01_First Name_Last Name, 02_First Name_Last Name, etc.





Artistic Examples List

Please fill out the Artistic Examples List with the following information for the 15 images you are submitting: title of work, date created, medium, copyright credit, and if the IAF may use this work for promotional purposes.

Tip: Make sure the number on your files matches the example number on the list

Example	Title, Year, Materials, Dimensions	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			





Budget

In the template below please input all sources of revenue for your proposal and all estimated expenses. Be as specific as possible when listing your expenses, which can include but are not limited to these <u>Eligible Expenses</u>. Please note that commercial expenses should not make up the majority of your budget. Applications with a commercial focus will not be given priority. For an example budget please refer to our <u>Helpful Hints</u>.

Revenue	Amount \$	Description
Kajungiqsaut Grants Contribution	\$5,000 \$10,000 \$15,000	
Additional Funding Sources (not required)		
Total \$		
Expenses	Amount \$	Description





Declaration of Applicant

As an applicant to the Kajungiqsaut Grant Program I confirm:

- I am Inuk and living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic institution not a requirement);
- · I am recognized as an artist by my peers (i.e. artists working in the same artistic tradition) for a minimum of 1 year;
- I am committed to continually furthering my artistic practice;
- I certify that all the information in this application is accurate.
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.
- I agree to have my name published online and/or in print as a recipient should my application be successful.
- I acknowledge that the Inuit Art Foundation may use the images I submitted of my work for promotional purposes unless otherwise indicated in the Artistic Examples List above.

Name of Artis	st:		
Signature:			
Date:			