

## **Kyle Aleekuk**

Freelance, Self-taught Artist

<https://www.instagram.com/natkusiak/>

<https://linktr.ee/natkusiak>

## **Work Experience**

### **Art Director and Freelance Contributor**

#### **Tusaayaksat Magazine**

February 2020-2022

## **Publications**

“**Stone Owl Sparks Memories of a Successful Hunt. Uqallaqatigiinngniq: Sharing Voices**”. *Inuit Art Quarterly*. August 4, 2021.

“**Family Lines**”. *Inuit Art Quarterly*. Fall Issue, 2020.

“**Hunting for Adventure and Fishing for Dreams**”. *Tusaayaksat Magazine*. Spring Issue, 2020.

## **Exhibitions**

### ***Atautchikun | wâhkôtamowin***

Remai Modern, Saskatoon, Saskatchewan

Group Exhibition curated by Missy LeBlanc and Kablusiak with support from Tara Hogue, Curator (Indigenous Art), Remai Modern

October 2021-March 2022

## **Residencies**

### **The Circumpolar Incubator: Northern Indigenous Screen-Based Arts and Installation**

Inuit Futures in Arts Leadership and supported by the Indigenous Screen Office, in collaboration with the Arctic Arts Summit, Nuit Blanche Toronto, and the Yukon Art Centre Organized by Dr. Heather Igloliorte and Dr. Julie Nagam

Concordia University, Montreal, Quebec

May 22-June 1, 2022

## **Commissions and Contracts**

### **T-Shirt Design for Snotty Nose Rez Kids**

Commemorative design for Commodore Ballroom performance, Vancouver, British Columbia  
April 2022

### **Illustrations for Parks Canada**

Visuals to compliment a report conducted by the Cultural Heritage Policies team within the

Indigenous Affairs and Cultural Heritage Directorate (IACH) at Parks Canada as part of a policy review in response to Call to Action 79 of the Truth and Reconciliation Commission March 2022

**Illustrations for the Western Arctic Youth Collective**

March 2022

**Inuvialuit Communications Society's "Inuvialuit Internet Kit"**

Illustrations for emojis and playing cards used as a language learning tool

June-September 2020; September 2021-March 2022

**Illustration "Peru & Canada – Illustrating our Friendship"**

Illustration published by The Embassy of Canada to Peru in a colouring book and featured on tote bags, a mural, and logos.

June-August 2020

**Pin and Sticker Design for the Gwich'in/Inuvialuktun Language Revitalization Campaign**

February 2020

**Grants**

**Edmonton Arts Council Creator's Reserve Spring 2020 (\$5000)**

**Memberships**

**Backcountry Hunters and Anglers**

**Alberta Wilderness Association**