

Kenojuak Ashevak Memorial Award

NOMINATION FORM

The Inuit Art Foundation is now accepting nominations for the 2021 Kenojuak Ashevak Memorial Award (KAMA). The award is open to mid-career and established Inuit artists working in visual and performance-based practices.

Established in 2014 to honour the life and work of the late Kenojuak Ashevak, CC, ON, RCA (1927–2013), the award is a bi-annual prize, created to support the practice of an Inuk artist. The winner will receive a prize of \$10,000. New in 2021, a shortlist of up to three additional artists will be named, each receiving a prize of \$3,000. The winner and shortlist will be announced in September 2021.

The IAF invites nominations from artists directly, as well as professional acquaintances including curators, gallerists, writers, critics, fellow artists and others in relevant fields, in support of an Inuit artist's practice. Individual artists are encouraged to self-nominate if they wish to do so. All KAMA applications will be assessed by an external jury of Inuit arts professionals.

Deadline: Friday, June 25 2021 @ Midnight EST

Award Amount: \$10,000 to winner; \$3000 to each of the three (3) shortlisted artists

Nominations will be accepted online at the following link:

<https://www.inuitartfoundation.org/artist-programs/kenojuak-ashevak-memorial-award>

We will also accept nominations through the following platforms:

Fax – [647-498-6995](tel:647-498-6995)

Email – kama@inuitartfoundation.org

Mail – Please mail to:
Inuit Art Foundation
Attn: KAMA
1655 Dupont Street
Toronto, ON
M6P 3T1

*Please note – if you are mailing your nomination via Canada Post or courier service that we ask you do so well in advance of the June 25 deadline, as delivery times have been significantly delayed due to the ongoing COVID-19 pandemic. All mailed submissions should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.

Oral Submission – in an effort to increase accessibility of nominations we will accept recorded oral submissions. Oral submissions will be transcribed by the IAF.

Nominations in all forms will be accepted in English and Inuktitut. All necessary translations will be provided by the IAF.

ELIGIBILITY

ELIGIBILITY FOR NOMINEES

- Must be an Inuk living in Canada with citizenship, permanent residence or refugee status
- Be at least 18 years old
- Have specialized training in their artistic discipline (academic accreditation not a requirement)
- Recognized as a professional, established artist by their peers (i.e. artists working in the same artistic tradition) within the past 2 to 3 years
- Have had their work recognized in a public capacity (i.e. in a gallery, publication, website, collection, etc.)
- Are committed to continually furthering their artistic practice

ELIGIBILITY FOR NOMINATORS

- Must have known the nominated artist in a professional capacity
- A professional currently working in a Canadian university
- An established artist, curator, writer/critic or arts professional
- A private Canadian art dealer
- A family member so long as having worked together in a professional capacity. This should be clearly outlined in the notes of the nomination/application

NOMINEE

NAME (FIRST/LAST) _____

PREFERRED PRONOUNS _____

DATE OF BIRTH (DD/MM/YYYY) _____

EMAIL _____

TELEPHONE _____

SUITE/APT./FLOOR _____

NUMBER AND STREET OR PO BOX _____

CITY/TOWN/COMMUNITY _____

PROVINCE/TERRITORY _____

POSTAL CODE _____

WHAT INUIT COMMUNITY ARE YOU TIED TO? _____

NOMINATOR (IF APPLICABLE)

NAME (FIRST/LAST) _____

PREFERRED PRONOUNS _____

EMAIL _____

TELEPHONE _____

ORGANIZATION (IF APPLICABLE) _____

PROFESSION _____

NOMINATIONS MUST INCLUDE THE FOLLOWING:

ELIGIBILITY FOR NOMINEES

- Must be an Inuk living in Canada with citizenship, permanent residence or refugee status
- Be at least 18 years old
- Have specialized training in their artistic discipline (academic accreditation not a requirement)
- Recognized as a professional, established artist by their peers (i.e. artists working in the same artistic tradition) within the past 2 to 3 years
- Have had their work recognized in a public capacity (i.e. in a gallery, publication, website, collection, etc.)
- Are committed to continually furthering their artistic practice

ELIGIBILITY FOR NOMINATORS

1. Nomination Letter (1 page max)
2. Artist Statement (250 words max)
3. Artist Bio (250 words max)
4. Nominator Bio (250 words max)
5. Artist CV (3 pages max)
6. Visual Support Material (15 images and/or 5 videos max; please identify a minimum of three images/video stills that may be used for promotional purposes by the IAF in support of KAMA)
7. Completed and Signed Nomination Form and Support Material List

Please select visual support material mindfully, as committee members have limited time to consider each nomination. Images should be labeled numerically with the artist's name (O1_name.jpg, O2_name.jpg, etc.). As an alternative, you may include a link to a web-based portfolio. If you choose to mail or fax your submission, you may print your visual support material or save to a USB drive. Please fill out the Support Material List which includes the title of work, date created, medium, and dimensions.

Video documentation should be uploaded to a site such as YouTube or Vimeo and linked in the application. If you are submitting via mail, please save files (mp4 or mov) via USB drive. Regardless of duration, please include full videos. Due to time constraints, the jury may only view up to 5 minutes of each video. Please note the excerpt you would prefer the jury view by including time marks in the documentation list.

IMAGE SUBMISSION LIST

All images must be labeled with the following information:

- Title
- Year
- Material(s)
- Dimensions (in inches H x W x D)
- Copyright Credit (if applicable)

IMAGE DESCRIPTION	USE FOR PROMOTIONAL PURPOSES (Y/N)
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	

VIDEO SUBMISSION LIST

VIDEO DESCRIPTION	USE FOR PROMOTIONAL PURPOSES (Y/N)
1.	
2.	
3.	
4.	
5.	

DECLARATION OF NOMINEE

As a nominee or as an individual applicant for the Kenojuak Ashevak Memorial Award I confirm:

- I am an Inuk living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic institution not a requirement);
- I am recognized as a professional, established artist by my peers (i.e. artists working in the same artistic tradition) within the past 2 to 3 years;
- I have had my work recognized in a public capacity;
- I am committed to continually furthering my artistic practice;
- I agree that if I am shortlisted, the images that I share as part of my application may be shared by the Inuit Art Foundation for publicity and promotional activities related to the Kenojuak Ashevak Memorial Award;
- If I am shortlisted for the award, I agree to keep such results entirely confidential until they are announced publicly by the Inuit Art Foundation
- I certify that the information provided is truthful and accurate; and
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.

NAME OF ARTIST: _____

SIGNATURE: _____

DATE: _____

(DD/MM/YYYY)

DECLARATION OF NOMINATOR

As a nominator for the Kenojuak Ashevak Memorial Award I confirm:

- I have read the eligibility requirements and that the artist I am nominating meets the criteria;
- I am an eligible nominator and have worked with or know the artist in a professional capacity;
- If the artist that I have nominated is shortlisted for the award, I agree to keep such results entirely confidential until they are announced publicly by the Inuit Art Foundation;
- If I am a family member of the nominee, I confirm that I have worked with this artist in a professional capacity and have outlined this in my nomination form;
- I will be available to help the artist in their application process as well as be available to provide follow up information on my nomination
- I certify that the information provided is truthful and accurate; and
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.

NAME OF NOMINATOR: _____

SIGNATURE: _____

DATE: _____

(DD/MM/YYYY)