

Kenojuak Ashevak Memorial Award Nomination Form 2022–23

The Inuit Art Foundation is now accepting nominations for the [2023 Kenojuak Ashevak Memorial Award \(KAMA\)](#). Established by generous members of the Inuit art community in 2014 to honour the life and work of the late Kenojuak Ashevak, the award is a biennial prize created to support the practice of an Inuk artist by facilitating opportunities for artistic development and career growth.



Kenojuak Ashevak *Preening Owl* (1995)
Printer Arnaqu Ashevak, Stonecut, 49.5 × 73.7 cm
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Benefits: New and expanded in 2023!

New this year, the Kenojuak Ashevak Memorial Award now recognizes artists on a longlist, shortlist and one winner, each receiving career-enhancing benefits, thanks to support from RBC Emerging Artists.

Longlist artists will receive \$2,500 and be featured in a dedicated catalogue. In addition to a \$5,000 prize, this year's shortlist will take part in a group exhibition in collaboration with [WAG-Qaumajuq 2023](#). The winner, in addition to their prize of \$20,000, will receive a fully funded creative residency hosted by WAG-Qaumajuq, as well as a solo exhibition with accompanying catalogue and acquisition.

A longlist of ten artists will receive:

- A cash prize of \$2,500 each; and
- A feature in a dedicated catalogue, to be distributed with the *Inuit Art Quarterly*.

A shortlist of five artists will receive:

- A cash prize of \$5,000 each; and
- A group exhibition at WAG-Qaumajuq 2023.

The winner will receive:

- A cash prize of \$20,000
- A fully funded creative residency at WAG-Qaumajuq in 2024; and
- A solo exhibition with accompanying catalogue and acquisition in partnership with WAG-Qaumajuq in fall 2025.

Deadline: Thursday, December 1, 2022 @ Midnight EST

Supported by

Eligibility:

For Nominees:

- Must be Inuk and living in Canada with citizenship, permanent residence or refugee status;
- Be at least 18 years old;
- Have specialized training in their artistic discipline (academic accreditation not a requirement);
- Recognized as a professional artist by their peers (i.e. artists working in the same artistic tradition) within the past 2 to 3 years;
- Have had their work recognized in a public capacity (i.e. in a gallery, publication, website, collection, etc.); and
- Are committed to continually furthering their artistic practice.

For Nominators

- Must have known the nominated artist in a professional capacity
- Must be at least one of the following:
 - » A professional currently working in a Canadian university
 - » An established artist, curator, writer/critic or arts professional
 - » A private Canadian art dealer
 - » A family member so long as having worked together in a professional capacity. Please clearly outline this relationship in the notes of the nomination/application.

The IAF strongly encourages nominations from professional acquaintances including curators, gallerists, writers, critics, fellow artists and others in relevant fields, in support of an Inuit artist's practice. However, individual artists are also welcome to self-nominate. All applications will be assessed by an external committee of Inuit arts professionals.

How to Apply:

Nominations will be accepted in English, French and Inuktitut. All necessary translations will be provided by the IAF.

Nominations will be accepted through the following platforms:

- **Email:**
kama@inuitartfoundation.org

- **Fax:** 647-498-6995

- **Mail:** Please mail to:
Inuit Art Foundation
Attn: Kenojuak Ashevak Memorial Award
1655 Dupont Street Box 11
Toronto, ON M6P 3T1

*Please note – if you are mailing your nomination via Canada Post or courier service, we ask you to do so well in advance of the December 1 deadline. All mailed submissions should either include printed materials or materials saved to a USB drive. Mailed materials will not be returned.

- **Oral Submission:**

In an effort to increase accessibility of nominations we will accept recorded oral submissions or oral submissions via phone call. Oral submissions will be transcribed by the IAF and can be submitted through the following platforms:

- » Email (if it is an audio file) - kama@inuitartfoundation.org

- » Phone - Please call:

(English)
Kyle Aleekuk
Program Officer
647.498.7717 ext. 115

(Inuktitut)
Blandina Makkik
Igloo Tag Co-ordinator
647.498.7717 ext. 109

Kenojuak Ashevak Memorial Award Nomination Form 2022-23

Nominee

Name (First /Last) _____

Pronouns _____

Date of Birth (DD/MM/YYYY) _____

Email _____

Telephone _____

Suite/Apt./Floor _____

Number and Street or PO Box _____

City/Town/Community _____

Province/Territory _____

Postal Code _____

What Inuit community are you tied to? _____

Nominator (if applicable)

Name (First /Last) _____

Pronouns _____

Date of Birth (DD/MM/YYYY) _____

Email _____

Telephone _____

Organization (if applicable) _____

Profession _____

Nominations must include the following:

1. Nomination Letter (1 page max)
2. Artist Statement (250 words max)
3. Artist Bio (250 words max)
4. Nominator Bio (250 words max)
5. Artist CV (3 pages max)
6. Visual Support Material (15 images and/or 5 videos max; please identify a minimum of three images/video stills that may be used for promotional purposes by the IAF)
7. Completed and signed Nomination Form and Support Material List

Please select visual support material mindfully, as committee members have limited time to consider each nomination. Images should be labeled numerically with the artist's name (01_name.jpg, 02_name.jpg, etc.). As an alternative, you may include a link to a web-based portfolio. If you choose to mail or fax your submission, you may print your visual support material or save to a USB drive. Please fill out the Support Material List which includes the title of work, date created, medium, and dimensions.

Video documentation should be uploaded to a site such as YouTube or Vimeo and linked in the application. If you are submitting via mail, please save files (mp4 or mov) via USB drive. Regardless of duration, please include full videos. Due to time constraints, the jury may only view up to 5 minutes of each video. Please note the excerpt you would prefer the jury view by including time marks in the documentation list.

Image Submission List

All images must be labeled with the following information:

- Title
- Year
- Material(s)
- Dimensions (in inches H x W x D)
- Copyright Credit (if applicable)
- Please indicate if the work can be used for promotional purposes (Yes/No)

Image Submission List Title, Year, Materials, Dimensions	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

Video Submission List Title, Year, Materials, Dimensions	Copyright Credit (if applicable)	Please indicate if the work can be used for promotional purposes (Yes/No)
1.		
2.		
3.		
4.		
5.		

Declaration of Nominee

As a nominee or as an individual applicant for the Kenojuak Ashevak Memorial Award I confirm:

- I am Inuk and living in Canada with citizenship, permanent residence or refugee status;
- I am at least 18 years old;
- I have specialized training in my artistic discipline (academic institution not a requirement);
- I am recognized as a professional, established artist by my peers (i.e. artists working in the same artistic tradition) within the past 2 to 3 years;
- I have had my work recognized in a public capacity;
- I am committed to continually furthering my artistic practice;
- I agree that if I am longlisted and/or shortlisted, the images that I share as part of my application may be shared by the Inuit Art Foundation for publicity and promotional activities related to the Kenojuak Ashevak Memorial Award;
- If I am longlisted and/or shortlisted for the award, I agree to keep such results entirely confidential until they are announced publicly by the Inuit Art Foundation; and
- I certify that all the information in this application is accurate.
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.

Name of Artist: _____

Signature: _____

Date: _____

Declaration of Nominator

As a nominator for the Kenojuak Ashevak Memorial Award I confirm:

- I have read the eligibility requirements and that the artist I am nominating meets the criteria;
- I am an eligible nominator and have worked with or know the artist in a professional capacity;
- If the artist that I have nominated is chosen for the award, I agree to keep such results entirely confidential until they are announced publicly by the Inuit Art Foundation;
- If I am a family member of the nominee, I confirm that I have worked with this artist in a professional capacity and have outlined this in my nomination form;
- I will be available to help the artist in their application process as well as be available to provide follow up information on my nomination; and
- I certify that all the information in this nomination is accurate.
- I acknowledge that the Inuit Art Foundation reserves the right to contact me to verify any information or content provided in this nomination package.

Name of Nominator: _____

Signature: _____

Date: _____