
The Relations Issue

Fall 2020

Relatives and relationships are the cornerstone of Inuit strength and survival. When we look at scenes in Inuit art depicting hunting or traditional life, individuality is rarely the focus. Instead, we are reminded of the reason for the hunt, namely the well-being of the family and the community at large.

Storytellers and visual artists have been depicting scenes of family, community and kinship since the earliest days of drawing and printmaking, and they continue to figure prominently today in contemporary carvings, photographs and stories rich with themes of familial and cultural connection. From Napachie Pootogook's iconic drawings of traditional family scenes to the popularity of mothers and children in the stone carvings of Lucy Tasseor Tutsweetok, to Lindsay McIntyre's filmic exploration of her links with her great-grandmother's hidden life, familial and communal relations loom large in Inuit art across the circumpolar world, encompassing all media.

Our relations shape the way we move through the world and can cushion or impede our journey, providing bridges or barriers to new places and opportunities. These bonds extend beyond individual communities and borders, stretching across the circumpolar world through shared cultural practices and beliefs.

Considering the importance of family in shaping who we become, for our FALL 2020 issue the *Inuit Art Quarterly* welcomes submissions that explore family, community and the topic of RELATIONS through art including:

- Familial instruction in artistic practices and intergenerational knowledge
- Mother and child, the art of women's roles in the family unit
- Attiiniq, naming customs and the links made to relatives through this practice
- Inuit fatherhood and paternal relationships
- Children and youth representations in art
- Artistic affinities and practices that cross borders and span communities
- Relations across family, community, regions, borders and species

Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: iaq@inuitartfoundation.org and include “Submission for 33.3 (FALL 2020)” in the subject line.

Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

Feature Proposal Due
Monday, April 15, 2020

Feature Manuscript Due
Thursday, May 14, 2020

Magazine Publication Date
Tuesday, September 15, 2020