
The Interiors Issue

Summer 2021

Interiors are lived spaces. They are as essential to lived experience in the Arctic as being on the land, and the frequency with which they are portrayed in Inuit art reinforces this centrality. From domestic scenes denoting intimacy and kinship, to prints diagramming the communal splitting of meat, Inuit artists have a unique relationship with interiors, with social space and the networks they create. Interiors not only provide shelter and house people, they foster relationships between people, and between people and objects.

For our Summer 2021 issue, the *Inuit Art Quarterly* welcomes submissions that explore ideas of interiors and interiority and the role they play in Inuit art and life, including:

- Domestic and/or interior space (structures, homes, camps)
- Country food and hunting, butchering and food sharing
- Interior or emotional space in Inuit art
- Spirituality
- Studio space, museum, galleries and curatorial strategies
- Archives and preservation
- Iconic figures, motifs or themes present in Inuit art
- Interiors of the body, human and animal

Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: iaq@inuitartfoundation.org and include “Submission for 34.2 (SUMMER 2021)” in the subject line.

Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

Feature Proposal Due
Thursday, December 31, 2020

Feature Manuscript Due
Wednesday, February 17, 2021

Magazine Publication Date
Tuesday, June 15, 2021