

## The Legacies Issue

### Fall 2021

The *Inuit Art Quarterly* seeks to celebrate the rich and as-yet unpublished history of the early years of the Inuit art industry, as well as its enduring presence globally.

From the Inuit-led origins of the co-operative movement to a recent explosion of artist-led direct commerce, this issue will consider the foundings and possible futures of the Inuit art industry. At a moment of intense upheaval across global markets, supply chains and distribution systems, this issue will explore the unique role Inuit artists play in asserting sovereignty and self-determination within a largely colonial art market that continues to uphold power imbalances while examining promising new artist-driven commerce models and investigating the work yet to be done within existing systems to create more equitable futures.

For our Fall 2021 issue, the *Inuit Art Quarterly* welcomes submissions that explore ideas of legacy, including:

- Artistic lineages
- Retelling histories of studios, training programs and arts centres
- Overlooked artist contributions
- Archives and preservation
- Entrepreneurship and emerging markets
- Exploring global vs. community-based legacies
- Relationships, e.g. between artists and the printmakers who translated their work onto stone

#### Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine issue. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to [iaq@inuitartfoundation.org](mailto:iaq@inuitartfoundation.org) and include "Submission for 34.3 (FALL 2021)" in the subject line.

#### Style

For style guidelines to follow while preparing your piece for submission, please see [this page](#). Otherwise, please follow the *Chicago Manual of Style*. Any secondary sources included in your submission must be cited using endnotes. Proposals and manuscripts must be submitted in .doc or .docx format.

#### Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions. Authors will be paid \$1250 for feature articles and \$250 for reviews that will appear in the magazine. Authors will be paid a flat rate of \$200 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Colour, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

**Feature Proposal Due**  
Tuesday, March 30, 2021

**Feature Manuscript Due**  
Wednesday, May 14, 2021

**Magazine Publication Date**  
Wednesday, September 15, 2021