
The Painting Issue

Winter 2020

Although less ubiquitous in the cannon of Inuit art than sculpture or prints, painting has been an enduring and persistent media for many Inuit artists, including Pudlo Pudlat, Kingmeata Etidlooie and Janet Kigusiuq, while today, more and more contemporary artists are putting brush to canvas.

From short periods of experimentation in the co-operative system, such as watercolour at West Baffin Eskimo Co-operative to an explosion of colour and energy occurring in the Inuvialuit Settlement Region, Montreal and in Halifax's NSCAD University—and beyond in Nuuk, Greenland; Anchorage, Alaska; and Kiruna, Sweden—each brush stroke expands the horizons of Inuit artmaking.

While the history of Inuit painting has yet to be thoroughly recorded, many artists use the medium to interrogate the colonial gaze and the mechanisms of memory, history and memorialization, such as Mark Igloliorte's *Kayait* series, Darcie Bernhardt's hazy familial scenes and Niap's *Reclamation and De-Categorization* series.

For our Winter 2020 issue, the *Inuit Art Quarterly* welcomes submissions that mix together the history and future of painting, including:

- Early painting projects and painting-focused art histories across the circumpolar world;
- Dedicated investigations on individual painters, artistic communities and institutions;
- Training, intercultural and intergenerational knowledge;
- Painting and its relationship to familial memory making;
- Explorations of specific media including, but not limited to, acrylic, oil and watercolour;
- Painting, portraiture and landscape;
- and emerging painting traditions within Canada and beyond.

Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: iaq@inuitartfoundation.org and include “Submission for 33.4 (Winter 2020)” in the subject line.

Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250.00 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200.00 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

Feature Proposal Due
Wednesday, July 22, 2020

Feature Manuscript Due
Tuesday, August 25, 2020

Magazine Publication Date
Saturday, December 5, 2020