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## The Storytelling Issue

### Spring 2021

The Circumpolar Arctic—stretching from Alaska across Inuit Nunangat, Kalaaliit Nunaat, Sápmi and beyond—is rich in oral histories and stories that frame and give to shape to the world in a spectrum of dialects. Inuit artists reinterpret this in their art—be it performative, visual or written—creating narratives about themselves, their place in the world, their practises and their environment. From the novels of Markoosie Patsauq and Aviaq Johnson, to the dramaturgy of Laakkuluk Williamson Bathory, and the songwriting of Elisapie Isaac to the stories told intimately between generations, this issue interrogates the ways in which storytelling continues to be a vital aspect of Inuit culture.

For our Spring 2021 issue, the *Inuit Art Quarterly* welcomes submissions that centre and celebrate the role that Storytelling has played and continues to play in Inuit life, including:

- Poetry, fiction and other forms of writing and speaking
- New perspectives on oral histories and songs past, present and/or future
- Legends, lore, stories and tales
- Textual and embodied knowledge sharing through multiple media
- Iconic figures, motifs or narrative themes present in Inuit art
- World-making and world-building
- Language, dialects, etymology and meaning-making

#### Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: [iaq@inuitartfoundation.org](mailto:iaq@inuitartfoundation.org) and include “Submission for 34.1 (SPRING 2021)” in the subject line.

#### Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

#### Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

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**Feature Proposal Due**  
Thursday, October 1 2020

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**Feature Manuscript Due**  
Wednesday, November 11, 2020

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**Magazine Publication Date**  
Monday, March 15, 2021