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## The Water Issue

### Summer 2020

Across the Arctic, the relationship of Inuit to water has been an intimate one. Serving as a means of transport and survival in both frozen and liquid forms, bodies of water have enabled migration and hunting, and are rich with the marine mammals and fish that form the basis of traditional diets. Water flows through stories and oral tradition as the home of Sedna the sea goddess, as well as the terrifying qalupalik, a monster that dwells below the cracks in the ice, looking for wayward children to carry away. Water continues to be a powerful entity to be treated with care and respect.

Today, these vital relationships to water sources across Inuit Nunangat are changing as forces such as the climate emergency have begun to transform the sea ice and marine life while water quality and access remain challenging issues. Despite these transitions, Inuit have continued to hunt, fish and travel great distances across water and ice to maintain traditional lifestyles and diets, often with the aid of new technology such as satellite phones on an increasingly unpredictable cover of sea ice. These adaptations of Inuit to new environments and changing waterways are reflected in works of visual art, as well as music, performance, film and beyond.

For our Summer 2020 issue, the *Inuit Art Quarterly* welcomes submissions that centre and celebrate the role that Water plays and continues to play in Inuit life, including:

- Transportation and migration
- Hunting and fishing
- The role of ice in tracking, hunting and shelter
- Marine life, including at-risk biodiversity
- Oral tradition, songs and storytelling
- Arctic Sovereignty, borders and politicizing water
- The effects of climate change: accelerated melting; opening of Arctic maritime trade routes; unpredictability
- Disruption, adaptation and innovation
- Carvings, Prints, Drawings, Films and other media
- Mapping, Cartography, Waterways, Passages
- Dedicated investigations into individual artists or artistic communities

#### Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: [iaq@inuitartfoundation.org](mailto:iaq@inuitartfoundation.org) and include “Submission for 33.2 (Summer 2020)” in the subject line.

#### Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

#### Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250.00 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200.00 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

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**Feature Proposal Due**  
**Monday, January 6, 2020**

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**Feature Manuscript Due**  
**Monday, February 17, 2020**

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**Magazine Publication Date**  
**Monday, June 15, 2020**