



Grant Thornton

Financial Statements

Inuit Art Foundation

March 31, 2022

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Independent Auditor's Report

To the Members of
Inuit Art Foundation

Grant Thornton LLP
Suite 501
201 City Centre Drive
Mississauga, ON
L5B 2T4
T +1 416 366 0100
F +1 905 804 0509

Qualified Opinion

We have audited the financial statements of Inuit Art Foundation (the "Foundation"), which comprise the statement of financial position as at March 31, 2022, and the statements of revenue and expenditures, changes in fund balances, and cash flows for the year then ended and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, except for the possible effects of the matter described in the *Basis for Qualified Opinion* paragraph, the accompanying financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO").

Basis for Qualified Opinion

In common with many charitable organizations, the Foundation derives revenue from donations, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of this revenue was limited to the amounts recorded in the records of the Foundation. Therefore, we were not able to determine whether any adjustments might be necessary to donation revenue, excess of revenue over expenditures, and cash flows from operations for the years ended March 31, 2022 and 2021, current assets at March 31, 2022 and 2021, and fund balances at April 1, 2021 and 2020 and March 31, 2022 and 2021. Our audit opinion on the financial statements for the year ended March 31, 2021 was modified accordingly because of the possible effects of this limitation of scope.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Foundation in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified opinion.

Other Matter

Our audit was conducted for the purposes of forming an opinion on the financial statements taken as a whole. The supplementary information included in the Schedule is presented for the purposes of additional information and is not a required part of the financial statements. Such information has been subjected to the auditing procedures applied only to the extent necessary to express an opinion in the audit of the financial statements taken as a whole.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to a going concern and using the going concern basis of accounting unless management either intends to liquidate the Foundation or to cease operations, or has no realistic alternative to do so.

Those charged with governance are responsible for overseeing the Foundation's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Foundation to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

The logo for Grant Thornton LLP, featuring the company name in a stylized, cursive script font.

Mississauga, Canada
October 17, 2022

Chartered Professional Accountants
Licensed Public Accountants

Inuit Art Foundation

Statement of Financial Position

As at March 31

2022

2021

Assets

Current

Cash	\$ 1,391,361	\$ 1,068,660
Accounts receivable	145,472	167,241
Prepaid expenses	<u>35,132</u>	<u>33,058</u>
	1,571,965	1,268,959

Investments (Note 3)	601,958	423,649
Capital assets (Note 4)	<u>39,094</u>	<u>49,730</u>
	\$ 2,213,017	\$ 1,742,338

Liabilities

Current

Accounts payable and accrued liabilities	\$ 96,031	\$ 144,300
Deferred revenue and contributions (Note 5)	<u>1,311,791</u>	<u>790,920</u>
	1,407,822	935,220

Loan payable – CEBA (Note 6)	<u>-</u>	<u>30,000</u>
	1,407,822	965,220

Fund balances

Unrestricted	744,385	716,308
Internally restricted fund	<u>60,810</u>	<u>60,810</u>
	805,195	777,118
	\$ 2,213,017	\$ 1,742,338

Commitments (Note 7)

On behalf of the Board of Directors



Director



Director

See accompanying notes and schedule to the financial statements.

Inuit Art Foundation

Statement of Revenue and Expenditures

Year ended March 31

2022

2021

Revenue (Schedule)

CIRNAC - core funding	\$ 548,000	\$ 438,000
Grants and other funding	544,909	459,448
Donations	409,365	334,269
Magazine and advertising sales	175,942	152,012
Government assistance (Note 8)	173,525	432,518
Other	67,116	46,348
Igloo tag	500	1,001
	<u>1,919,357</u>	<u>1,863,596</u>

Expenditures (Schedule)

Inuit art quarterly	761,148	672,988
Operating	592,540	505,002
Artist services	329,960	229,865
Training and mentorship	111,838	70,685
Igloo tag	95,794	99,327
	<u>1,891,280</u>	<u>1,577,867</u>

Excess of revenue over expenditures	<u>\$ 28,077</u>	<u>\$ 285,729</u>
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See accompanying notes and schedule to the financial statements.

Inuit Art Foundation

Statement of Changes in Fund Balances

Year ended March 31

	Unrestricted Fund	Internally Restricted Fund	2022 Total	2021 Total
Balance, beginning of year	\$ 716,308	\$ 60,810	\$ 777,118	\$ 491,389
Excess of revenue over expenditures	<u>28,077</u>	<u>-</u>	<u>28,077</u>	<u>285,729</u>
Balance, end of year	<u>\$ 744,385</u>	<u>\$ 60,810</u>	<u>\$ 805,195</u>	<u>\$ 777,118</u>

See accompanying notes and schedule to the financial statements.

Inuit Art Foundation

Statement of Cash Flows

Year ended March 31

2022

2021

Increase (decrease) in cash

Operating

Excess of revenue over expenditures	\$ 28,077	\$ 285,729
Item not affecting cash		
Amortization of capital assets	10,636	11,128
COVID-19 related funding relating to loan forgiveness	-	(10,000)
Unrealized gain on investments	(4,444)	(22,735)
Deferred revenue and contributions recognized	<u>(1,409,395)</u>	<u>(1,410,960)</u>
	(1,375,126)	(1,146,838)

Changes in non-cash working capital

Accounts receivable	21,769	(45,295)
Prepaid expenses	(2,074)	(8,644)
Accounts payable and accrued liabilities	(48,269)	(49,174)
Deferred revenue received	<u>1,930,266</u>	<u>1,629,606</u>
	526,566	379,655

Financing

Proceeds of loan payable – CEBA	-	40,000
Repayment of loan payable – CEBA	<u>(30,000)</u>	<u>-</u>
	(30,000)	40,000

Investing

Purchase of capital assets	-	(3,897)
Purchase of investments (net)	<u>(173,865)</u>	<u>3,290</u>
	(173,865)	(607)

Increase in cash	322,701	419,048
Cash, beginning of year	<u>1,068,660</u>	<u>649,612</u>
Cash, end of year	\$ 1,391,361	\$ 1,068,660

See accompanying notes and schedule to the financial statements.

Inuit Art Foundation

Notes to the Financial Statements

March 31, 2022

1. Purpose of the organization

The Inuit Art Foundation (the "Foundation") is a Canadian based not-for-profit organization incorporated under the Canada Not-for-Profit Corporations Act. The Foundation was created to provide an international platform for scholarly discussion, direct support for artistic development and to serve as an advocate for Inuit artists throughout Canada.

As a registered charity in both Canada and the United States, the Foundation is exempt from income taxes under the Income Tax Act and the Internal Revenue Code, respectively.

2. Summary of significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO"). ASNPO requires entities to select policies appropriate for their circumstances from policies provided in these standards. The significant accounting policies selected by the Foundation and applied in these financial statements are as follows.

Fund accounting

The Foundation's accounts are maintained in accordance with the principles of fund accounting, whereby fund balances of the Foundation are classified for accounting and reporting purposes into funds to be used as determined by the Foundation.

The Unrestricted Fund accounts for the core operating activities of the Foundation. The unrestricted fund also includes assets, liabilities, revenue and expenses invested in capital assets.

The Internally Restricted Fund is to ensure the stability of the Foundation's mission, programs and services by providing additional funds to be drawn upon in the future due to unforeseen events.

Revenue recognition

The Foundation follows the deferral method of accounting for contributions. Externally restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Magazine, advertising and interest income are recorded as earned provided there is clear evidence that an arrangement exists, the amount is reasonably determinable, and collection is reasonably assured.

Deferred revenue and contributions represents magazine income received in advance of the edition being published and externally restricted contributions received prior to the related expense being incurred.

Government assistance relates to the Canada Emergency Wage Subsidy, Canada Emergency Rent Subsidy, COVID-19 Emergency Support Grant and the forgiveness of the CEBA loan and is recognized in the statement revenue and expenditures when received or receivable in the year to which it relates.

Inuit Art Foundation

Notes to the Financial Statements

March 31, 2022

2. Summary of significant accounting policies (continued)

Contributed materials and services

Achievement of the mission of the Foundation is dependent upon materials and the many hours generously contributed by volunteers. Because of the difficulty in determining their fair value, contributed materials and services are not recognized in these financial statements.

Use of estimates

Certain items in the preparation of the financial statements require management's best estimate. Management reviews the carrying amounts of items in the financial statements at each statement of financial position date to assess the need for revision or any possibility of impairment. Management determines these estimates based on assumptions that reflect the most probable set of economic conditions and planned course of action.

These estimates are reviewed periodically and adjustments are made to the excess of revenue over expenditures as appropriate in the year they become known. Estimates include the allowance for doubtful accounts related to accounts receivable and estimated useful lives of capital assets.

Financial instruments

The Foundation considers any contract creating a financial asset, liability or equity instrument as a financial instrument. The Foundation accounts for cash, short-term investments, accounts receivable, investments, and accounts payable as financial instruments. All financial instruments are measured initially at fair value and subsequently at amortized cost with the exception of investments in mutual funds, which are subsequently measured at fair value. Unrealized gains (losses) on investments are recognized as other income in the statement of revenue and expenditures.

Capital assets

Capital assets are stated at cost less accumulated amortization. Capital assets are amortized over their estimated useful lives at the following rates and methods:

Computer equipment	55% declining balance
Furniture and fixtures	20% declining balance
Leasehold improvements	the lesser of 8 years and the term of the lease

Capital assets are tested for impairment when events or changes in circumstances indicate that an asset might be impaired. The assets are tested for impairment by comparing the net carrying value to their fair value or replacement cost. If the asset's fair value or replacement cost is determined to be less than its net carrying value, the resulting impairment is reported in the statement of revenue and expenditures. Any impairment recognized is not reversed.

3. Investments

Investments consist of investments in a conservative mutual fund.

Inuit Art Foundation

Notes to the Financial Statements

March 31, 2022

4. Capital assets

	<u>2022</u>			<u>2021</u>
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>	<u>Net Book Value</u>
Computer equipment	\$ 13,600	\$ 11,979	\$ 1,621	\$ 3,602
Furniture and fixtures	16,863	9,613	7,250	9,062
Leasehold improvements	<u>54,744</u>	<u>24,521</u>	<u>30,223</u>	<u>37,066</u>
	<u>\$ 85,207</u>	<u>\$ 46,113</u>	<u>\$ 39,094</u>	<u>\$ 49,730</u>

5. Deferred revenue and contributions

	<u>2021</u>	<u>Received</u>	<u>Recognized</u>	<u>2022</u>
Magazine subscriptions	\$ 55,266	\$ 63,002	\$ (55,266)	\$ 63,002
Kenojuak Ashevak Memorial Fund	105,152	95,229	-	200,381
Donations	132,484	65,647	(106,741)	91,390
Ontario Arts Council Grant	59,673	248,760	(91,096)	217,337
Other grants	<u>438,345</u>	<u>1,457,628</u>	<u>(1,156,292)</u>	<u>739,681</u>
	<u>\$ 790,920</u>	<u>\$ 1,930,266</u>	<u>\$ (1,409,395)</u>	<u>\$ 1,311,791</u>

6. Loan payable – CEBA

During prior year, the Foundation obtained the Canada Emergency Business Account (CEBA) loan of \$40,000. The loan is interest free and due no later than December 31, 2023. If the Foundation is able to pay \$30,000 on or before December 31, 2023, the remaining \$10,000 will be forgiven. If the loan cannot be repaid by December 31, 2023, the loan will be converted into a 3-year term loan, with an interest rate of 5% due no later than December 31, 2026. As the Foundation intended to pay the loan prior to December 31, 2023, the \$10,000 was recognized as government assistance in the statement of revenue and expenditures in the prior year. In January 2022, the loan was repaid in full.

7. Commitments

The Foundation is committed to payments for the rental of office space including operation costs, excluding HST and service contracts as follows:

2023	\$ 121,036
2024	99,105
2025	100,256
2026	103,421
2027	<u>43,891</u>
	<u>\$ 467,709</u>

Inuit Art Foundation

Notes to the Financial Statements

March 31, 2022

8. Government assistance

	<u>2022</u>	<u>2021</u>
Canada Emergency Wage Subsidy	\$ 121,737	\$ 287,168
COVID-19 Emergency Grant Support	35,476	120,676
Canada Emergency Rent Subsidy	16,312	14,674
CEBA loan forgiveness	<u>-</u>	<u>10,000</u>
	<u>\$ 173,525</u>	<u>\$ 432,518</u>

Included in accounts receivable is \$Nil (2021 - \$93,978) relating to the Canada Emergency Wage Subsidy and \$Nil (2021 - \$11,339) relating to the Canada Emergency Rent Subsidy.

9. Financial instruments

Transactions in financial instruments may result in an entity assuming or transferring to another party one or more of the financial risks described below. The required disclosures provide information that assists users of financial statements in assessing the extent of risk related to financial instruments.

Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Foundation's main credit risks relate to its accounts receivable.

The Foundation reduces its exposure to credit risk by performing credit valuations on a regular basis and creating an allowance for doubtful accounts when applicable. At March 31, 2022, the allowance for doubtful accounts is \$Nil (2021 - \$Nil). In the opinion of management, the credit risk exposure to the Foundation is low and is not material.

Liquidity risk

Liquidity risk is the risk that the Foundation will encounter difficulty in meeting the obligations associated with its financial liabilities. The Foundation is exposed to this risk mainly in respect of its accounts payable.

The Foundation reduces its exposure to liquidity risk by ensuring that it documents when authorized payments become due, maintains adequate cash reserves and has an operating line of credit available as needed.

Under the terms of the Foundation's credit agreement with the Royal Bank of Canada, the Foundation has an operating line of credit available to a maximum of \$50,000, bearing interest at the bank prime rate plus 1.55%. At March 31, 2022, \$Nil (2020 - \$Nil) has been drawn on this facility.

Interest rate price risk

Interest rate price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Foundation is exposed to interest rate price risk with respect to investments with fixed interest rates.

Inuit Art Foundation

Notes to the Financial Statements

March 31, 2022

9. Financial instruments (continued)

Other price risk

The Foundation is subject to other price risk on its investments carried at fair value. These investments are subject to market risk such that the fair value of these investments may change as a result of factors specific to a particular investment or as a result of factors affecting all instruments trading in the market. The Foundation manages this risk by investing in accordance with a diversified strategy as dictated by the Board of Directors.

10. Comparative figures

Certain comparative amounts have been reclassified from those previously presented to conform to the presentation of the 2022 financial statements.

Inuit Art Foundation

Schedule of Revenue and Expenditures

Year ended March 31, 2022

	General Operations	Crown Indigenous Relations and Northern Affairs - Core Funding	Crown Indigenous Relations and Northern Affairs - Strategic Planning	Crown Indigenous Relations and Northern Affairs - Igloo Tag	Ontario Arts Council - Core Funding	Ontario Arts Council - Project	Canada Council for the Arts	Inuit Art Quarterly Magazine	2022 Total	2021 Total
Revenue										
CIRNAC - core funding	\$ -	\$ 488,000	\$ 40,000	\$ 20,000	\$ -	\$ -	\$ -	\$ -	548,000	\$ 438,000
Grants and other funding	166,465	-	-	-	48,760	42,313	107,450	179,921	544,909	459,448
Donations	214,810	-	-	-	-	-	-	194,555	409,365	334,269
Magazine and advertising sales	-	-	-	-	-	-	-	175,942	175,942	152,012
COVID-19 related funding	173,525	-	-	-	-	-	-	-	173,525	432,518
Other	62,036	-	-	-	-	-	-	5,080	67,116	46,348
Igloo Tag	500	-	-	-	-	-	-	-	500	1,001
	<u>617,336</u>	<u>488,000</u>	<u>40,000</u>	<u>20,000</u>	<u>48,760</u>	<u>42,313</u>	<u>107,450</u>	<u>555,498</u>	<u>1,919,357</u>	<u>1,863,596</u>
Expenditures										
Inuit art quarterly	57,753	75,301	-	-	-	24,977	47,619	555,498	761,148	672,988
Operating	227,691	288,525	10,000	-	48,760	17,336	228	-	592,540	505,002
Artist services	195,552	74,805	-	-	-	-	59,603	-	329,960	229,865
Training and mentorship	88,414	23,424	-	-	-	-	-	-	111,838	70,685
Igloo tag	19,849	25,945	30,000	20,000	-	-	-	-	95,794	99,327
	<u>589,259</u>	<u>488,000</u>	<u>40,000</u>	<u>20,000</u>	<u>48,760</u>	<u>42,313</u>	<u>107,450</u>	<u>555,498</u>	<u>1,891,280</u>	<u>1,577,867</u>
Excess of revenue over expenditures	<u>\$ 28,077</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ 28,077</u>	<u>\$ 285,729</u>