

Open Call to Join the *Inuit Art Quarterly's* Editorial Advisory

Help guide the future of the award-winning *IAQ*, the only magazine dedicated to circumpolar Indigenous art in the world!

Are you passionate about circumpolar Indigenous art? Are you interested in sharing stories of the artists and art forms you care deeply about? Do you want to help shape the content of the *IAQ*? The Inuit Art Foundation invites you to apply to join its new Editorial Advisory!

Editorial Advisory members will have the opportunity to suggest content, recommend policy and identify writers and artists whose work should be included in the *IAQ* in print and online. This is a unique opportunity to ensure the magazine reflects the wide variety of circumpolar Indigenous artistic practice.

Should I apply?

Please apply to join the Editorial Advisory if you:

- Are knowledgeable about aspects of circumpolar Indigenous art, including but not limited to visual arts, film, music, performance, curation, literature, design, fashion, Indigenous languages and the art market;
- Have relevant professional experience in the arts, including but not limited to writing, editing, curating, collections management, art marketing and publishing; and
- Are passionate about the *IAQ* and the future of Inuit art.

If you are enthusiastic about participating, please don't hesitate to apply, even if you don't think you have all of the qualifications listed. We strongly encourage applications from Inuktitut language speakers, persons with disabilities, all genders, and members of LGBTQ2S+ communities. All members who identify as Indigenous must meet the criteria outlined in the IAF's Program Eligibility Policy, and the IAF reserves the right to contact applicants to verify any information or content provided in their application.

What's Expected of Editorial Advisory Members?

Editorial Advisory members will work with the *IAQ* team in the following ways:

- Participating in four (4) quarterly meetings annually with the Tauttunnguaqti;
- Review and recommend editorial policies, including the style guide;
- Assist with individual recommendations, fact-checking and advice between meetings;
- Provide feedback on published and planned content, and recommend writers, artists and editors for future inclusion;
- Help promote the *IAQ* through their networks, including calls for pitches, job postings and subscription offers; and
- Maintain confidentiality and adhere to the IAF's policies, including the [Conflict of Interest Policy](#), throughout their work with the advisory.

How Are Editorial Advisory Members Selected?

Editorial Advisory members will be selected by the *IAQ* leadership staff (the Publisher, Tauttunnguaqti and Deputy Editor) and evaluated based on the following criteria:

- Applicant's relevant previous experience;
- Depth of experience with circumpolar Indigenous art; and
- Strength of the vision articulated for the future of the magazine.

To ensure a variety of perspectives, diverse lived experiences will also be considered, such as home community and region, gender and sexual orientation. The Inuit Art Foundation reserves the right to contact applicants to verify any information or content provided in their application.

Compensation:

Editorial Advisory members will be financially compensated with an honoraria of \$2,000 annually for their contributions.

Apply Today:

[/AQ Editorial Advisory Application](#)

If you are interested in the applying to be a Editorial Advisory member and require assistance with your application, please contact: [hr\[at\]inuitartfoundation\[dot\]org](mailto:hr@inuitartfoundation.org):

Want More Information?

Please consult the full [Editorial Advisory Terms of Reference](#) for additional information. If you have additional questions, please contact Tauttunnguaqti Napatsi Folger at [nfolger \[at\] inuitartfoundation.org](mailto:nfolger@inuitartfoundation.org)

About the *Inuit Art Quarterly*

Focused on the arts and artists of Inuit Nunaat and the broader circumpolar North, the *IAQ* is the only publication in the world dedicated to the advancement and appreciation of Inuit and other circumpolar Indigenous arts. Published by the Inuit Art Foundation, the *IAQ* reaches approximately 551,000 readers annually in print and online, making it Canada's largest and most internationally exported art magazine. In 2022, the *IAQ* received the National Magazine Awards' top prize, the Magazine Grand Prix.

The *IAQ*'s mission is to serve as a platform for artists to connect to opportunities across the world. The *IAQ* prioritizes Indigenous voices and works to ensure that Inuit and other circumpolar Indigenous people maintain narrative sovereignty over their art and stories. In addition to the print magazine, the *IAQ* publishes unique stories online, artist biographies through the *IAQ* Profiles and supports the Arctic Arts Summit's digital platform.