

Open Call for Guest Editors to the Inuit Art Quarterly

Connect artists to audiences worldwide through the world's only magazine dedicated to circumpolar Indigenous art!

Are you a circumpolar Indigenous editor, writer, critic or storyteller, passionate about arts and culture? Are you interested in sharing stories of the artists and art forms you care deeply about? The Inuit Art Foundation invites you to apply to guest edit an upcoming issue of the *Inuit Art Quarterly*!

This is an opportunity to take on a paid, 9-month part-time editorial contract with the *Inuit Art Quarterly*, the world's only magazine devoted to circumpolar Indigenous art and artists published by the Inuit Art Foundation. Up to eight (8) guest editors will be selected to edit future issues of the magazine.

Successful fellows will have the opportunity to conceive of, edit and publish an issue of the award-winning *IAQ* to bring untold stories to light and showcase circumpolar Indigenous artists to audiences around the world.

Should I apply?

Please apply to guest edit the *IAQ* if you are a circumpolar Indigenous person who:

Is a gifted storyteller, enthusiastic conversationalist and curious learner;
Appreciates art in all its forms, including the visual arts, performance, film and literary arts;
Is interested in increasing the representation of Inuit and other circumpolar artists in media;
Is interested in editing and magazine publishing; and
Is a published writer or has other relevant experience in the arts such as curating or researching arts and culture.

If you don't have all of the qualifications listed but are enthusiastic about being a guest editor, please don't hesitate to apply! We strongly encourage applications from persons with disabilities, all genders and the LGBTQ2S+ community. All guest editors must meet the criteria outlined in the IAF's [Program Eligibility Policy](#), and the IAF reserves the right to contact applicants to verify any information or content provided in their application.

What's Expected of Guest Editors?

Guest Editors will work with the *IAQ*'s team over the course of nine (9) months to commission, edit and publish an issue of the *IAQ*. This involves:

- Determining a theme and content scope of the issue;
- Commissioning feature stories and working with writers on substantive edits;
- Writing the Editor's Letter, Five Works and Last Look for the issue; and
- Approving final content, including layouts.

How Are Guest Editors Selected?

Up to eight (8) guest editors will be selected for future issues of the *IAQ*. Applications will be reviewed by the *IAQ*'s leadership staff (the Publisher, Tauttunnguaqti and Deputy Editor) and evaluated based on the following criteria:

- Strength of relevant previous experience;
- Strength of the writing sample with an emphasis on style, storytelling and artistic analysis; and
- Strength of the vision articulated for their issue.

Diverse lived experiences will also be considered, such as home community and region, gender and sexual orientation, to include a variety of perspectives. The Inuit Art Foundation reserves the right to contact applicants to verify any information or content provided in their application.

Compensation:

Guest editors will be financially compensated with an honoraria of \$10,000 CAD per issue.

Apply Today:

Please [submit your application here through Google Forms](#).

If you are interested in applying to be a guest editor but require assistance with your application, please contact: [hr\[at\]inuitartfoundation\[dot\]org](mailto:hr@inuitartfoundation.org).

Want More Information?

Please consult the full [Guest Editor Terms of Reference](#) for additional information. If you have additional questions, please contact Tauttunnguaqti Napatsi Folger at [nfolger \[at\] inuitartfoundation.org](mailto:nfolger@inuitartfoundation.org)

About the Inuit Art Quarterly

Focused on the arts and artists of Inuit Nunaat and the broader circumpolar North, the *Inuit Art Quarterly* is the only publication in the world dedicated to the advancement and appreciation of Inuit and other circumpolar Indigenous arts. Published by the [Inuit Art Foundation](#), the *IAQ* reaches approximately 551,000 readers annually in print and online, making it Canada's largest and most internationally exported art magazine. In 2022, the *IAQ* received the National Magazine Awards' top prize, the Magazine Grand Prix.

The *IAQ*'s mission is to serve as a platform for artists to connect to opportunities across the world. The *IAQ* prioritizes Indigenous voices and works to ensure that Inuit and other circumpolar Indigenous people maintain narrative sovereignty over their art and stories. In addition to the print magazine, the *IAQ* publishes unique stories online, artist biographies through the *IAQ* Profiles and supports the Arctic Arts Summit's digital platform.