

## CALL FOR NOMINATIONS: BOARD OF DIRECTORS

Do you want to help create the strongest future possible for Inuit artists? Would you like to be a part of the Inuit Art Foundation's Board to help create a thriving, connected Inuit arts community?

The Inuit Art Foundation (IAF) is seeking applications for three positions on its Board of Directors. The Board plays a vital role in ensuring the IAF fulfills its mission to connect Inuit artists with opportunities. The Board determines policy, strategic direction, programming priorities and oversees senior management. The IAF's by-laws stipulate that at least 2/3 of the Board must be Inuit, including all members of the Executive Committee.

### WHAT ARE THE BENEFITS OF BOARD SERVICE?

Board members help to shape the future of Inuit art by determining policies and priorities for the IAF's programs and advocacy. In the upcoming years, Board members will develop the organization's next 3 year strategic plan and help determine new programs, awards and services for artists to help artists recover from the impacts of COVID-19. Board members will lead the development of new internal mentorship opportunities, including succession planning, to ensure the long-term health and sustainability of the IAF.

If you are interested in creating opportunities for Inuit artists to create and connect, the future of the Inuit art market, advancing opportunities for Inuit leadership in the arts or connecting Inuit artists throughout the circumpolar world, joining the Board is a powerful way to engage with these topics and enact tangible change.

### WHAT'S EXPECTED OF BOARD MEMBERS?

Serving on the IAF's Board involves volunteering 24 hours every year, or an average of two hours every month. This includes:

- Preparing for and attending Board meetings. Meetings are currently 1.5 hours in January, March, May, June, September and November online; when it is safe, the IAF intends to resume holding in-person meetings twice a year, one in the North and one in the South. (14 hours)
- Sitting on one or more committees to work on key issues between meetings. (10 hours)

Board members can serve up to two consecutive three-year terms, for a total of six years.

### HOW ARE BOARD MEMBERS SELECTED?

The IAF's Governance Committee reviews applications from potential board members and considers candidates whose experience, qualifications and skills help expand the Board's perspectives and expertise. Selected candidates will be contacted for a short interview. This year, the Board is particularly looking for candidates who:

- Live and work in Nunavut and Nunavik
- Speak Inuktitut; and/or
- Have experience with talent development, organizational change and succession planning

Recommended candidates will be included on the nominations slate at the IAF's Annual General Meeting on September 27, 2021.

## **SHOULD I APPLY?**

Please apply to join the board if you:

- Appreciate the Inuit art landscape in all its form, including the visual arts, performance, film, and literary arts
- Are interested in addressing the changes facing the Inuit art landscape, including evolving markets, supporting cultural resurgence and artistic self-determination
- Want to create opportunities for Inuit artists to create and connect throughout the circumpolar world and beyond
- Are an artist or have other experience in the arts, including program development, human resources, finances and supporting emerging talent

If you don't possess all of the qualifications listed but are enthusiastic about joining the Board, please don't hesitate to apply! We strongly encourage applications from Inuit, Black, Indigenous and racialized people, people with disabilities, all genders, and the LGBTQS2+ community. Please note: two of the three open positions are reserved only for Inuit applicants.

## **HOW TO APPLY:**

Please return the attached nomination form to nominate yourself or another person by July 30, 2021 to the IAF's Governance Committee by email or fax:

- Email: [gov.committee@inuitartfoundation.org](mailto:gov.committee@inuitartfoundation.org)
- Fax: 647-498-6995

If you require accommodation in the recruitment process or have any questions, please contact the IAF's Executive Director, Alysa Procida, at [executivedirector@inuitartfoundation.org](mailto:executivedirector@inuitartfoundation.org)

## **OTHER WAYS TO GET INVOLVED:**

If you don't feel Board service is right for you, there are other opportunities to support Inuit artists. The IAF is currently re-evaluating its external advisory bodies, including opportunities for artists, Inuktitut language speakers and industry leaders from throughout Inuit Nunaat.

If you are interested in learning about potential opportunities on an advisory, please contact the IAF's Executive Director, Alysa Procida, at [executivedirector@inuitartfoundation.org](mailto:executivedirector@inuitartfoundation.org).

# BOARD OF DIRECTORS NOMINATION FORM

## NOMINATOR'S INFORMATION

NAME: \_\_\_\_\_

PRONOUNS: \_\_\_\_\_

COMPANY/ORGANIZATION (OPTIONAL): \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

## NOMINEE'S INFORMATION (IF NOMINATING SOMEONE OTHER THAN YOURSELF):

NAME: \_\_\_\_\_

PRONOUNS: \_\_\_\_\_

COMPANY/ORGANIZATION (OPTIONAL): \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

## ADDITIONAL INFORMATION

Please attach a short letter explaining why the nominee is interested in joining the Board of Directors. Please consider answering these questions:

- Why do you think you/the nominee would be a good member of the IAF Board?
- What are your/the nominee's ties to a community or communities in Inuit Nunangat or Inuit Nunaat?
- What is your/the nominee's experience with Inuit art and/or the IAF, if any?
- Does you/the nominee have previous experience serving on a board?  
(Please note this is not a requirement for board service.)

If available, please also attach a copy of your/the nominee's CV or biography.

## OTHER OPPORTUNITIES

If a Board position is not possible right now, would you be interested in learning more about serving on an advisory council or other opportunities to support Inuit artists?

Yes

No

## CONFIRMATION

I confirm that all of the information included in this submission is accurate and that the individual being nominated is interested in serving on the Inuit Art Foundation's Board of Directors.

SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_