Inuit Art Media Kit 2020 QUARTERLY THE TAXABLE PARTITION OF THE PROPERTY OF THE P

Vision and Audience

For over three decades, the award-winning *Inuit Art Quarterly* has been dedicated to the advancement and appreciation of Inuit and circumpolar Indigenous arts. As the sole publication focused on the arts and artists of Inuit Nunangat, we deliver this important perspective to a global audience by way of a beautifully produced, archival quality magazine. Our readers are inquisitive, passionate and loyal. They regularly share with us their enthusiasm for the publication and the artists we feature.

The IAQ is unique in its ability to bring you into the heart of conversation and the community. We support robust and thoughtful writing by Inuit and other Indigenous writers, including cultivating and mentoring emerging talent. For over three decades, we have been at the forefront of the field bringing to light new and notable artists and sharing their voices and culture.

The Inuit Art Quarterly brings the best of Inuit art to world.

"The IAQ is my bible."

-SUBSCRIBER

The Magazine

Unique in content, the *IAQ* is widely considered one of the most significant voices for Indigenous art in the world. With a global readership, the magazine provides insight and promotes awareness of the art, artists and cultural activities of the circumpolar world.

- The only magazine in the world devoted to Inuit art
- In publication for 30+ years
- Award-winning editorial content
- · Released four times each year in Spring, Summer, Fall and Winter
- Canada's second most widely read visual art magazine and its most widely read internationally

Our Subscribers

The magazine boasts an extraordinarily diverse global subscriber base of remarkably engaged, our subscribers see value in fine art and appreciate luxury goods and services.

- · Leading art collectors and patrons from all over the world
- Many subscribers have collected the publication since 1986
- · Regularly embark on luxury travel
- Art galleries and libraries internationally













Inuit Art Quarterly Readers at a Glance

27,900

(online readership and print readership)

Audience

Demographics

Female readers: 50% Male readers: 50% Average age: 48

Average Household Income: \$112,000 66% Post Graduate Degree 94% University Graduates

Reader Information

30% of our readers purchased an artwork after seeing it advertised in the magazine

68% of our readers visited an exhibition after seeing it advertised in our magazine **60%** of our readers spend 1-3 hours

reading our magazine **25%** of our readers spend more than 3

hours reading our magazine

20% of our subscribers have subscribed for 5-10 years

41% have subscribed for more than 10 years

88% of our subscribers never discard their copies

Collectors

Value of Art Collection

Under \$50,000 **44%** \$50,000-\$250,000 **27%** \$250,000 + **21%**

Type of Art Collected

Inuit Art **91%** Non-Indigenous Art **41%**

SOURCE: IN HOUSE READER SURVEY

Your Home For Inuit Art

Online Audience at a Glance

18,900

(newsletter subscribers, website and social media)

Online Audience

IAQ Online

3,000+ unique monthly visitors

Social Media

Newsletter subscribers: 3,000 Facebook Followers: 5,000 Twitter Followers: 1,900 Instagram Followers: 6,600 Total reach: 18,900

Aggregated Social Stats

Gender

Women: **71%** Men: **27%**

Age

18-24: **8%** 25-34: **29.5%** 35-44: **24.5%** 45-54: **15%** 55-64: **12.5%** 65+: **9%**

Geographic demographics

Canada: **72%**United States: **12%**International: **27%**

"My IAQ is wellread, thumbed through, enjoyed and cherished by many people in my environment. We share the stories and images and have engaging conversations and discussions based on the articles. The artists and their work are like family members."

-SUBSCRIBER

"There is no other magazine I enjoy more. Other magazines were given to me as gifts. I choose IAQ for myself!"

-SUBSCRIBER

Rates

2020 Net Rates

	1×	2×	3×	4×
Back Cover	\$2,800	\$2,560	\$2,470	\$2,245
Inside Cover	\$2,245	\$2,015	\$1,905	\$1,790
Full Page	\$1,905	\$1,795	\$1,680	\$1,655
Half Page	\$1,345	\$1,235	\$1,120	\$1,000
Quarter Page	\$1,000	\$930	\$850	\$760

ADVERTISEMENTS ARE PRINTED IN FULL COLOUR

Non-Profit Rates (Approximately 30% off)

	1×	2×	3×	4×
Back Cover	\$2,015	\$1,830	\$1,740	\$1,570
Inside Cover	\$1,570	\$1,410	\$1,255	\$1,115
Full Page	\$1,345	\$1,235	\$1,120	\$1,000
Half Page	\$955	\$900	\$825	\$735
Quarter Page	\$650	\$625	\$575	\$535

ADVERTISEMENTS ARE PRINTED IN FULL COLOUR

In House Ad Design Rates

	Full Page*	Half Page	Quarter Page
In House Ad Design	\$200	\$150	\$100

Publishing Dates

	Newsstands	Ad Booking	Artwork Due
Spring 2020	March 15, 2020	January 8	January 23
Summer 2020	June 15, 2020	April 8	April 23
Fall 2020	September 15, 2020	July 8	July 23
Winter 2020	December 5, 2020	October 7	October 29

Contact

Nicholas Wattson, Advertising Manager at advertise@inuitartfoundation.org or 416-618-6154

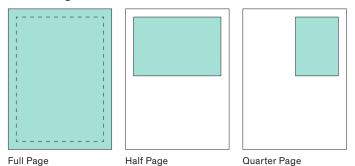
Specifications

Advertising Specifications

	Full Page*	Half Page	Quarter Page
Trim Size	8.75 × 11.875"	7.375 × 4.9653"	4.9653 × 3.6042"
Bleed Size	9 × 12.125"		
Live Area	7.25 × 10.375"		

^{*}FINAL SIZE OF THE MAGAZINE

Advertising Formats



File Specifications

High-resolution PDF files with all photos and fonts embedded Resolution must be a minimum of 300 dpi (at print dimensions) Please ensure to convert all colours to CMYK (RGB is unacceptable for print)

Templates available on request

Ad Submission

Ad materials must be submitted electronically

If you have questions about sending files please contact us at 647-498-7717 or advertise@inuitartfoundation.org

Files can also be sent directly to advertise@inuitartfoundation.org

"I believe this is one of the finest area-specific art magazines available today."

-SUBSCRIBER

Your Home For Inuit Art

Online Rates

Inuit Art Quarterly Billboard

Put yourself in the top news stories of the day! Coverage includes an ad below the *IAQ*'s top news stories on the IAF homepage, and the top-of-page Billboard on *IAQ*'s main landing page.*

\$250 / month

Calendar Billboard

Put your advertising in close proximity to the hottest Inuit art events in the country. Coverage includes Billboard placement on the IAF homepage above Calendar events, and the top-of-page Billboard on the main Calendar page.*

\$250 / month

Inuit Art Quarterly Leaderboard

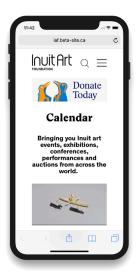
Take a spot in the heart of *IAQ*'s online content with a Leaderboard ad on the *IAQ* homepage, one of the most visited places on the site.* \$350 / month

Run of Site (ROS)

Give your ads run of the place! ROS ads are Medium Rectangles which appear in the sidebar on various pages across the site, including archival pages and IAQ online content.* \$150 / month







Online Specifications

Online Advertising Specifications

	Billboard	Leaderboard	Mobile Banner	Medium Rectangle
Pixel Size	970 × 90px	728 × 90px	320 × 100px	300 × 250px

Advertising Formats









Billboard

Leaderboard

Mobile Banner

Medium Rectangle

File Specifications

JPG of GIF file format Resolution must be a minimum of 72 dpi RGB colour

Templates available on request

Ad Submission

Ad materials must be submitted electronically

If you have questions about sending files please contact us at 647-498-7717 or advertise@inuitartfoundation.org

Files can also be sent directly to advertise@inuitartfoundation.org

"The IAQ reaches an audience that's interested in what Inuit artists are doing today and it does it in an effective way, connecting me with the established collectors and new clients. The IAQ supports the community, so advertisers should want to support something that supports the community."

-CLIENT

IAQ Calendar Listings

Launched in 2017, the *IAQ*'s Online Calendar is an easy-to-use directory of current and upcoming exhibitions, talks, tours, events and more.

Basic Listing

Free

Free listings include the name of the exhibit or event, its date(s), and the name and address of the host gallery only.

Enhanced Listing

\$75 / month

Promote your exhibition or event online to the *IAQ*'s dedicated readers for just \$75 a month. Enhanced listings include a promotional image, a description (up to 450 words), Google Map, featured placement on the main calendar page and the IAF homepage and one promotion on the IAF's Facebook and Twitter.

Image Specifications for Enhanced Listings

Images must be in landscape orientation, 1280 × 640px. Resolution must be a **minimum of 72 dpi**. Files sayed as JPGs file format in RGB colour.

"As a collector, I enjoy keeping up with current events in Inuit arts and cultures, and IAQ is an important resource for me."

-SUBSCRIBER

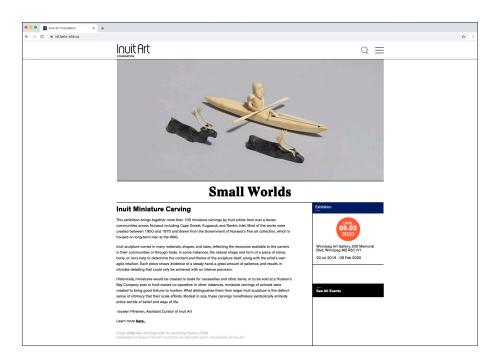
"The magazine is very valuable to me as a source of information about Inuit art, artists and exhibitions/events."

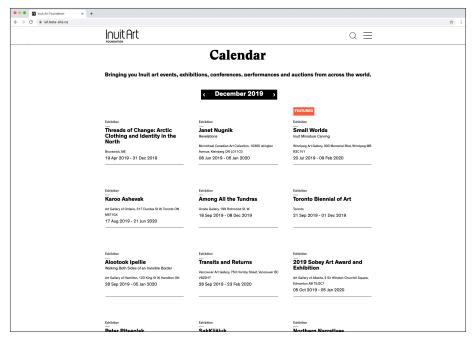
-SUBSCRIBER

"I think the IAQ is a wonderful tool to learn about what is happening in Inuit art today, our whole team looks forward to every issue that arrives at the gallery. Having the magazine available is also an important educational tool for our sales staff. If you want to sell Inuit art, the IAQ is certain to reach an audience that will buy."

—CLIENT

Your Home For Inuit Art





The Threads Issue (Spring 2020)

The Spring 2020 issue of the *Inuit Art Quarterly* (release March 15, 2020) celebrates the longstanding influence of textile work across Inuit Nunangat. Our *Portfolio* considers the work of the North's hippest emerging fashion designers, including Victoria Kakuktinniq and Melissa Attagutsiak, and the careers they are forging as innovative artist-entrepreneurs. Our *Feature* by curator Krista Ulujak Zawadski on the long, colourful history of wall hangings in Qamani'tuaq (Baker Lake), NU, with a special focus on the vibrant works of Jessie Oonark (1906-1985), Fanny Algaalaga Avatituq and Janet Nungnik—fresh on the heels of her expansive solo retrospective at the McMichael Gallery in Kleinburg, ON. Rounding out the issue, *Curatorial Notes* looks behind-the-scenes at the Textile Museum's of Canada's exhibition of printed textiles from Kinngait (Cape Dorset), which features work by Pitseolak Ashoona (1904–1983), Pudlo Pudlat (1916–1992), Kenojuak Ashevak (1927-2013) among others.



Quick Summary

The *Inuit Art Quarterly*'s Spring 2020 issue (release March 15, 2019) will explore the long-standing influence of textiles in Inuit artistic practice. Ranging from an expansive portfolio on contemporary Inuit fashion designers, a feature by curator Krista Ulujuk Zawadski on the history of wall hangings in Qamani'tuaq (Baker Lake), NU, including a special focus on Janet Nungnik, this issue examines how thread provides an important medium for transferring inter-generational knowledge as well as capturing stories, from both the fantastic to the quotidian.

- A multi-voiced Portfolio that celebrates the bold work by the North's hippest contemporary fashion designers.
- Legacy on the on-going research focused on a large collection of rarely seen embroidered textiles created by Nunatsiavut girls and women in the middle decades of the 20th century.
- Community Spotlight detailing the history of the iconic Uqqurmiut Centre for Arts & Crafts in Pangnirtung, NU.
- Our Legacy provides a look at never-before-seen textiles created by Nunatsiavut girls
 and women in the mid 20th century that has formed a cultural touchstone that evokes
 pride at the skills of the women who made them, nostalgia for the many childhood
 activities and scenes depicted, and quiet anger at the conditions under which some
 of them were made

Dates

	Newsstands	Ad Booking	Artwork Due
Spring 2020	March 15, 2020	January 8	January 23

Contact

Nicholas Wattson, Advertising Manager at advertise@inuitartfoundation.org or 416-618-6154

Policies and Terms

Acceptance of any advertisement in *Inuit Art Quarterly* is at the sole discretion of the publisher. All copy and graphics are subject to the publisher's approval.

Contracts

The publisher is not bound by any conditions, printed or otherwise, on contract or copy instructions when such conditions conflict with the rate card or the publisher's policies. Contracts must be completed within one year (four issues). In the case of a lawsuit by any party against or enjoining *Inuit Art Quarterly*, relating to a given advertisement (including, but not limited to, libel, copyright infringement, defamation of character or plagiarism), the given advertiser and/or its advertising agency shall fully indemnify and save harmless Inuit Art Quarterly and the *Inuit Art Foundation* from all costs, damages and demands.

Terms

Advertisers and their agencies have dual liability to the publisher in the event of non-payment for advertising. The agency is responsible for the client, and vice versa, notwithstanding any statements to the contrary on agency or advertiser insertion orders or contracts.

Cancellation

Cancellations must be received by *Inuit Art Quarterly* in writing an advertiser must cancel their ad by space closing date. Rates that are based on a frequency schedule are subject to short rates if the full schedule is not complete.

Account Payment

Inuit Art Quarterly invoices are payable within 30 days from the date of the invoice. Overdue accounts will be subject to a service charge of 2% per month commencing 30 days from the date of the invoice until paid. When a cheque or a pre-authorized debit is returned unpaid due to non-sufficient funds (NSF), an NSF fee of \$45 is charged.

Errors

In the event of a material error in the advertisement that is the fault of Inuit Art Quarterly, the maximum liability of the magazine is limited to the space charge for that issue. In this event, the contract will be extended for one issue and the total contract price will remain the same.

