

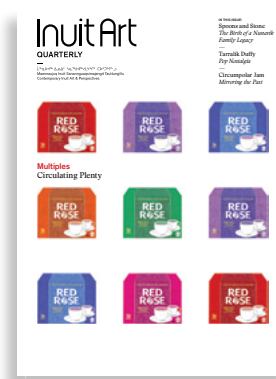
Inuit Art

QUARTERLY

Media Kit 2024



Inuit Art Quarterly Overview



Vision and Audience

For over three decades, the award-winning *Inuit Art Quarterly* has been dedicated to the advancement and appreciation of Inuit and circumpolar Indigenous arts. As the sole publication focused on the arts and artists of Inuit Nunaat, we deliver this important perspective to a global audience through a beautifully produced, archival quality magazine and vital online platforms. Our readers are inquisitive, passionate and loyal. They regularly share with us their enthusiasm for the publication and the artists we feature.

The *IAQ* is unique in its ability to bring you into the heart of conversation and the community. We support robust and thoughtful writing by Inuit and other Indigenous writers, including cultivating and mentoring emerging talent. For over three decades, we have been at the forefront of the field bringing to light new and notable artists and sharing their voices and culture.

The *Inuit Art Quarterly* brings the best of Inuit art to world.

Your Home For Inuit Art

The Largest Art Magazine in Canada

Unique in content, the *IAQ* is widely considered one of the most significant voices for Indigenous art in the world. With a global readership, the magazine provides insight and promotes awareness of the art, artists and cultural activities of the circumpolar world.

- The only magazine in the world devoted to Inuit art
- In publication for 30+ years
- Award-winning editorial content
- Released four times each year in Spring, Summer, Fall and Winter
- Canada's most widely read visual art magazine and its most widely read internationally

Our Subscribers

The magazine boasts an extraordinarily diverse global subscriber base of remarkably engaged readers. Our subscribers see value in fine art and appreciate luxury goods and services.

- Leading art collectors and patrons from all over the world
- Many subscribers have collected the publication since 1986
- Regularly embark on luxury travel
- Art galleries and libraries internationally

Contact

Nicholas Wattson, Advertising Manager at advertise@inuitartfoundation.org or 416-618-6154

Key Demographics

Total Reach

63,112

Total Inuit Art Foundation Monthly Reach
(All Platforms)

31,550

Total Advertiser Reach
(Magazine, Online, Newsletters)

Media	Reach
Magazine Print Run	4,300
Magazine Readership	10,750
Monthly Website Unique Users**	14,400
General Newsletter	3,200
Artist Spotlight Newsletter	3,200
Instagram	19,500
Facebook	9,400
Twitter	2,662

Your Home For Inuit Art

Print Audience Profile *

Gender	Comp
Women	55%
Men	45%
Age	Comp
25–54	28%
25–64	48%
65+	51%
Education	Comp
PG Degree	53%
BA	24%
College/University Dip.	17%
Income	Comp
\$200,000+	12%
\$100,000+	33%
\$75–99,000	17%
\$50–\$75,000	10%
Avg. Household Income	\$124,700

Subscriber Location	Comp
Canada	71%
US	23%
Profession	Comp
MOPES (Managers, Owners, Professionals, Exec.)	36%
Artists	10%

Engagement Information

27% have subscribed for at least the last 10 years

77% of subscribers never discard their *IAQ* magazine

Readers refer to an average issue **5 times**

Readers spend an average **71 minutes** with an average issue

** SOURCE: GOOGLE ANALYTICS MARCH 2023 * SOURCE: IAQ AUDIENCE SURVEY SPRING 2020

Key Demographics

Art Purchases

\$60,000

Average value of *IAQ* readers art collection

1 in 5 Readers have purchased an artists work after seeing it featured in the *IAQ*



Purchase History	Comp
Ever purchased art	97%
Purchased art in the past year	69%
Purchased art in person	94%
Purchased art online	49%
Purchased a specific artwork seen in the <i>IAQ</i>	10%
Intend to purchase art in the near future	40%
Value of Art Collection	Comp
Under \$50k	48%
\$50k–\$100k	10%
\$100k–\$250k	8%
\$250k–\$500k	3%
\$500k+	3%

Click here for more information on readers' purchasing, travel and spending habits



Your Home For Inuit Art

Salomonie Pootoogook *Tattooed Face* (1970)
COURTESY WADDINGTON'S AUCTIONEERS AND APPRAISERS, TORONTO © THE ARTIST

* SOURCE: *IAQ* AUDIENCE SURVEY SPRING 2020

Print Advertising Opportunities

Print Advertisement Rates

2024 Net Rates

	1×	2×	3×	4×
Back Cover	\$3,300	\$3,018	\$2,920	\$2,650
Inside Cover	\$2,630	\$2,380	\$2,257	\$2,110
Full Page	\$2,252	\$2,115	\$1,985	\$1,958
Half Page	\$1,590	\$1,460	\$1,323	\$1,180
Quarter Page	\$1,180	\$1,100	\$1,000	\$900

ADVERTISEMENTS ARE PRINTED IN FULL COLOUR

Non-Profit Rates (Approximately 30% off)

	1×	2×	3×	4×
Full Page	\$1,590	\$1,460	\$1,323	\$1,180
Half Page	\$1,128	\$1,055	\$970	\$870
Quarter Page	\$770	\$735	\$680	\$620

ADVERTISEMENTS ARE PRINTED IN FULL COLOUR

In House Ad Design Rates

	Full Page	Half Page	Quarter Page
In House Ad Design	\$200	\$150	\$100

Publishing Dates

	Newsstands	Ad Booking	Artwork Due
Spring 2024	March 15, 2024	January 9, 2024	January 18, 2024
Summer 2024	June 15, 2024	April 9, 2024	April 19, 2024
Fall 2024	September 15, 2024	July 12, 2024	July 24, 2024
Winter 2024	December 5, 2024	September 27, 2024	October 11, 2024

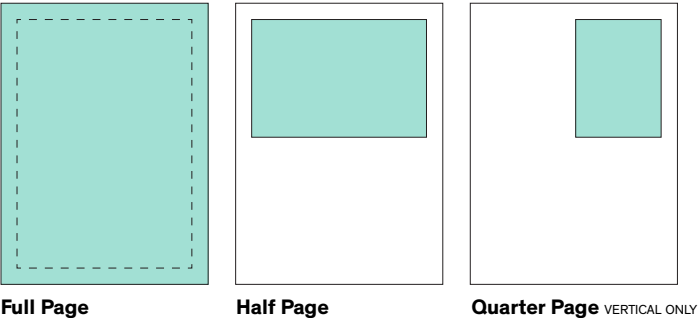
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Your Home For Inuit Art

Print Specifications

Print Advertising Specifications

	Full Page	Half Page	Quarter Page VERTICAL ONLY
Trim Size	8.75 × 11.875"	7.375 × 4.9653"	4.9653 × 3.6042"
Bleed Size	9 × 12.125"		
Live Area	7.25 × 10.375"		

Print Advertising Formats



File Specifications

High-resolution PDF files with all photos and fonts embedded
Resolution must be a **minimum of 300 dpi** (at print dimensions)

Please ensure to convert all colours to CMYK**

Templates available on request

** RGB FORMAT IS UNACCEPTABLE FOR PRINT

Ad Submission

Ad materials must be submitted electronically
If you have any questions please contact us at 647-498-7717 or advertise@inuitartfoundation.org
Files can also be sent directly to advertise@inuitartfoundation.org

Contact

Nicholas Wattson, Advertising Manager at advertise@inuitartfoundation.org or 416-618-6154

Online Overview

Online Audience at a Glance

52,762

Total online audience monthly

- Website: 14,400
- General Newsletter: 3,200
- Artist Spotlight Newsletter: 3,200
- Instagram: 19,900
- Facebook: 9,400
- Twitter: 2,662

IAQ Online Audience

Sitewide Audience Overview - Last 30 Days

Users

12,712

↑ 21.1% from previous year

Pageviews

36,338

↑ 35.5% from previous year

Avg. Session Duration

00:02:13

↑ 22.7% from previous year

Pages / Session

2.09

↑ 7.0% from previous year

Users

12,712

↑ 10.9% from previous 30 days

Pageviews

36,338

↑ 6.4% from previous 30 days

Avg. Session Duration

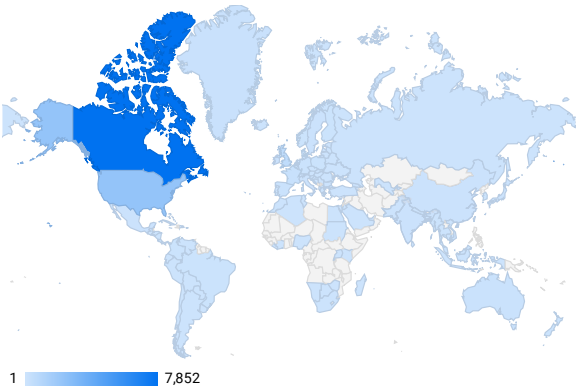
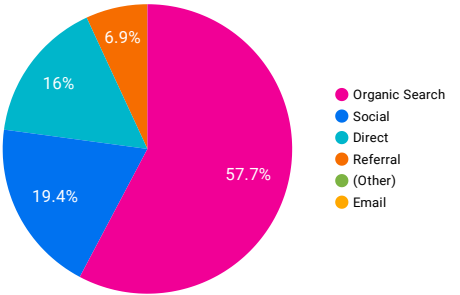
00:02:13

↓ -4.7% from previous 30 days

Pages / Session

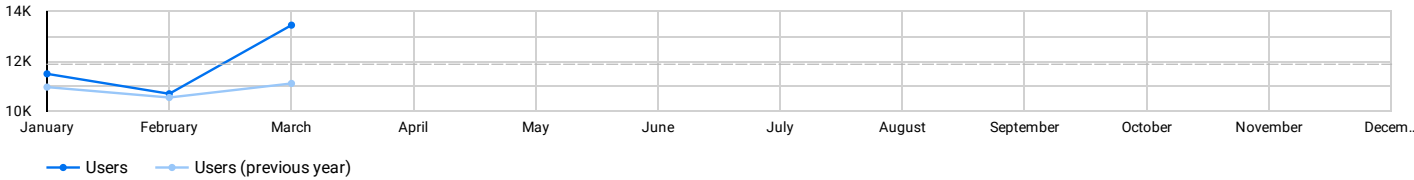
2.09

↓ -6.1% from previous 30 days



Country	Users
Canada	7.9K
United States	2.2K
United Kingdom	483
Denmark	171
France	158
Greenland	119
Germany	95
Spain	66
Australia	64
Netherlands	59

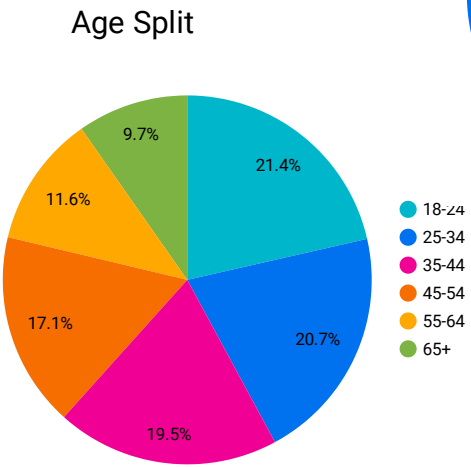
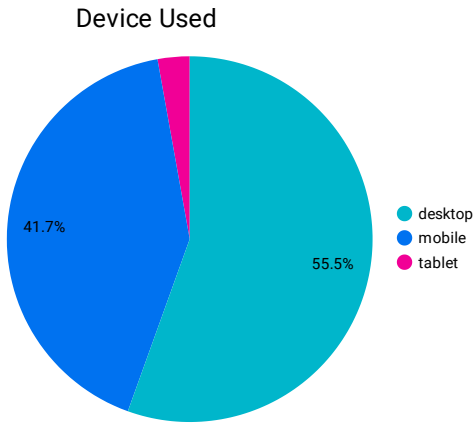
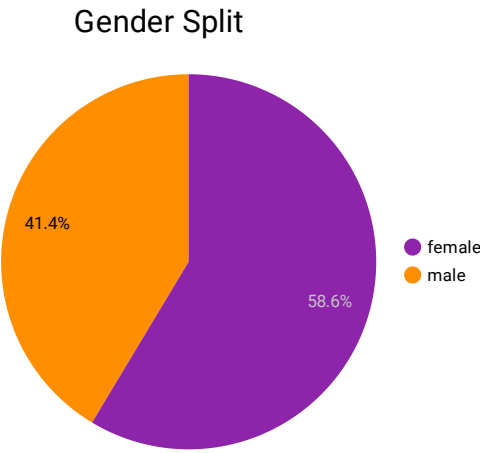
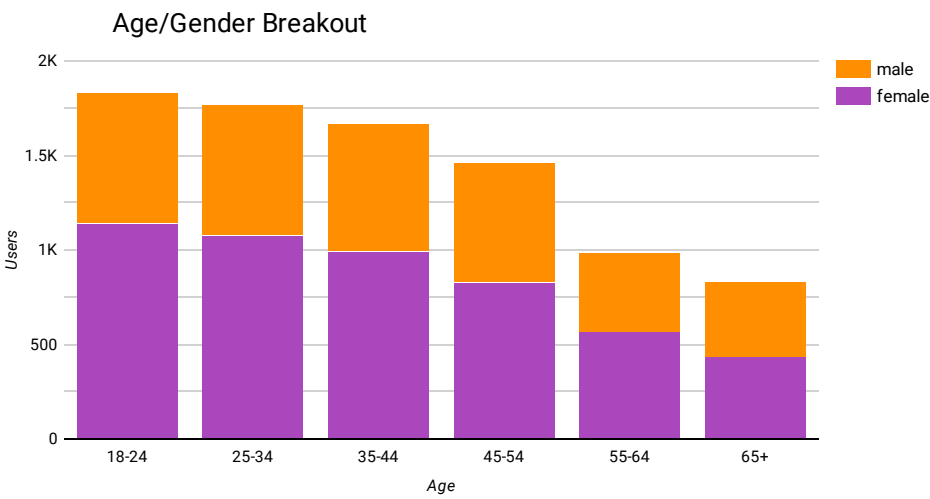
City	Users
Toronto	1.4K
(not set)	903
Montreal	657
Ottawa	590
Calgary	356
Winnipeg	291
Vancouver	267
Edmonton	226
Halifax Regional Municipality	186
St. John's	183



Online Overview

IAQ Online Audience

Sitewide Audience Demographics - YTD



Online Advertising Opportunities

Online Advertising Rates

Inuit Art Quarterly Billboard

Put yourself in the top news stories of the day! Coverage includes an ad below the *IAQ*'s top news stories on the IAF homepage, and the top-of-page Billboard on *IAQ*'s main landing page.*

\$350 / month. Minimum charge 1 month.

Calendar Billboard

Put your advertising in close proximity to the hottest Inuit art events in the country. Coverage includes Billboard placement on the IAF homepage above Calendar events, and the top-of-page Billboard on the main Calendar page*

\$200 / month. Minimum charge 1 month.

Inuit Art Quarterly Leaderboard

Take a spot in the heart of *IAQ*'s online content with a Leaderboard ad on the *IAQ* homepage. Advertise alongside fresh editorial content including news stories, features and artist profiles.*

\$250 / month. Minimum charge 1 month.

Medium Rectangle – Run of Site (ROS)

Give your ads run of the place! ROS ads appear in the sidebar on various pages across the site, including archival pages and *IAQ* online content.*

\$250 / month. Minimum charge 1 month.

Artist Spotlight

Sponsored Artist Spotlight. See next page for more details.

\$500

Newsletter Leaderboard

Share your message with over 3,200 unique readers every month in the IAF's beloved general monthly e-newsletter. Two units available per month.

\$350 / newsletter leaderboard unit

[Learn more about Monthly eNewsletters](#)



Your Home For Inuit Art

Online Advertising Specifications

	Billboard	Leaderboard	Medium Rectangle	Mobile Banner
Pixel Size	970 × 90px	728 × 90px	300 × 250px	320 × 100px

File Specifications

JPG or GIF file format

Resolution must be a minimum of 72 dpi

RGB colour

Templates available on request

Ad Submission

Ad materials must be submitted electronically

If you have questions about sending files

please contact us at 647-498-7717

or advertise@inuitartfoundation.org

Files can also be sent directly to
advertise@inuitartfoundation.org



Nalenik Temela Narwhal (n.d.)
COURTESY UNIVERSITY OF LETHBRIDGE ART GALLERY COLLECTION © THE ARTIST

Sponsored Content Opportunities both in print and online available, see next page for more details.

Sponsored Content

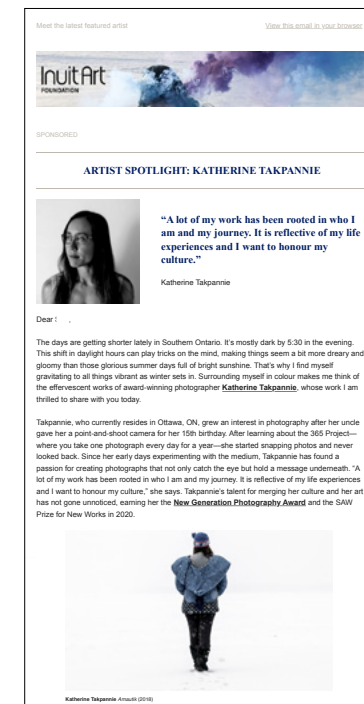
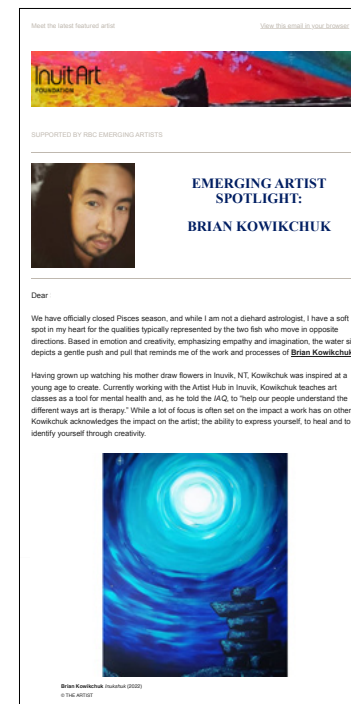
Sponsored content offers you an exclusive, customized marketing opportunity to align your brand and goals with the *IAQ's* award-winning editorial. The *IAQ* is a trusted source of quality content, produced with attention and care. Sponsored content provides unique opportunities to deliver complex, nuanced messages to a deeply engaged audience. Sponsored content is available both in print and online and is created in consultation with sponsors, these stories also have long lifespans, since 77% subscribers never discard their magazines, treasuring and referring to editorial content for years and the online version remains on our site indefinitely.



Artist Spotlight

The Inuit Art Foundation's Artist Spotlight newsletter is a twice monthly eNewsletter highlighting a single artist—their signature works, career highlights and unique artistic achievements. A beautifully designed, discrete editorial offering, the Artist Spotlight reaches over 3,200 unique readers every month—2/3 of whom do not subscribe to the print magazine. The Artist Spotlight pairs the best of the print magazine's award-winning editorial and design, with the depth and breadth of the *IAQ Profiles*, the definitive home for biographies on Inuit artists, in an intimate, digital experience.

Sponsors have the opportunity to work with the *IAQ's* editorial team to select an artist of their choosing and feature 3-4 images linking directly to the sponsor's website. Sponsorships are limited to one per month, making them an exclusive opportunity to associate your brand with this beloved editorial content and position your company as a trusted vendor in the industry.



Policies and Terms

Acceptance of any advertisement in *Inuit Art Quarterly* is at the sole discretion of the publisher. All copy and graphics are subject to the publisher's approval.

Contracts

The publisher is not bound by any conditions, printed or otherwise, on contract or copy instructions when such conditions conflict with the rate card or the publisher's policies. Contracts must be completed within one year (four issues). In the case of a lawsuit by any party against or enjoining *Inuit Art Quarterly*, relating to a given advertisement (including, but not limited to, libel, copyright infringement, defamation of character or plagiarism), the given advertiser and/or its advertising agency shall fully indemnify and save harmless *Inuit Art Quarterly* and the Inuit Art Foundation from all costs, damages and demands.

Terms

Advertisers and their agencies have dual liability to the publisher in the event of non-payment for advertising. The agency is responsible for the client, and vice versa, notwithstanding any statements to the contrary on agency or advertiser insertion orders or contracts.

Cancellation

Cancellations must be received by *Inuit Art Quarterly* in writing an advertiser must cancel their ad by space closing date. Rates that are based on a frequency schedule are subject to short rates if the full schedule is not complete.

Account Payment

Inuit Art Quarterly invoices are payable within 30 days from the date of the invoice except for online invoices which are due prior to campaign starts. Overdue accounts for print ads will be subject to a service charge of 2% per month commencing 30 days from the date of the invoice until paid. When a cheque or a pre-authorized debit is returned unpaid due to non-sufficient funds (NSF), an NSF fee of \$45 is charged.

Errors

In the event of a material error in the advertisement that is the fault of *Inuit Art Quarterly*, the maximum liability of the magazine is limited to the space charge for that issue. In this event, the contract will be extended for one issue and the total contract price will remain the same.



Inga Wiktorina Páve Sáráhkká (2021)
© THE ARTIST

Your Home For Inuit Art